

① 2016 Academic Year - Tokyo University of the Arts, Graduate School of Global Arts (MA Course): Admission Application Form

Name	Date of birth: / / (YY/MM/DD)		* Major	* Examinee no.
	Male / Female (years old)		Arts Studies and Curatorial Practices	
Nationality				
Current address	〒 - TEL ()			
Contact information at time of examination	〒 - Mobile telephone number		Email address	
in care of :				

Desired major/area of specialization	Major	Area of specialization
Circle your desired area of specialization (circle only one).	Arts Studies and Curatorial Practices	Arts Management
		Curating
		Research

② Curriculum vitae

Academic history	From / (YY/MM) To / (YY/MM)	High School	From / (YY/MM) To / (YY/MM)	
	From / (YY/MM) To / (YY/MM)	University: Faculty: Dept.: (Graduated/expected to graduate) Major:	From / (YY/MM) To / (YY/MM)	
	From / (YY/MM) To / (YY/MM)		From / (YY/MM) To / (YY/MM)	
	From / (YY/MM) To / (YY/MM)		From / (YY/MM) To / (YY/MM)	
	From / (YY/MM) To / (YY/MM)		From / (YY/MM) To / (YY/MM)	
	TUA students/graduates only:	Student no.	From / (YY/MM) To / (YY/MM)	
Employment history	From / (YY/MM) To / (YY/MM)		From / (YY/MM) To / (YY/MM)	
	From / (YY/MM) To / (YY/MM)		From / (YY/MM) To / (YY/MM)	
	From / (YY/MM) To / (YY/MM)		From / (YY/MM) To / (YY/MM)	
	From / (YY/MM) To / (YY/MM)		From / (YY/MM) To / (YY/MM)	
	From / (YY/MM) To / (YY/MM)		From / (YY/MM) To / (YY/MM)	
Rewards/punishments	/ (YY/MM)		/ (YY/MM)	
	/ (YY/MM)		/ (YY/MM)	
	/ (YY/MM)		/ (YY/MM)	
		Creative, performance, research, planning, and other activities		
		Licenses, qualifications		

- Notes:
1. Complete the sections outlined in bold. Ignore sections marked with an asterisk (*).
 2. If you need more space for your *curriculum vitae*, prepare a separate sheet (in any format) and attach to this form.
 3. Be sure to enter your mobile phone number and email address so that the University can contact you about examinations and other matters.