

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

The goals of education Faculty of Fine Arts

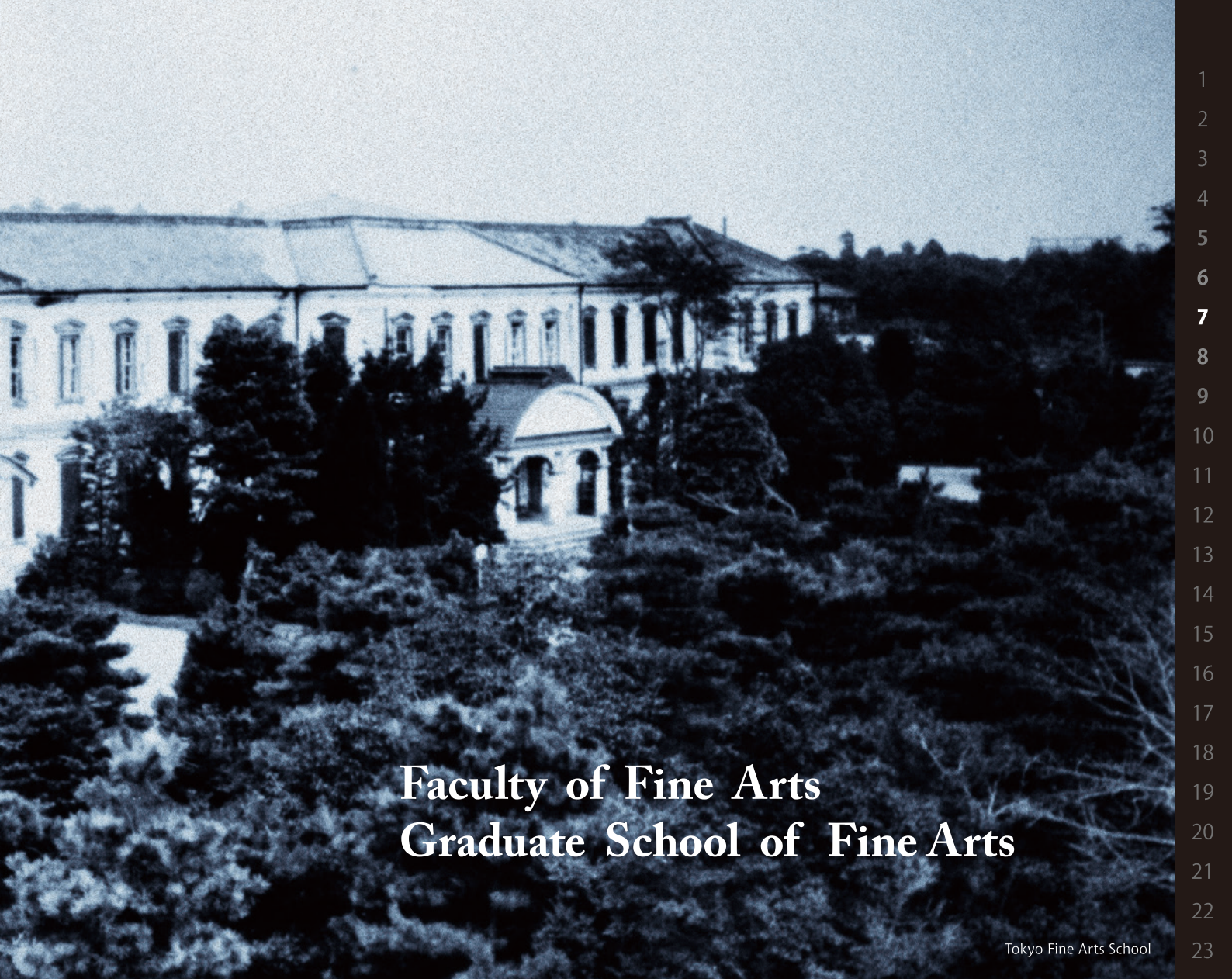
26 The Faculty of Fine Arts has graduated numerous world-
27 renowned artists, playing a central role in Japanese art,
28 dating back to the days of the Tokyo Fine Arts School, one
29 of the University's predecessors. The Faculty of Fine Arts
30 has established the following educational objectives.

• Faculty of Fine Arts

- 31 1. To train superior artists, researchers, and educators
32 while passing down artistic traditions and heritage
- 33 2. To deepen the individuality of Japanese artistic culture
34 and to promote the development of an international artistic
35 education environment in which diverse artistic cultures
36 from around the world can interact, through the pursuit of
37 multifaceted education and research
- 38 3. To foster education in new fields, including multimedia
39 expression and media art, thereby training artists and
40 researchers capable of leading the art world
- 41 4. To communicate the results of education and research to
the society to enrich the lives of all

• Graduate School of Fine Arts

1. To provide an education whose goal is creative research, to
encourage the demonstration of creative abilities, and to train
graduates capable of serving in leadership roles as creators
and researchers, based on a curriculum focusing on thorough
individual guidance and training in practical skills
2. To promote creative research for the purpose of
generating independent and innovative creativity
3. To provide an environment in which students can engage
in independent creative activities from a social perspective
demanded by contemporary art; to make available creative
facilities that reach beyond the boundaries of the university
to develop creativity in interactions with society
4. To enhance the education and research environment,
by providing various incentive programs for example, in
which students can strive to develop individual talent by
competing with each other; to expand student perspectives
and frames of reference, using such activities as work review
meetings
5. To stimulate student creativity; to help students heighten
their creative skills based on the example set by faculty
members in advanced creative research



Faculty of Fine Arts Graduate School of Fine Arts

Tokyo Fine Arts School

The goals of research

The Faculty of Fine Arts and the Graduate School of Fine Arts regard creativity based on individual interests and free expression as the foundation of research in artistic domains, and therefore, the faculty members pursue their own creative research activities, drawing on diverse and preeminent expressive skills.

Based on the above concept, the research goals established by the Faculty and the Graduate School involve handing down the traditions of Japanese art accumulated up to the present day, taking leadership roles in the domain of new art, and advancing creative research activities in social and organizational settings, including contributions to local communities through art. The Faculty and Graduate School seek to contribute to the development of artistic fields and to the promotion of artistic culture in Japan, undertaking creative research within a framework that encompasses all aspects of the continually diversifying modes of contemporary artistic expression, based on the following three foundations:

1. Enhancement of progressive creative and research activities

The Faculty and the Graduate School promote research on art theory and history as well as fundamental research on traditional skills, contributing to creativity and conservation, while keeping the characteristics of artistic

domains in mind. The goal is to develop new artistic modes and theories while passing on the traditions and heritage accumulated up to the present day, and establishing new means of expression for the future.

2. Proactively contributing to the community through artistic activity

Given the strong demand nowadays for creative work that contributes value to society, even individual creative activities must be fully accessible to the larger world. The Faculty and the Graduate School have launched various new efforts in this direction, including the public exhibition of works and joint research projects with the local industry. They are also helping to create new culture by advancing multifaceted activities, such as workshops that involve the participation of community residents.

3. Taking on the challenges of new artistic methods through fusion with other fields

In the domain of art, the Faculty and the Graduate School seek to create new methods of artistic expression and research by developing, through cross-functional efforts with other fields, the potential inherent in fields such as painting, sculpture, crafts, design, and architecture. To this end, we courageously pursue transdisciplinary approaches and collaboration with other fields such as natural sciences, engineering, and medicine.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41

Japanese Painting



In addition to promoting creativity in modern painting, education, and research, the Department of Painting's Japanese Painting Course also focuses on handing down and refining the traditional techniques and the spirit of Japanese art.

The contemporary environment—not just for Japanese art but for all of Japan—is undergoing a dramatic change within a global context, bringing with it dramatic changes in values and lifestyles. In this context of international transformation, the Japanese Painting Course seeks to train those young artists and researchers who understand how the materials and awareness that characterize Japanese painting came to be and who are capable of bringing a keen, interested eye to issues related to contemporary painting and expression, thereby helping to ensure a future for the traditional art of Japanese painting. These purposes also represent the philosophy underlying the program as a whole.



The goals of undergraduate education are as follows: to help students understand materials and develop a sense of form through training in basic Japanese painting techniques; to foster their capacity to work as creative artists; and to train them to become capable of providing instruction in various arts-related areas.

The goals of the master's degree program are to develop the formative and creative capabilities required to pursue advanced artistic achievement and to impart related knowledge, building on the foundation established during students' undergraduate years.

Oil Painting

Contemporary artistic expression has burst out of traditional categories such as painting and sculpture. In response to the changing contemporary needs, this program has refined research and training in expressive techniques by expanding its scope to include diverse media such as photography and film while maintaining a training program in core techniques based on realistic representation using oil-painting materials.

Today, the Oil Painting Course runs an educational and research program encompassing both of these trends. As a research facility dedicated to globally communicating the unique aspects of Japanese art and as one that takes as its purview the entire domain of painting, the Department of Painting seeks to develop new concepts in painting that fuse diverse means of style and expression, training a new generation of researchers and artists capable of drawing on a wide range of expressive media that cross the boundaries between traditional and advanced techniques.

Oil Painting

The graduate school's master's degree program in oil painting features seven studios that provide each student with individual guidance under an educational system that respects each student's individuality.

The goal is to develop individuals capable of contributing to society through original creative work or research. In this program, students pursue increasingly advanced creative and research work in their own areas of interest.

In addition to deepening understanding of other specialized areas and learning how to link content to effective modes of expression in the current social context, the program invites a number of outstanding figures from outside the university, including artists, curators, and critics, to provide intensive lectures on numerous topics.

Printmaking

The printmaking studio teaches basic printmaking techniques through practical training in the four main print technologies of copperplate, lithography, wood-block printing, and screen printing. In addition to deepening students' understanding of the characteristics of expression for each print type, it deepens creativity and knowledge based on the historical and social backgrounds in which printmaking has evolved while incorporating the plethora of artistic genres that have developed since printmaking first appeared as a printing medium.

Mural Painting

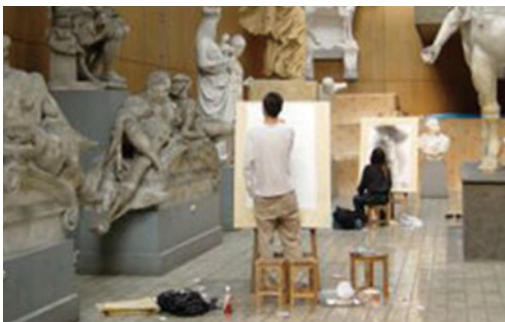
The mural painting studios engage in training and research to develop individuals with broad-ranging knowledge and skills in mural expression, focusing on both historical continuity and research and the study of new theories and expressions within the current social context.

In mural studio no. 1, students explore the creative process in art and culture through a wide range of projects.

In mural studio no. 2, chief focus is placed on the study and acquisition of the techniques of classical Western murals (mosaics, frescoes, and stained glass) and individual works through the application of such techniques.

Oil Painting Technique and Material

In the oil painting techniques and materials studio, students address topics such as "What is the essential nature of oil paintings?" and "How did oil paintings originate and develop?" Based on the study results of these topics, they become involved in the creation of oil paintings as a means of self-expression. Students also study oil painting materials and techniques through various tasks, such as creation of their own canvases, undercoatings, and palettes, with the ultimate goal of creating successful modern oil-based works.



Oil Painting



Printmaking



Mural Painting



Oil Painting Techniques and Materials

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41

Sculpture

Crafts

The Department of Sculpture stresses the importance of developing highly sensitive graduates capable of developing a vision for the future of art from an extensive, global perspective, based on the history of art to date and the traditions of Japanese art. It attempts to instill this perspective by focusing on a comprehensive study of the plastic arts and seeks to cultivate graduates capable of working as creative artists, as well as providing instruction in various arts-related areas.

The department's research and education structure allows its seven studios to provide both basic and specialized cross-disciplinary instruction across the four fields of practice that correspond to the four materials used, namely terracotta, stone, wood, and metal, and the methods of molding and carving of each. The program's undergraduate as well as graduate curricula encourage students to pursue their creative and research work freely and use their own talents, based on the program's dedication to developing highly sensitive graduates free of the constraints and preconceptions of narrow clusters of practice.

Established in 1889 as the Art-Crafts Course (including metal and Urushi works) of the Tokyo Arts School, the Department of Crafts was reorganized in 1975 into an institution offering both basic and specialized knowledge in the following areas of study: Metal Carving, Metal Hammering, Metal Casting, Urushi-Art, Ceramics, and Textile Arts. The Woodworking and Glass courses were established in 1995 and 2005, respectively.

The Department of Crafts seeks to train artists capable of assimilating the values and technologies of a continuously diversifying contemporary society through instruction in fundamental techniques that permit each individual to develop his or her talents. We seek to develop creativity and practical skills through personalized instruction with a small-group policy that focuses on the creation of craft objects.

The Department of Crafts also strives to foster international exchange and regional cooperation through social and research activities imbued with the spirit of the department.



Metal Carving



Urushi-Art



Metal Hammering



Ceramics



Metal Casting



Textile Arts

Basic Crafts

First-year students are trained at the Toride campus. To instill a broader outlook and inspire general creativity, students participate not only in basic crafts programs but also in programs organized by lecturers from other departments. From the second year onward, students are trained

at the Ueno campus. Faculty members instruct students about the specific materials and techniques used in different fields. Beginning in the second semester of that year, students concentrate on one specialty of their choice.

Metal Carving

Beginning with preparation of tools such as cold chisels, the course examines traditional techniques such as engraving, chasing, inlaying, binding, cloisonné, and metal coloring; addresses basic issues to deepen students' understanding of materials; and provides highly specialized guidance in areas such as metal carving techniques and jewelry. This instruction is conveyed by an awareness of the current trends in living space interiors.

Metal Hammering

In the Metal Hammering Course, students familiarize themselves with techniques ranging from traditional to modern metalworking, based on processes such as plastic working of metal and molding via hammering. The course also seeks to foster students' capacity to express themselves freely using metal through the creation of exploratory projects.

Metal Casting

Students systematically learn techniques and gain expertise in metal casting from traditional methods to the latest metal casting techniques, through project assignments and self-study, so as to develop creative skills and refine their sensibilities.

Urushi-Art

As the center for Urushi-Art, we train students and pursue research into various aspects of this natural material, including its applications in paint, adhesives, modeling materials, and painting materials. Students also learn to bleed and purify the sap from the Urushi tree.

Through these various programs, students learn to freely use Urushi, applying techniques for both practical applications and artistic purposes.

Ceramics

The educational policy of the Ceramics course is aimed not only at mastering basic techniques but also at acquiring general knowledge of ceramic art through intensive practice.

The main components of the program are as follows: wheel throwing, firing techniques, testing glazes as well as under-glaze and over-glaze colors and enamels, plaster molds in general, and creation of works for mass production.

The Department encourages students to work independently and assists them in every possible way in becoming modern creative artists.

Textile Arts

The Textile Arts Course was established in 1967. Since then, it has helped in the advancement of new possibilities in textile creation by combining today's technologies with a grounding in tradition.

The goal of the course is to develop graduates who are capable of thriving across a broad range of spheres as designers and artists, and who apply their skills based on a deep familiarity with fibers and textiles and at a high level of creative capability.

The independent program

within the Graduate School of Fine Arts

Woodworking

The goals of establishing this course include fostering a comprehensive awareness of materials through a broad and in-depth acquisition of knowledge and skills. Students are trained to demonstrate a lively, creative outlook on today's world while drawing on traditional techniques and concepts, with a focus on wood assembly within the diverse sphere of woodworking.



Woodworking



Glass

Glass

Applying a wide range of expressive techniques, such as kiln work (pâte de verre, kiln casting, fusing), hot work (glassblowing, hot casting), and cold work (cutting, sandblasting), this course pursues the possibilities of glass materials across a wide range of fields, including crafts, three-dimensional work, and spatial work.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41