

# 2015 Tokyo University of the Arts Graduate School of Music Master's Degree Program Application Guide for International Students

## 1. Tokyo University of the Arts Graduate School of Music's Educational Philosophy

The goals of the Tokyo University of the Arts (TUA) Graduate School of Music are to:

- Confer profound learning and skills related to music with a high degree of specialization as well as broad perspectives
- Foster the outstanding capabilities needed for creativity, expression and research in various fields and professions related to music
- Equip academic and research personnel with the superior skills required to conduct creative and research activities independently

We seek master's program applicants with abundant knowledge of the research field in which they are applying, a high degree of skills and superior research abilities, broad discernment and interests, as well as enthusiasm, flexible sensibilities, original conceptual abilities, logical intellectual faculties and determination.

## 2. Application Requirements

**To be eligible to apply, you must possess foreign nationality, fulfill the requirements described on page 1 of the 2015 Tokyo University of the Arts Graduate School of Music masters program student application guide under "III. Application Requirements," and meet condition (1) or (2) below.**

- (1) Be enrolled at TUA for more than six months as an international research student funded by the Japanese government
- (2) Fulfill conditions 1) and 2) below:
  - 1) Applicants who have graduated from university (including those who expect to graduate in March 2015) or who have not graduated from university but are deemed to have equivalent or better scholastic skills and specialize in major or research fields for which applications are being taken in 3 below or are deemed to possess equivalent or better skills
  - 2) Applicants deemed to possess the level of Japanese skills to understand TUA graduate school lectures and seminars

Note: Applicants with the credentials described in the underlined portion of (2) 1) above (non-university graduates) will need to have their application credentials reviewed in advance, and should urgently request the required documents from the Faculty of Music's Educational Affairs Section and submit them during the submission period below.

Submission period: Wednesday, November 26, 2014 to Monday, December 1, 2014

**Submit review documents and inquiries to: Educational Affairs Section, Faculty of Music, 12-8 Ueno-koen, Taito-ku, Tokyo 110-8714, tel: 050-5525-2309**

## 3. Majors and Research Fields for Which Applicants Are Sought

Major	Research Field	Number of Applicants Sought
Composition	Composition	A few for each
Vocal Music	Solo Singing, Opera	
Instrumental Music	Piano, Organ, Strings Instruments, Wind and Percussion, Chamber Music, Early Music (Baroque Singing, Recorder, Baroque Violin, Baroque Cello, Harpsichord, Baroque Organ, Fortepiano)	
Conducting	Conducting	
Traditional Japanese Music	Shamisen Music, <i>sokyoku</i> (koto music), <i>shakuhachi</i> , <i>nogaku</i> (noh), <i>nogaku hayashi</i> (noh musical accompaniment), <i>hogaku hayashi</i> (wind and percussion accompaniments to traditional Japanese music), Traditional Japanese Dance	
Musicology and Music Studies	Musicology, Music Education, Applied Musicology, Literature in Music, Creativity of Music and Sound, Creativity of Arts and the Environment	

#### 4. Standard Course Completion Period: Two years

5. **Selection Methods:** Examination subject grades and general assessment based on submitted documents and other materials

6. **Examination Subjects:** Refer to “Examination Content and Audition Music” below

Note: Test questions from the previous two years can be obtained from the Faculty of Music’s Educational Affairs Section. (Questions pertaining to musicology research fields can also be viewed at the main office of the Department of Musicology.)

#### 7. Examination Dates

Monday, February 9, 2015: Organ research fields, rehearsal time

Tuesday, February 10, 2015: Composition

Thursday, February 12, 2015: Conducting; Traditional Japanese Music; Organ, Wind and Percussion, and Early Music research fields

Friday, February 13, 2015: Vocal Music; Piano, Strings Instruments, Chamber Music, Musicology, Music Education\*, Applied Musicology, Literature in Music, Creativity of Music and Sound, and Creativity of Arts and the Environment research fields

\* Applicants looking to enter the Music Education research field must take musical instrumental skills tests and a written test about musicology on the same day that applicants whose primary major involves those instruments or musicology will take their technique and written exams.

Notes:

1. Information pertaining to examinations (dates, subjects, meeting times and so on) as well as announcements of successful applicants will be provided on the bulletin board and TUA websites.
2. **The preceding examination dates are subject to change in accordance with the status of applicants. Applicants should be sure to check posted scheduling information on the date shown below.**

**Scheduled announcement date (for all majors): Monday, February 2, 2015, after 4 p.m.**

Posting on the website is scheduled for an hour after the bulletin board posting, or after 5 p.m.

#### 8. Application Procedures

##### (1) Application period

TUA will accept applications **delivered in person from Monday, January 5 to Friday, January 9, 2015 at the Faculty of Music’s Educational Affairs Section.** Office hours are 9 a.m. to 12:30 p.m. and 1:30 to 4:30 p.m. Proxy applications are permitted, but in such instances the applicants should provide agents with a power of attorney indicating that application procedures have been entrusted to them. Note that applications will not be accepted for any reason whatsoever other than during the period specified above.

**Where to submit applications:**

**Educational Affairs Section, Faculty of Music, Tokyo University of the Arts  
12-8 Ueno-koen, Taito-ku, Tokyo, Japan 110-8714 Tel: +81-50-5525-2309**

##### (2) Examination fee

1. **Amount: ¥30,000**

Note: Current Japanese government-funded international students do not need to pay examination fees.

2. **Payment period: Monday, January 5 to Friday, January 9, 2015**

### 3. Payment methods

The examination fee should be paid by bank transfer. However, in cases when that is difficult, paying in cash (Japanese currency) is also permitted.

#### (1) When transferring funds from a domestic Japanese financial institution

- 1) Use the **2015 international student master's degree examination fee transfer request forms (A, B and C)** that come with this guide to transfer funds from a bank. **Form B is the applicant's receipt. Form C should be affixed to the form (also provided with this guide) to certify that the 2015 Graduate School of Music master's degree program entrance examination fee was transferred (for international students), and submitted with the application.**
- 2) The fund transfer request form is accepted at banks nationwide, including city, trust and regional banks, Norinchukin Bank, Shoko Chukin Bank, credit unions and associations, agricultural cooperatives, and workers' credit unions. **Please be aware that payment is not possible at public loan corporations.**
- 3) No transfer fees are charged when funds are transferred from Sumitomo Mitsui Banking Corporation's main bank or its branches.
- 4) Fund transfers from Japan Post Bank are only possible from Japan Post Bank accounts. Ask for more information at the branch where you plan to do the transfer.
- 5) **We do not accept fund transfers from ATMs for examination fee payments.**

#### (2) When remitting funds from overseas financial institutions

- 1) Applicants must adhere to the following guidelines when remitting funds from overseas.
- 2) **All handling fees incurred for fund transfers are to be paid by applicants.**
- 3) An application cannot be accepted if the amount deposited is insufficient.
- 4) After you have transferred the funds, **affix a copy of the request for overseas funds transfer (bearing the remitting bank's receipt stamp or a signature) to the form to certify that the 2015 Graduate School of Music master's degree program entrance examination fee was transferred, and submit it together with the application.**

Type of remittance	Telegraphic transfer
Currency	Japanese yen
Payment method	Payment advice
<b>Yen exchange charge</b>	<b>Paid by remitter</b>
<b>Remittance charge</b>	<b>Paid by remitter</b>
Payment purpose	Examination fee
Bank name	Sumitomo Mitsui Banking Corporation
Branch name	Tokyo Komubu Branch
SWIFT code	SMBCJPJT
Bank address	1-6-12 Toranomon, Minato-ku, Tokyo Japan 105-0001
Account number	A/C 151793
Account name	Tokyo University of the Arts
Account holder's address	12-8 Ueno-koen, Taito-ku, Tokyo, Japan 110-8714
<b>Message to payee</b>	<b>Please enter your name, name of your major, and research field to which you are applying in this section.</b>

#### 4. Examination fee refunds

**(1) Once paid, examination fees will not be refunded other than in the following circumstances:**

- 1) The examination fee was transferred, but an application was not submitted or was not accepted.
- 2) The examination fee was mistakenly paid twice.

**(2) Refund request method**

On letter paper, prepare a **request for an examination fee refund**, including items 1)–7) below, and attach the TUA entrance examination fee bank transfer receipt (form C). Mail it to the TUA Accounting Section of the Financial Department, 12-8 Ueno-koen, Taito-ku, Tokyo, Japan 110-8714.

■ Items to include in a **request for an examination fee refund**:

- 1) Name, 2) Address, 3) Phone Number, 4) major and research field examination you had planned to take, 5) monetary amount, 6) reason for refund request, 7) name of bank to which funds are to be transferred, including the branch name, type of account, name of account holder (in katakana) and account number

Notes:

1. If the petitioner does not have his/her own account and wants to have the refund sent to a guardian's account, be sure to include a power of attorney that states this in writing with the examination fee refund request.
2. The amount of the funds transfer is the amount after handling fees for the transfer have been subtracted.

**(3) Documents to be submitted:**

Documents	Form Type	Points to Note
<b>1. Admissions application</b>	<b>Official TUA form</b>	Write your nationality in the blank space in the column of “your point of contact at examination time.”
<b>2. TUA entrance examination fee bank transfer receipt (form C) or ¥30,000 examination fee in cash</b>	<b>Form included with this guide</b>	After you transfer the ¥30,000 examination fee, you will receive the <b>TUA entrance examination fee bank transfer receipt (form C)</b> at the financial institution. Please affix it to the form provided with this guide to certify that the 2015 Graduate School of Music international student master's degree program entrance examination fee was transferred (for international students). Note that international students should use the fund transfer request form for international students included with this guide to pay the entrance examination fee.
<b>3. 4 × 3 cm photo</b>		Affix photo (upper body, facing forward, bare-headed) taken within three months prior to the application to the <b>official TUA photo form</b>
<b>4. Postage</b>		The reverse side of the <b>official TUA entrance examination admission slip</b> is a reply postcard. Test takers should write their name, address and postal code in their own hand and affix postage: ¥52 if sent within Japan (¥332 if by special delivery); ¥70 if sent from outside of Japan.
<b>5. Transcript</b>	No official form	Transcript signed by the president or dean of your alma mater. Include Japanese translations for transcripts not written in Japanese.
<b>6. Certificate of (expected) graduation/ diploma (copy)</b>	No official form	Certificate of (expected) graduation/diploma (copy) signed by the president or dean of your alma mater. Include Japanese translations for certificate of (expected) graduation/diploma not written in Japanese.
<b>7. Submission form of music pieces for examinations</b>	<b>Official TUA form</b>	<ul style="list-style-type: none"> <li>• To be submitted by Instrumental Music (Wind and Percussion, Chamber Music or Early Music) and Traditional Japanese Music (<i>shakuhachi</i> or <i>nogaku hayashi</i>) major applicants.</li> <li>• To be submitted by applicants seeking to enter the Music Education research field who will be taking musical instrumental skills tests in a category of “Instrumental Music (Wind and Percussion, Chamber Music or Early Music)” or “Traditional Japanese Music (<i>shakuhachi</i> or <i>nogaku hayashi</i>)”.</li> </ul>

Documents	Form Type	Points to Note
7. Submission form of music pieces for examinations	Form included with this guide	<ul style="list-style-type: none"> <li>To be submitted by Vocal Music and Instrumental Music major applicants (Piano, Organ or Strings Instruments).</li> <li>To be submitted by applicants seeking to enter the Music Education research field who will be taking musical instrumental skills tests in a category of “Vocal Music” or “Instrumental Music (Piano, Organ or Strings Instruments).”</li> </ul>
8. Written statement of reasons for applying	Official TUA form	To be submitted by Traditional Japanese Music major applicants
	Form included with this guide	To be submitted by Instrumental Music (Strings Instruments) major applicants
9. Form for indicating preferred faculty technique instructor (Vocal Music majors)	Form included with this guide	To be submitted by Vocal Music major applicants and Music Education research field applicants who will be taking musical instrument skills test in a category of “Vocal Music”
10. Address sticker for use in mailing enrollment procedures documents	Official TUA form	Label used for mailing documents to successful applicants. Be sure to write an address at which the applicant himself/herself will receive the documents. Only addresses within Japan are allowed. If residing overseas, appoint an agent in Japan.
11. Japanese government-funded international research student registration ID	No official form	Japanese government-funded international research students should request ID documents that certify their university enrollment and submit them to TUA.
12. Resident record copy, etc.	No official form	Foreigners residing in Japan should submit a copy of their resident record issued by their municipal office. If applying from outside Japan a passport must be presented at the Educational Affairs Section. Note, however, that a copy of the applicant’s passport can be submitted when an agent delivers the application.
<p><b>Points to note</b></p> <ol style="list-style-type: none"> <li>The phrase “Official TUA form” used in this table refers to <b>forms contained in the 2015 Tokyo University of the Arts Graduate School of Music master’s degree program student application guide (the yellow booklet).</b></li> <li>The phrase “Form included with this guide” used in this table refers to <b>forms contained in this booklet from page 13.</b></li> <li><b>Official TUA forms and forms included with this guide</b> are all to be filled out in Japanese.</li> <li>Documents cannot be altered or returned for any reason whatsoever once submitted.</li> <li>Applicants will be sent entrance examination slips after confirmation of receipt of the preceding documents.</li> </ol>		

## 9. Announcements of Successful Applicants

The first announcement of successful applicants (for conducting majors) will be made **after 4 p.m. on Monday, February 2, 2015, first on the Faculty of Music bulletin board and then on the TUA website (posting on the website is scheduled for an hour after the bulletin board posting).**

The final announcement of successful applicants (for all majors) will be made **after 2 p.m. on Friday, February 20, 2015, first on the Faculty of Music bulletin board and then on the TUA website (posting on the website is scheduled for an hour after the bulletin board posting).**

We plan to send documents on enrollment procedures to successful applicants on Monday, February 23, 2015. Please be sure to submit with your application the address sticker for use in mailing enrollment procedures documents.

Notes:

- Only addresses within Japan are allowed, so applicants residing in other countries should appoint an agent in Japan.
- If you had a passing score but the documents for enrollment procedures have not arrived by Friday, February 27, 2015, please contact the Faculty of Music’s Educational Affairs Section.

## **10. Enrollment and Tuition Fees (not required of Japanese government-funded international students)**

**(1) Enrollment fee: ¥282,000 (tentative amount)**

**(2) First semester tuition: ¥267,900 (tentative amount; full-year tuition is ¥535,800)**

Notes:

1. When tuition is revised during enrollment, the revised tuition fee applies from the time of its revision.
2. Tuition can be paid either for the first semester or the full year (first and second semesters).

## **11. Other**

**(1) You must comply with the items in the points to note while taking the entrance exam, 2 through 13, shown on inside of the front cover of the 2015 Tokyo University of the Arts Graduate School of Music master's degree program student application guide (yellow booklet) while taking the entrance examination.**

**(2) Period during which student grants are paid**

If an international student currently receiving funds from the Japanese government enrolls in a TUA Graduate School of Music master's degree program and his/her student grant payment period runs out while still in the program, his/her grant will not automatically be extended. Please be aware that only students with outstanding grades who have undergone the prescribed screening process will have their grants extended. Contact the Faculty of Music's Educational Affairs Section for details about other scholarships.

## 12. Examination content and audition music

Major	Research Field	Examination Content and Audition Music
Composition	Composition	<p><b>a. Composition screening</b> Follow the instructions in the 2015 Tokyo University of the Arts Graduate School of Music master's degree program student application guide <b>Composition submission deadline: noon on Friday, January 30, 2015</b></p> <p><b>b. Oral examination</b> An interview regarding the submitted composition's content and composition will be conducted <b>in Japanese</b>.</p>
Vocal music	Soprano, Mezzo Soprano, Alto, Tenor, Baritone, Bass	<p>Entrance examinations for Vocal Music major applicants are conducted without distinguishing between the solo singing and opera research fields. <b>Opera research field applicants are screened with a test of suitability for opera after the technique test for that major on Friday, February 13, 2015.</b> Refer to the “<b>Information regarding test of suitability for opera</b>” section in this guide for details. <b>Also take note of the announcement scheduled to be posted on Monday, February 2, 2015.</b></p> <p><b>a. Technique test</b></p> <ol style="list-style-type: none"> <li>Regarding the music to be performed during the examination, applicants are to pick two songs from each of the three groups below (A, B and C) (a total of six songs), and submit the names of those songs when applying. When filling out the submission form of music pieces for examinations, do not make mistakes regarding the groups of choices.</li> <li>TUA will designate one song from each of the two test songs submitted for the A, B and C groups for the singing skills test. Those three songs are to be performed from memory. They can be performed in any order. Note: The songs to be performed will be designated according to the numbering scheme on the submission form of music pieces for examinations, so applicants should bring a copy of that form on the day.</li> <li>The time limit for the three songs used in the skills test, including the intervals between them, is nine minutes. Applicants who anticipate that this time limit will be exceeded are permitted to shorten the songs to fit the allocated time span. Signals will be given to interrupt the performance if the performance time limit is exceeded, but this will not constitute a penalty in terms of the evaluation. (Performing two or fewer songs, however, will mean failure.)</li> <li>Accompanists should accompany applicants to perform piano accompaniments to the performances for the singing skills test.</li> <li>Opera and oratorio arias must be performed in the original keys and languages. However, this does not hold for pieces for which transposition of key and language is customarily permitted. (If in doubt, check by contacting TUA's Educational Affairs Section before submitting the song names.) In contrast, art songs must be performed in the original language, but they can be freely transposed.</li> </ol> <p><b>Selection groups</b></p> <p><b>Group A:</b> Vocal solos of opera pieces by composers from Mozart on (including Mozart), including concert arias</p> <p><b>Group B:</b> Oratorios, masses, cantatas or other solo sacred music. Baroque opera, secular cantatas, madrigals or other secular solo pieces.</p> <p><b>Group C:</b> Art songs</p> <p><b>b. Performing by sight</b></p> <p><b>c. Piano performance</b> One piece (of the applicant's choosing) does not have to be memorized Example: A movement of your choice from a piano piece (along the lines of a sonata or sonatina) by a composer such as Haydn, Mozart or Beethoven</p> <p><b>d. Essay</b> Written in Japanese on a topic provided that day</p> <p><b>e. Interview</b></p>

Major	Research Field	Examination Content and Audition Music
Instrumental music	Piano	<p><b>a. Submit and play a program of over 25 minutes with pieces from A, B and C below.</b></p> <p>A. One work by J. S. Bach, Haydn, Mozart or Beethoven            B. (a) One Chopin étude               (b) One étude other than those by Chopin            C. One piece of your choice</p> <p>I. The entire performance must be done by memory.            II. The duration may be cut that day according to circumstances.</p> <p><b>b. Interview</b>            Applicants will be asked to answer questions in Japanese regarding their reasons for majoring in piano and the field in which they will major.</p>
	Organ	<p><b>a. A and B below are to be performed.</b></p> <p>A.</p> <ol style="list-style-type: none"> <li>One work of your choice from J. S. Bach's trio sonatas BWV 525 to 530 (all movements)</li> <li>One work of your choice from J. S. Bach's "Big" Prelude and Fugue, Fantasias and Fugues, and Toccatas and Fugues</li> <li>One work of your choice from the following:               <ol style="list-style-type: none"> <li>Franz Liszt's Fantasy and Fugue on the Theme B-A-C-H</li> <li>Max Reger's Fantasia and Fugue on B-A-C-H</li> <li>Multiple movements of your choice, including allegro movements, from a Charles-Marie Widor symphony of your choice (with performance time not to exceed twenty minutes)</li> <li>Multiple movements of your choice, including allegro movements, from a Louis Vierne symphony of your choice (with performance time not to exceed twenty minutes)</li> </ol> </li> </ol> <p>Notes:</p> <ol style="list-style-type: none"> <li>Sections may be cut due to time restraints.</li> <li>Refer to the 2015 Tokyo University of the Arts Graduate School of Music master's degree program student application guide for the specifications of the organ to be used for the examination.</li> </ol> <p>B. Basso continuo technique            Figured bass exercises are to be performed by sight. Please note that five minutes of test play will be allotted that day, but no note taking will be permitted.</p> <p><b>b. Interview</b>            A brief interview will be conducted regarding the applicant's reasons for applying and major field.</p>
	Strings Instruments	<p><b>a. Technique test</b>            The test pieces you have to play are the same as those listed in the 2015 Tokyo University of the Arts Graduate School of Music master's degree program student application guide, and vary depending on the instrument of your choice.            However, just a prelude is fine for test piece 1 for double bass majors and as described for test piece 2.</p> <p><b>b. Interview</b>            Applicants will answer questions in Japanese about their reasons for majoring in stringed instruments and the field in which they will major.</p>
	Wind and Percussion	<p><b>a. Technique test</b>            The test pieces you have to play are the same as those listed in the 2015 Tokyo University of the Arts Graduate School of Music master's degree program student application guide, and vary depending on the instrument of your choice.</p> <p><b>b. Interview</b>            Applicants will answer questions in Japanese about their reasons for majoring in wind and percussion instruments and the field in which they will major.</p>
	Chamber Music	<p><b>a. Technique test</b>            The test pieces you have to play are the same as those listed in the 2015 Tokyo University of the Arts Graduate School of Music master's degree program student application guide, and vary depending on the instrument of your choice.</p> <p><b>b. Interview</b>            Applicants will answer questions in Japanese about their reasons for majoring in chamber music and the field in which they will major. They will also be asked to write a brief composition.</p>



Major	Research Field	Examination Content and Audition Music
Instrumental music	Early Music	<p><b>a. Technique test</b> The test pieces you have to play are the same as those listed in the 2015 Tokyo University of the Arts Graduate School of Music master's degree program student application guide, and vary depending on the instrument of your choice.</p> <p><b>b. Interview</b> Brief interview regarding the applicant's reasons for applying and major field</p>
Conducting	Conducting	<p><b>a. DVD review</b> <b>When submitting their applications, applicants will include DVD-Rs with recorded audio and video of themselves conducting the following works:</b></p> <p><b>Audition piece:</b> Beethoven's Egmont, Op. 84 overture</p> <p><b>Note: Ensure that it can be confirmed that the applicant is the conductor. Either an orchestral performance or piano duet is permitted. The DVD-R should have be in either NTSC or PAL format and be inscribed with the applicant's name and the recording date. The DVD-R will not be returned following the review.</b></p> <p><b>b. Technique test</b> Johannes Brahms' Symphony No. 1 in C minor, Op. 68 and Symphony No. 2 in D major, Op. 73</p> <p><b>c. Piano</b> Beethoven's Piano Sonata No. 8 in C minor, Op. 13 (Pathétique)</p> <p><b>d. Interview about music in general</b></p>
Traditional Japanese music	Shamisen Music, <i>sokyoku</i> (koto music), <i>shakuhachi</i> , <i>nogaku</i> (noh), <i>nogaku hayashi</i> (noh musical accompaniment), <i>hogaku hayashi</i> (wind and percussion accompaniments to traditional Japanese music), Traditional Japanese Dance	<p><b>a. Technique test</b> The test pieces you have to play are the same as those listed in the 2015 Tokyo University of the Arts Graduate School of Music master's degree program student application guide, and vary depending on the instrument of your choice. However, tests are not conducted for shamisen and song in the <i>sokyoku</i> Yamada style.</p> <p><b>b. Interview</b> Applicants will answer questions in Japanese about their reasons for majoring in traditional Japanese music and the field in which they will major.</p>

Major	Research Field	Examination Content and Audition Music
Musicology and music studies	Musicology	<p><b>a. Essay on plans of pursued research at the Master’s program</b> Applicants will write a brief essay in Japanese about their respective research fields of musicology, primarily about their master’s degree program research plans (2 hours).</p> <p><b>b. Musicology</b> Applicants will answer one or more questions of musicology-related topics in writing in Japanese (2 hours).</p> <p><b>c. Oral examination</b> Applicants will answer questions in Japanese about their reasons for pursuing a Master’s degree in Musicology.</p>
	Music Education	<p><b>a. Essay about major</b> Applicants will write brief essays in Japanese about their respective research fields of music education, primarily about their master’s degree program research plans (2 hours).</p> <p><b>b. Musical instrumental skills tests and written test about musicology</b> (examinations will be taken for one of 1–5 below)</p> <p><b>1. Questions for test takers who have selected Composition</b> Identical to “Examination Content and Audition Music” for composition majors described in this guide</p> <p><b>2. Questions for test takers who have selected Vocal Music</b> Of the “Examination Content and Audition Music” for vocal music majors described in this guide, only (1) Singing skills test</p> <p><b>3. Questions for test takers who have selected Musical Instruments</b> Identical to “Examination Content and Audition Music” for musical instruments majors described in this guide. However, test exercises for applicants taking the test for piano are as follows:</p> <div data-bbox="598 1120 1422 1361" style="border: 1px solid black; padding: 5px;"> <p>A and B below are to be performed.</p> <p>A. One sonata of your choice from Haydn, Mozart or Beethoven (all movements)</p> <p>B. A Chopin étude of your choice from among Op. 10 or Op. 25</p> <p>Notes:</p> <ol style="list-style-type: none"> <li>1. Performances are all to be from memory.</li> <li>2. Performances may be shortened due to time circumstances that day.</li> </ol> </div> <p><b>4. Questions for test takers who have selected Traditional Japanese Music</b> Identical to “Examination Content and Audition Music” for traditional Japanese music majors described in this guide</p> <p><b>5. Questions for test takers who have selected Musicology</b> Of the “Examination Content and Audition Music” described in this guide for musicology majors, <b>only “b. Musicology”</b></p> <p><b>c. Oral examination</b> Applicants will answer questions in Japanese about their reasons for majoring in music education and the field in which they will major.</p>
	Applied Musicology	<p><b>a. Essay about major</b> Applicants will write brief essays in Japanese about their respective fields of specialization in applied musicology, primarily about their master’s degree program research plans (2 hours).</p> <p><b>b. Oral examination</b> Applicants will answer questions in Japanese about their reasons for majoring in applied musicology and the field in which they will major.</p>

Major	Research Field	Examination Content and Audition Music
Musicology and music studies	Literature in Music	<p><b>a. Essay about major</b> Applicants will write brief essays in Japanese about their intended literature in music research field, primarily about their master's degree program research plans (2 hours).</p> <p><b>b. Oral examination</b> Applicants will answer questions in Japanese about their reasons for majoring in literature in music and the field in which they will major.</p>
	Creativity of Music and Sound	<p><b>a. Essay about major</b> Applicants will write brief essays in Japanese about their intended creativity of music and sound research field, primarily about their reasons for applying and master's degree program research plans (2 hours).</p> <p><b>b. Oral examination</b> Applicants will answer questions in Japanese about the field in which they will major in creativity of music and sound research.</p> <p><b>Note: All test-takers must submit either an artistic work or thesis along with their applications.</b></p> <p>● <b>About the artistic work or thesis</b> One of 1, 2 or 3 below is to be submitted (and will not be returned)</p> <p><b>1. If the applicant wishes to have the production techniques for a musical work evaluated</b> Two or three of the applicant's own compositions* and commentary about each. Individual compositions may be submitted in the form of recordings, musical scores or both. Commentary on each work should be four A4 pages or fewer, and in the case of works publicly performed should include such data as performance dates, locations, performers and names of musical instruments. If music equipment or a sound system is used, also describe it in detail.</p> <p><b>2. If the applicant wishes to have recording techniques evaluated</b> The applicant's own five- to ten-minute recordings of one or two existing works (original compositions are also permitted)* and commentary about them in Japanese. Commentary on each work should be four A4 pages or fewer and contain detailed data about the recording and mixing.</p> <p><b>3. If the applicant wishes to have music and sound research evaluated</b> A thesis in Japanese of around four thousand characters, with no restrictions on style, regarding music and sound</p> <p>* Works that consist of audio only should be submitted in CD-R or DVD-R format, and those accompanied by video images in DVD-R or Blu-ray format. Points at which special attention should be paid during playback should be noted in the commentary. Artistic works (media) and scores/commentaries should be placed in individual envelopes that bear the applicant's name and their titles according to work.</p>
	Creativity of Arts and the Environment	<p><b>a. Essay about major</b> Applicants will write brief essays in Japanese about their intended creativity of arts and the environment field, primarily about the reasons for their applying and their master's degree program research plans (2 hours).</p> <p><b>b. Oral examination</b> Applicants will answer questions in Japanese about the field in which they will major in the creativity of arts and the environment research.</p> <p><b>Note: All test takers must submit information about their research results and resumes showing their activities related to this field when submitting their applications.</b></p> <p>● <b>Information about research results and resumes showing their activities related to this field</b> Activity resume in Japanese or English, one or two artistic works (video, drama, criticism), and recordings of artistic works (concerts, exhibitions, performances, staged performances, etc.)</p> <ul style="list-style-type: none"> <li>- Attach profiles of 400 characters or fewer in Japanese or 200 words or fewer in English to artistic works and recordings of artistic works</li> <li>- Musical works should be submitted in CD-R format and video works in DVD-R or Blu-ray format.</li> <li>- No style restrictions apply for drama or criticism.</li> </ul>

# Handling of Personal Information

In accordance with the Act on the Protection of Personal Information Held by Incorporated Administrative Agencies (hereinafter, Act on the Protection of Personal Information), Tokyo University of the Arts uses personal information acquired in the processing of selecting new students as follows in addition to tasks related to new student selection.

## 1. Usage purposes

- (1) Successful applicants' names, addresses and other personal information are used for tasks related to enrollment procedures.
- (2) Newly processed enrollees' names, addresses and other personal information are used for tasks related to education such as school registration administration following enrollment, as well as for tasks related to health examinations and other health management.
- (3) Newly processed enrollees' names, addresses and other personal information are used for tasks related to the collection of enrollment and tuition fees and other types of payments administration.
- (4) Grades and other personal information acquired in the processing of selecting new students are used for tasks related to first-year enrollment and tuition fee exemptions as well as the selection of scholarship students and other forms of scholastic assistance.
- (5) Grades and other personal information acquired in the processing of selecting new students are used—in a form that renders identification of individuals impossible—for tasks incidental to statistical processing, enrollment information, and investigative research by the university related to new student selection.

## 2. Provision of personal information to third parties

Other than as stipulated in article 9 of the Act on the Protection of Personal Information, the university does not use personal information it has acquired for other purposes or provide such information to third parties without applicants' consent.

Please note, however, that the minimum amount of information needed may be provided in the following cases:

- (1) When tasks related to the handling of personal information as described in (1)–(5) in 1. above are consigned to external contractors upon conclusion of contracts regarding appropriate handling of personal information
- (2) When information is provided to the following off-campus parties for the benefit of the person concerned:
  1. Musical Education Promotion Society  
An organization of parents that supports the Faculty of Music's educational research and the extracurricular activities of students
  2. Mori-no-kai  
The alumni association of the Faculty of Fine Arts
  3. Dosei-kai  
The alumni association of the Faculty of Music
  4. Tokyo University of the Arts Co-operative Associations

To: Vocal Music Course 5 (opera) applicants

Faculty member responsible for Vocal Music Course 5 (opera)  
Graduate School of Music  
Tokyo University of the Arts

## Information regarding Test of Suitability for Opera

This will be implemented as described below. Please be sure to read the points below about taking the test.

1. **Date:** Friday, February 13, 2015, following the master's degree program entrance examination for international students (vocal music majors)

2. **Meeting place:** Faculty of Music's auditorium no. 1

3. **Venue:** Faculty of Music's auditorium no. 1

### 4. Audition

Pick one recitative aria of an opera of your choice and perform it in the original language and key while acting out the scene in character.

#### ○ Points to note:

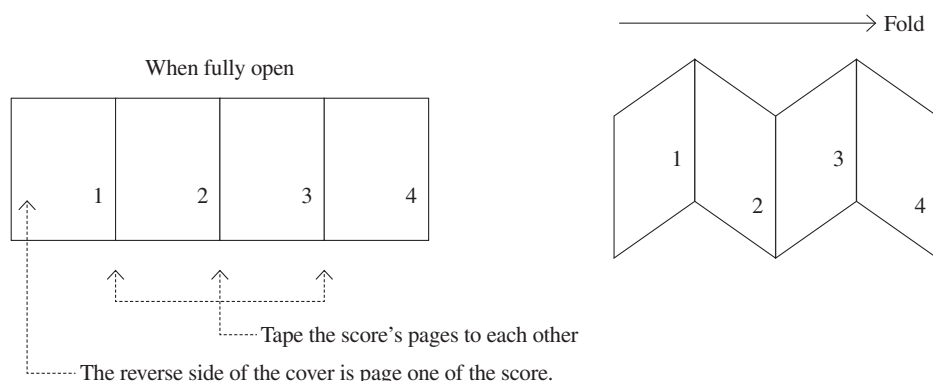
While there will be no time limit for performances, that day's examiners will indicate where the performance will take place. Supporting performances are not permitted. Tables and chairs will be available, and the use of props provided by applicants themselves is permitted.

Regarding the accompanist's music, please make one A4-sized copy of it that is easy for the accompanist to view, and submit it in a bound form that permits it to be opened to show the entire piece (refer to the diagram below). Write the song title, your name, and the voice part on the cover.

The accompanist's music is to be submitted to the **Faculty of Music's Educational Affairs Section by Friday, January 30, 2015.**

**The applicant is to accompany the piano accompanist.**

Example of four-page score



5. **Announcement:** An announcement regarding course affiliation will be mailed after the test is concluded.