

Basic Policy Concerning the Implementation of the Tokyo University of the Arts Faculty of Music SSP (Special Soloist Program)

1. Reforms in the human resource development programs at the Tokyo University of the Arts

Since its founding, the Tokyo University of the Arts has offered world-class training and research programs with a global focus, producing a number of the world's most successful artists. Moving forward, Japan is striving to raise its international profile by cultivating itself as 'a nation based on culture and the arts.' This goal requires producing artists of the highest skills, capable of succeeding on the global stage. This is a pressing task from the perspective of national strategy. It is also important for reinforcing our mission and function as a national university.

We are therefore implementing a number of reforms, including launching the Early Education Project, designed to identify and develop talent from all over Japan. We are also improving the quality of instruction by inviting leading artists from overseas to stay and teach. Furthermore, we are collaborating with arts universities overseas to expand our international joint curricula and overseas study programs. In particular, the SSP (Special Soloist Program), which we plan to implement as a turning point in the introduction of early enrollment at the Faculty of Music, is positioned at the core of the reforms in our human resource development programs.

2. Overview and objectives of the Tokyo University of the Arts Faculty of Music SSP

The objective of the Tokyo University of the Arts Faculty of Music SSP is to develop outstanding musical talent to the fullest potential and to strategically develop highly individual, pioneering human resources capable of contributing to musical culture not just in Japan, but internationally. The program will also provide gifted young people who possess rare expressive talent, technical skills, and mental resilience, whose goal is to succeed on the international stage, with opportunities for a distinctive and high-level university education from the time they enroll.

The following special curriculum features are offered as key characteristics of the program:

- 1) Double the hours of one-on-one lessons offered compared to the ordinary curriculum
- 2) Priority treatment in terms of opportunities, including special lessons from leading musicians from overseas, overseas study at leading music universities etc., and performances on the international stage
- 3) Freedom in combining elective subjects (such as a focus on language courses) following consultations with the technical training teacher
- 4) A special curriculum that allows top performers to graduate in just three years and go on to study at graduate school or overseas; financial aid, including tuition-fee waivers and special scholarships
- 5) Assistance in building a fulfilling career, including extensive guidance and support from multiple faculty members

Based on a teaching structure and educational environment that meets the world's highest standards, the program provides students with a high-quality specialist technical education and opportunity to acquire a broad-based knowledge of the fundamentals such as musical theory. Students must be marked by a determination to break new ground and to etch their names in history as internationally-renowned musicians. To this end, they must be committed to improving their technique, knowledge, and sensibilities.

3. Basic policy on student selection

We decide whether to admit a student based on a multidimensional and comprehensive evaluation of his or her qualities and abilities. This evaluation comprises an examination of the documents students submit (including a personal statement, recommendations, and a student report), a technical examination of their ability to play their chosen instrument, a basic ability examination, and an interview.

- With regard to the personal statement, we prize outstanding past musical achievements, including past prizes in international competitions.
- With regard to the recommendations and student report, we assess qualities like the basic academic competence required for a university education following early enrollment.
- With regard to the technical examination, basic ability examination, and interview, leading musicians from overseas will take part in the screening process from time to time. We assess a student's basic musical abilities and his or her ability to express themselves with their chosen instrument.

4. Abilities required before enrolment

Students are assumed to have acquired a basic academic competence in high school. Equally, they will possess high technical skills with their chosen instrument and strong expressive abilities.

2016 Academic Year
Tokyo University of the Arts Faculty of Music SSP
(Special Soloist Program)
Guidance for Prospective Students (Early Enrollment)

1. Departments, majors, and number of students to be admitted

Department	Major	No. of students to be admitted
Instrumental Music	Piano	A few
	String Instrument (Violin, Cello)	

2. Eligibility to apply

Applicants must meet the university entrance criteria set forth in Article 90, Paragraph 1 or 2 of the School Education Act; meet the following two requirements; and have the recommendation of their high school principal or other head official.

- (1) Applicants must be in the second year of high school and be 17 years old or younger as of March 31, 2016. (Applicants who have passed the examination of Certificate for Students Achieving the Proficiency Level of Upper Secondary School Graduates, as set forth in the rules therefore (Ministry of Education, Culture, Sports, Science and Technology Ordinance No. 1 of 2005) must be 17 years old.)

* International students may also apply.

- (2) Applicants must meet the criteria for either of the following majors:

- Piano: The applicant has a strong talent for the piano, evinces a strong desire to develop that talent, has won a prize in a well-known international competition, or can demonstrate equivalent ability.
- String instrument: The applicant has a strong talent for a stringed instrument, evinces a strong desire to develop that talent, has won a prize in a well-known international competition, or can demonstrate equivalent ability.

3. Selection method

Preliminary selection: Examination of documents

A decision will be made based on an overall assessment of the documents submitted.

Secondary selection: Technical examination of the applicant's ability to play their chosen instrument, basic ability examination, interview

A decision will be made based on the applicant's overall grade from results of each examination, etc.

4. Application procedures

(1) Application period

November 1, 2015 (Sunday) – November 5, 2015 (Thursday)

Applications must be submitted by mail and postmarked within the period indicated above.

Note: Please keep in mind that we will not accept applications delivered to the university in person or mailed applications with postmarks before or after the above dates.

(2) Screening fee

① Amount: 20,400 yen

[Screening fee waiver system]

We will waive screening fees for applicants affected by the Great East Japan Earthquake, which occurred on March 11, 2011. Applicants who wish to apply for the waiver should contact the Admission Section of the Student Affairs Division (Tel: 050-5525-2075, Fax: 03-5685-7763) before submitting their application, then submit the specified Screening Fee Waiver Application Form and a copy of their disaster victim's certificate. If you plan to apply for the waiver, please do not remit the screening fee when submitting your application. In addition, when submitting your application, submit a copy of the Screening Fee Waiver Application Form or Screening Fee Waiver Approval Notification, along with your application documents. For details about waiver application period, etc., please check the university's website.

② Remittance period: November 1, 2015 (Sunday) – November 5, 2015 (Thursday)

③ Remittance method and documents to be submitted

Please transfer the fee by one of the methods (a), (b), (c) described below.

(a) Remittance at a convenience store

- Please complete the remittance procedures after reading the explanation provided on page 7.
- When transferring the fee, you must enter the five-digit reference number indicated on the remittance request forms (Forms A, B, C) attached to this guidance.
- Once you have transferred the fee at a convenience store, you will receive a payment statement or a payment statement/receipt. Please tear off the proof of payment and submit by attaching to the 2016 Academic Year Entrance Screening Fee Remittance Proof Submission Form.
- We do not accept remittances from convenience store ATMs. Please complete the procedures using a dedicated machine.

取扱明細書兼領収書	
<div style="border: 1px dashed black; padding: 10px; margin: 10px auto; width: 80%;">東京藝術大学 収納証明書 検定料収納額 ￥20,400 円 氏名：〇〇〇〇 様 電話：* * * - * * * * - * * * *</div>	<div style="border: 1px solid black; border-radius: 50%; width: 60px; height: 60px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">収納印</div> <div style="border: 1px solid black; padding: 5px; margin-top: 5px; display: inline-block;">収入 印紙</div>

入学試験検定料振込金
受付証明書提出用紙

◇コンビニエンスストアでの振り込みの場合

Once you have transferred the fee at a convenience store, you will receive a payment statement or a payment statement/receipt. Please tear off the proof of payment and submit by attaching to the 2016 Academic Year Entrance Screening Fee Remittance Proof Submission Form.

(b) Remittance at a financial institution counter

- Use the remittance request forms (Forms A, B, C) attached to this guidance.
- Fees can be transferred at the following financial institutions:
City banks, trust banks, regional banks, shinkin banks, credit cooperatives, agricultural cooperatives, Japan Post Bank (post offices), etc. (Please keep in mind that you cannot transfer fees at finance corporations.)
- If you transfer the fee at Japan Post Bank (at a post office), you can do so only from a Japan Post Bank account. Please ask the staff at the post office where you plan to transfer the fee for details of the procedures.
- A separate transfer charge must be paid. (However, no charge is required for transfer made from the head office or branches of Sumitomo Mitsui Banking Corporation.)
- We do not accept remittances from financial-institution ATMs.
- Once you have transferred the fee, Forms B and C will be returned to you. Please tear off Form C and submit by attaching to the 2016 Academic Year Entrance Screening Fee Remittance Proof Submission Form.

A票 振込依頼書 (「東京藝術大学」入学試験検定料)	B票 振込金受取書 (「東京藝術大学」入学試験検定料)	C票 「東京藝術大学」入学試験 検定料振込金受付証明書																																																														
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<p>※【取扱金融機関へお願い】</p> <ol style="list-style-type: none"> 5桁の整理番号は、氏名欄部へ連続して打電して下さい。 収納印はA・B・C票の3ヶ所にもれなく押印して下さい。 B・C票は、必ず依頼人へお返し下さい。 三井住友銀行本支店にて振込の場合の振込手数料は無料となります。(ATM等は不可です) <p style="text-align: right;">(取扱金融機関保管) 音楽学部SSP</p>	<p>「金融機関で切り離してください」</p> <p style="text-align: right;">(志願者保管) 音楽学部SSP</p>	<p>「切り離して、提出用紙に貼り付けてください」</p> <p style="text-align: right;">(大学提出用) 音楽学部SSP</p>																																																														

**入学試験検定料振込金
受付証明書提出用紙**

◇銀行等金融機関での振り込みの場合

C票
「東京藝術大学」入学試験
検定料振込金受付証明書

Once you have transferred the fee, Forms B and C will be returned to you. Please tear off Form C, indicate the major (musical instrument) you wish to apply for and your name, and submit by attaching to the 2016 Academic Year Entrance Screening Fee Remittance Proof Submission Form.

(c) Remittance from overseas

- If you wish to transfer the fee from overseas, please do so using the method described below:
- Please prepare the 20,400-yen screening fee, the remittance charge charged in your country (check yourself when making remittance), the charge for converting the fee into yen in Japan (yen exchange charge), and the remittance charge for transferring the fee within Japan (approximately 4,000 yen).
- Please specify that you will assume responsibility for all charges. If you fail to do this, we will only receive the balance remaining after the charges have been deducted; in short, we will not receive the full screening fee and will be unable to process your application.
- Once you have transferred the fee, submit a copy of the foreign remittance request form (featuring the seal or signature of the bank clerk handling the remittance) by attaching to the 2016 Academic Year Entrance Screening Fee Remittance Proof Submission Form, together with other necessary documents.

送金種類(Type of remittance)	電信送金(Telegraphic transfer)
通貨(Currency)	日本円(Japanese Yen)
支払方法(Method of payment)	通知払(Advice and pay)
円為替手数料(Yen exchange charge)	依頼人負担(Payment comm. for applicant's A/C)
被仕向送金手数料(Remittance charge)	依頼人負担(Payment comm. for applicant's A/C)
送金目的(Purpose of payment)	検定料(Screening fee)
銀行名(Paying bank)	三井住友銀行 (Sumitomo Mitsui Banking Corporation)
支店名(Branch)	東京公務部(Tokyo Koumubu Branch)
スウィフトコード(SWIFT CODE)	SMBCJPJT
銀行住所(Bank Address)	〒105-0001 東京都港区虎ノ門 1-6-12 1-6-12 Toranomon, Minato-ku, Tokyo Japan
受取人口座番号(Account number)	普通預金 151793 (A/C 151793)
受取人(Account name)	国立大学法人 東京芸術大学 検定料収納口 (Tokyo University of the Arts)
住所(Address)	〒110-8714 東京都台東区上野公園 12-8 (12-8 Ueno Koen, Taito-ku, Tokyo Japan)
連絡事項(Message to payee)	・ 志願者の氏名 (Name of applicant) ・ 受験専攻 (Name of the major which you are applying)

④ Refunds

After we receive your application form, we will not return the screening fee transferred for any reason other than (a) and (b) below:

- (a) The screening fee was transferred, but the application form was not submitted or we did not receive it.
(b) The screening fee was transferred twice in error.

In the above cases, remittance charges will be deducted from the amount returned to the applicant.

Please request a refund as follows:

Use a sheet of letter paper or similar to prepare a screening fee refund request form. The form should include the information ① to ⑦ below. Attach the payment statement, proof of payment, or Form C to the form and mail to the Accounting Section of the Strategic Planning Division, the Tokyo University of the Arts (12-8 Ueno Koen, Taito-ku, Tokyo 110-8714).

① Name, ② address, ③ telephone number, ④ the department you wish to enter, the major you wish to study, and your musical instrument, ⑤ amount of money, ⑥ reason for making the refund request, ⑦ details of the bank account you wish the refund to be paid into (name of the bank, name of the branch, whether the account is an ordinary deposit account or a current account, name of the account holder (in katakana), and the account number)

* Remittance of refunds normally takes about one month following receipt of the screening fee refund request form.

* If you do not have your own bank account and want to have the refund paid into an account held by a parent, guardian, etc., please send a power of attorney indicating this along with the refund request form.

東京藝術大学 コンビニエンスストアでの入学検定料支払方法のご案内

お申込みの前に お申込みの際に、振込依頼書に印字されている整理番号 (5桁) の入力が必要です。

整理番号メモ (5桁)

下記のコンビニエンスストアの端末にて払い込みができます。

セブン-イレブン マルチコピー機

<http://www.sej.co.jp>

最寄りの「セブン-イレブン」にある「マルチコピー機」へ。

TOP画面の「**学び・教育**」よりお申込みください。

学び・教育
↓
入学検定料等支払

*TOP画面のデザインが変更になる場合があります。

LAWSON Loppi **MINI STOP Loppi**

<http://www.lawson.co.jp> <http://www.ministop.co.jp>

最寄りの「ローソン」「ミニストップ」にある「Loppi」へ。

TOP画面の「**各種サービスメニュー**」よりお申込みください。

「各種申込 (学び)」を含むボタン
↓
学び・教育・各種検定試験
↓
大学・短大、専門、小・中・高校等お支払い

あなただと、コンビニに、FamilyMart Famiポート

<http://www.family.co.jp>

最寄りの「ファミリーマート」にある「Famiポート」へ。

TOP画面の「**申込・請求 (学び・教育)**」よりお申込みください。

申込・請求
↓
学び・教育
↓
各種 (入学検定料等) お支払いサービス

Kstation

<http://www.circleksunkus.jp>

最寄りの「サークルK・サンクス」にある「Kステーション」へ。

TOP画面の「**学び・申込**」よりお申込みください。

「学び・申込」
↓
各種 (入学検定料等) のお支払い

東京藝術大学 をタッチし、申込情報を入力して「**払込票 / 申込券 / 受付票**」を発券ください。

*画面ボタンのデザインなどは予告なく変更となる場合があります。

コンビニのレジでお支払いください。

●端末より「払込票」(マルチコピー機)または「申込券」(Loppi, Famiポート)または「受付票」(Kステーション)が出力されますので、**30分以内にレジにてお支払いください。**

●お支払い後は「取扱明細書」(マルチコピー機、Kステーション)または「取扱明細書兼領収書」(Loppi, Famiポート)を**受け取ってください。**

*お支払い済みの入学検定料はコンビニでは返金できませんのでご注意ください。
*お支払期限内に入学検定料のお支払いがない場合は、入力された情報はキャンセルとなりますのでご注意ください。
*すべての支払方法に対して入学検定料の他に、払込手数料が別途かかります。

■全コンビニ共通 Same at all convenience stores		
払込手数料	入学検定料が5万円未満	432円

Payment charge : 432 yen (If the entrance screening fee is less than 50,000 yen)

「取扱明細書」または「取扱明細書兼領収書」の「収納証明書」部分を切り取り、学生募集要項の指示に従って、所定の欄に貼りつけてください。

貼付する場合、「感熱・感圧紙などを変色させる場合があります」と記載のある欄は使用しないでください。「収納証明書」が黒く変色する恐れがあります。

Payment statement/receipt
取扱明細書兼領収書
収納証明書
Proof of payment
After tearing off the proof of payment, place in the designated box on the Entrance Screening Fee Remittance Proof Submission Form.
Place the necessary documents into an envelope and mail from a post office to complete the application process.

【入試に関するお問合わせ先】 東京藝術大学
美術学部教務係 TEL 050-5525-2122 / 音楽学部教務係 TEL 050-5525-2309 / 映像研究科教務係 TEL 050-5525-2671
(受付時間) 月曜～金曜 9:00～12:30 13:30～16:30 ※土曜・日曜・祝日を除く

【操作などのお問合わせ先】 学び・教育サポートセンター <http://e-apply.jp/> ※コンビニ店頭ではお応えできません。

① Tokyo University of the Arts Explanation of Method for Paying Screening Fees at Convenience Stores

②

Before applying

When applying, you must enter the five-digit reference number printed on the remittance request forms.

You can transfer funds using any of the following convenience store terminals:

③

7-Eleven Multi-function copier

Go to the multi-function copier at your nearest 7-Eleven.

Apply from **Learning/Education** on the top page.

Touch **Learning/Education**.

Touch **Payment of Entrance Screening Fee**.

※ The design of the top page may differ.

④

Lawson Loppi / Ministop Loppi

Go to the Loppi machine at your nearest Lawson or Ministop.

Apply from **Various Services** on the top page.

Touch **Various Applications (Learning)**.

Touch **Learning/Education/Licensing Exams**.

Touch **Payment to Universities, Junior Colleges, Vocational Schools, Elementary Schools, Junior High Schools, High Schools, Etc.**

⑤

FamilyMart Famiport

Go to the Famiport machine at your nearest FamilyMart.

Apply from **Applications/Bills (Learning/Education)** on the top page.

Touch **Applications/Bills**.

Touch **Learning/Education**.

Touch **Payment Services (Entrance Screening Fees, Etc)**.

⑥

Circle K Sunkus Kstation

Go to the Kstation machine at your nearest Circle K Sunkus.

Apply from **Learning/Applications** on the top page.

Touch **Learning/Education**.

Touch **Payments (Entrance Screening Fees, Etc)**.

⑦

Touch **Tokyo University of the Arts**, enter the required information, and issue a **Payment Form/Application Voucher/Receipt Form**.

※ The design of the buttons on the screen may change without notice.

⑧

Pay at a convenience store **cash register**.

- The terminal will print out a Payment Form (multi-function copier), Application Voucher (Loppi, Famiport), or Receipt Form (Kstation). Use this to complete payment within 30 minutes at the cash register.
- Receive a payment statement (multi-function copier, Kstation) or a payment statement/receipt (Loppi, Famiport).

※ Please keep in mind that entrance screening fees, once paid, cannot be refunded at a convenience store.

※ Please keep in mind that the information you enter will be cancelled if the entrance screening fee is not paid within the specified time.

※ With all payment methods, a payment charge is applied separately of the entrance screening fee.

⑨

Please tear off the proof of payment of the payment statement or payment statement/receipt and place in the designated box in accordance with instructions provided in the Guidance for Prospective Students.

Please do not use adhesive paste if it carries a warning that it may change the color of heat-sensitive or pressure-sensitive paper. If you do, the proof of payment may turn black.

⑩

【Inquiries concerning entrance examinations】

Educational Affairs Section of the Faculty of Fine Arts Tel: 050-5525-2122 / Educational Affairs Section of the Faculty of Music

Tel: 050-5525-2309 / Educational Affairs Section of the Graduate School of Film and New Media Tel: 050-5525-2671

(Opening hours) Monday–Friday 9:00–12:30 and 13:30–16:30

※ Inquiries cannot be made on weekends or public holidays.

【Inquiries concerning the operation of terminals】

Learning/Education Support Center: <http://e-apply.jp> ※ Inquiries cannot be made at convenience stores.

(3) Documents to submit

Applicants should place documents ① to ⑤ below inside a Type 2 rectangular envelope and mail to the following address as **registered express mail**.

Please write “**Contains application documents for the Faculty of Music SSP**” in red ink on the front of the envelope.

[Address for mailing application documents]

Educational Affairs Section of the Faculty of Music, the Tokyo University of the Arts, 12-8 Ueno Koen, Taito-ku, Tokyo 110-8714

Document	Form, etc.	Remarks
① Admission application form	Form specified by faculty	<ul style="list-style-type: none">• The name you write on the application form must be identical to the name in your family register. The same applies for all other documents to be submitted.• In the teacher’s statement section, write the names of the teachers who have instructed you in the following subjects between the time you entered junior high school and this entrance examination and the period during which they taught you. If you are unsure, you may omit this information. Please write the names of every teacher, even ones who taught you only briefly.<ul style="list-style-type: none">- Technical instruction for the musical instrument you wish to play for the examination- Musical grammar, general solfège including music dictation• When completing the form, use a black or blue pen or ballpoint pen and print legibly in printed letters and Arabic numerals. The same applies for the other documents below.
② Photograph		Place a 4 cm by 3 cm photograph taken within three months prior to the application in the designated box on the application form. The applicant should be easily identifiable from the photograph. Only the applicant should be pictured, and it should show the top half of their body. The applicant should not be wearing a hat and should face toward the camera (snapshots are not acceptable).
③ One of the following: Tokyo University of the Arts Entrance Screening Fee Remittance Proof Form (Form C), payment statement, or proof of payment	Form specified by faculty	Attach the paper you receive once you transfer the 20,400-yen screening fee at a bank or convenience store to ④ 2016 Academic Year Entrance Screening Fee Remittance Proof Submission Form and submit.
④ 2016 Academic Year Entrance Screening Fee Remittance Proof Submission Form	Form specified by faculty	Attach one of the following: ③ Tokyo University of the Arts Entrance Screening Fee Remittance Proof Form (Form C), payment statement, or proof of payment to this form and submit.
⑤ Student report	A document prepared by the principal or other head official of your high school and sealed by them inside an envelope.	<p>Please submit a document prepared by the principal or other head official of your high school that has been sealed by them inside an envelope. The format of the document should be as specified by the Ministry of Education, Culture, Sports, Science and Technology.</p> <p>If a student report cannot be obtained from your high school, please submit a transcript of grades.</p> <p>If a transcript of grades cannot be issued, please submit an alternative document or a letter from the principal or other head official of your high school explaining why a transcript of grades cannot be issued.</p> <p>Note: If you passed an examination of Certificate for Students Achieving the Proficiency Level of Upper Secondary School Graduates, please submit a certificate showing that you have passed the examination and the grade you received. If you were not required to take some of the examination subjects because you took the courses in high school, etc., attach a student report or a transcript of grades</p>

Document	Form, etc.	Remarks
		for the subjects you were not required to take. A passing certificate is not required. (See “Request concerning student reports” on page 13.)
⑥ Personal statement	Form specified by faculty	
⑦ Recommendations (2)	Any form	Please submit two recommendations: a recommendation from your teacher for the instrument you wish to major in that has been sealed by him/her inside an envelope and a recommendation from the principal or other head official of your high school, also sealed by them inside an envelope.
⑧, ⑨ Form for submission of recital pieces for examination	Form specified by faculty	Please enter the information in the specified form.
⑩ Name and address labels for sending admission documents	Form specified by faculty	Labels for sending documents to successful applicants to complete admission procedures. Please be sure to provide an address at which the applicant can receive documents. (The address must be in Japan. If you reside overseas, please designate an agent who resides in Japan.)
⑪ Envelope for sending pass/fail notification for preliminary selection and an examination card	Type 3 rectangular envelope (23.5 cm x 12 cm)	Write your postal code, address, and name on the envelope and affix a 682 yen (includes the surcharge for simple registered express mail) postage stamp.
⑫ Other		Please submit documentation (if applicable) of prizes won in international competitions. (Copies are acceptable.)

- Notes: 1. Once the application documents have been received, the recital pieces for examination and other information submitted cannot be changed for any reason.
2. Attach a Japanese translation if any of the documents providing evidence are in a language other than Japanese.

(4) Examination card

Applicants passing the preliminary selection will be sent an examination card along with their pass/fail notification.

(5) Prior consultation for applicants with disabilities

Applicants requiring special treatment in the examinations or special consideration during their studies at the university should inform us in advance and make such an application by October 9, 2015 (Friday). Attach a medical certificate from a physician to the application and send to the Educational Affairs Section of the Faculty of Music. Depending on the results of the examination of this application, an interview with the applicant or someone from his/her high school may be required. In addition, applicants who begin to require special treatment in examinations or special consideration during their studies at the university due to events after the deadline must notify the Educational Affairs Section of the Faculty of Music promptly. The application must address the following matters:

- ① the department you wish to enter, the major you wish to study, and your musical instrument, ② the nature and degree of your disability, ③ the special treatment you wish to receive during the examinations, ④ the special consideration you wish to receive during your studies at the university, ⑤ other pertinent information

5. Examination schedule/site (secondary selection)

(1) Examination schedule

November 21, 2015 (Saturday) Piano major: technical examination and interview

November 23, 2015 (Monday) String instrument major: technical examination and interview

Piano and string instrument majors: basic ability examination







You will be informed of details such as the time you should arrive when you are sent the preliminary examination pass/fail notification and the examination card.

(2) Examination site

Faculty of Music, Tokyo University of the Arts (12-8 Ueno Koen, Taito-ku, Tokyo)

6. Content of examinations, musical pieces for examination, etc.

(1) Technical examination for your major

Major	Content of examinations, musical pieces for examination, etc.	
Piano	Prepare and perform a recital program lasting approximately 60 minutes. The program should include a piece by J.S. Bach, a classical sonata, a romantic piece, and a modern or contemporary piece. During the examination, you may be asked to omit some parts.	
String instrument	Violin	<p>You are required to play the following pieces. The total length of all pieces should not exceed 60 minutes.</p> <ol style="list-style-type: none"> 1. Bach: Choose one piece from Sonatas and Partitas for Solo Violin. (You are required to play the entire piece.) 2. Self-chosen piece <p>During the examination, you may be asked to omit some parts. Accompanists must be provided by the applicant.</p>
	Cello	<p>You are required to play the following pieces. The total length of all pieces should not exceed 60 minutes.</p> <ol style="list-style-type: none"> 1. Scales: Prepare E minor and C# minor scales from J. Loeb's <i>Gammes et arpèges</i> – Billaudot. Either E minor or C# minor will be specified on the examination day. Refer to the example scores below. (The C# minor scales should also follow these scores.) <p>(a) Scale of 4 Octaves ♩ = approx. 100</p>  <p>(b) Scale in Thirds of 4 Octaves ♩ = approx. 100</p>  <p>(c) Arpeggio of 4 Octaves Note: Free tempo</p>  <p>(d) Double Stop Scale in Thirds of 2 Octaves ♩ = approx. 60</p>  <p>(e) Double Stop Scale in Sixths of 2 Octaves ♩ = approx. 60</p>  <p>(f) Double Stop Scale in Octaves of 2 Octaves ♩ = approx. 60</p>  <p>* You are required to play at the designated tempo and slur. * You are free to choose your fingering.</p>

(Continued on the next page)

Major	Content of examinations, musical pieces for examination, etc.	
String instrument	Cello	2. Bach: Choose one piece from six unaccompanied suites. (You are required to play the entire piece.) 3. Self-chosen piece During the examination, you may be asked to omit some parts. Accompanists must be provided by the applicant.

(2) Basic ability examination

A basic ability examination covering musical grammar and general solfège including music dictation

(3) Interview

7. Announcement of successful applicants

(1) Preliminary selection

On Thursday, November 12, 2015, we will mail a pass/fail notification to your address. If the notification has not arrived by Monday, November 16, 2015, please contact the Educational Affairs Section of the Faculty of Music. (The telephone number of the Educational Affairs Section of the Faculty of Music is 050-5525-2309.)

(2) Secondary selection

On Monday, November 30, 2015, we will mail a pass/fail notification to you and to the principal or other head official at your high school who prepared your recommendation. If the notification has not arrived by Thursday, December 3, 2015, please contact the Educational Affairs Section of the Faculty of Music. (The telephone number of the Educational Affairs Section of the Faculty of Music is 050-5525-2309.)

8. Admission procedures, etc.

Admission procedures for successful applicants are described below. The documents for completing the admission procedures will be mailed to successful applicants on February 22, 2016 (tentative date) using the name and address labels for sending admission documents.

(1) Period for completing admission procedures

March 14 (Monday) and March 15 (Tuesday), 2016

March 14 (Monday) 10:00–16:00 (excluding 12:00–14:00)

March 15 (Tuesday) 10:00–17:00 (excluding 12:00–14:00)

If you are unable to come to the university to complete the procedures during the above period, inform the university that you wish to enroll by 17:00 on March 15 (Tuesday), 2016 by the method of which you will be informed when the admission documents are mailed to you. Please check the admission documents for information on completing the admission procedures.

(2) Place

Faculty of Music, Tokyo University of the Arts (12-8 Ueno Koen, Taito-ku, Tokyo)

(3) Fees

Enrollment fee: Waived

Tuition fees: Waived for first year

(4) Documents to submit

Written pledge: 1 (you will be given the specified form)

Photograph: 1 (no hat, upper body, facing camera, 4 cm x 3 cm)

Other: We will inform you when we mail the admission documents.

(5) Important points to keep in mind

- ① Although students enrolling in this program are not high school graduates, if they have to leave the program due to unavoidable circumstances and wish to transfer to another university or reenroll at this university, their cases will be examined on a case by case basis by the universities concerned, at which time their eligibility for university enrollment will be determined.
- ② Successful applicants failing to complete admission procedures by the deadline specified by the faculty will be regarded as having withdrawn their enrollment.

9. Handling of personal information

Under the Act on the Protection of Personal Information by Incorporated Administrative Agencies (“Personal Information Protection Act” hereinafter), the university will use personal information obtained during the process of selecting students for tasks related to the selection process and for other purposes, as described below.

(1) Purposes of use

- ① Personal information concerning successful applicants such as names and addresses will be used for tasks related to admission procedures.
- ② Personal information such as names and addresses concerning persons who have completed admission procedures will be used following matriculation for tasks related to their studies, including management of student records and tasks related to health, such as medical examinations.
- ③ Personal information such as names and addresses concerning persons who have completed admission procedures will be used for tasks related to the management of payments, such as collection of enrollment and tuition fees.
- ④ Personal information such as grades obtained during the selection process will be used for tasks related to support for studies, including waivers of enrollment fees and tuition fees in the first year and selection of students for scholarships.
- ⑤ Personal information such as grades obtained during the selection process will be used for tasks related to statistical processing, provision of information to prospective students, and surveys and research related to the selection process. In such cases, the personal information will be used in ways that render it impossible to identify individuals.

(2) Provision of personal information to third parties

Apart from the cases set forth in Article 9 of the Personal Information Protection Act, personal information obtained by the university will not be used for other purposes or provided to third parties without the permission of the applicants themselves. However, the minimum required information may be provided in the following cases:

- ① Tasks involving the handling of personal information described in (1) ① to ⑤ above may be entrusted to an external third party after concluding a contract with them concerning the appropriate handling of personal information
- ② Provision of information to parties outside the university in cases in which this would be in the interests of the person concerned
 - (a) Musical Education Promotion Association (parents’ association for the Faculty of Music supporting faculty’s education, research, and students’ extracurricular activities)
 - (b) Mori-no-kai (alumni association for the Faculty of Fine Arts)
 - (c) Dosei-kai (alumni association for the Faculty of Music)
 - (d) Tokyo University of the Arts Cooperative Association

※ Request concerning student reports

Student reports normally relate to persons who have graduated or expect to graduate from high school. In the case of applicants to this program, they relate to persons who expect to complete the second year of high school. We therefore ask that you prepare the report on the assumption that you expect the applicant to complete the second year.

In addition, please keep the following points in mind when preparing the report:

1. You do not need to complete the “Graduated/Expect to graduate” section.
2. In the “Second year” evaluation section of the “Record of studies in each subject” section, write your evaluation based on the student’s grades in the first term of the second year.
3. In the “Average evaluation for each subject” section, write the average evaluations for the first and second years.
4. To serve as a reference, in the “Overall evaluation of academic performance” section, write the number of graduates in the 2014 academic year who received each evaluation on the scale.

Inquiries: Educational Affairs Section, Faculty of Music

Tel: 050-5525-2309

Fax: 03-5685-7784

①平成28年度 東京藝術大学音楽学部SSP（Special Soloist Program）入学願書

☐

[記入上の注意]

1. すべての太線内に、黒ペンまたはボールペンで記入してください。
2. 年数は、平成等の元号で記入してください。※欄は記入しないでください。

ふりがな Furigana				Heisei 平成	YY 年	MM 月	DD of birth 日生	Major 専攻	Examinee number 受験番号	
Name 氏 名				Male 男	Female 女	(満 years old 才)		※	※	
<div>出身 資格 学校</div>	<div>出身 学校</div>	Name of school 学校名	国立 公立 私立	National Public Private	High school 高等学校	Full time 全日制	Major and instrument you wish to study 志願する専攻・楽器	<div><input type="checkbox"/></div> 写真貼付 (裏面に氏名を記入すること) ・ 4 cm × 3 cm ・ 正面，無帽 ・ 出願前 3 ヶ月以内撮影のもの		
		Junior high school 中等教育学校	Part time 定時制							
	Vocational school advanced program 専修学校高等課程									
	Address 出身地	(〒 —) TEL ()								
		<div>卒業 修了</div>	Heisei 平成	YY 年	MM 月	卒業 Graduated	卒業見込 Expect to graduate			
修了 (学年) Completed (year)			In care of 方							
Current address 現住所		(〒 —) TEL ()				メールアドレス (Email address)				
受験時の 連絡先		(〒 —) 携帯電話番号 () Mobile telephone number				In care of 方				
保護者等の連絡先 (緊急時の連絡用)		(〒 —) TEL () (住所) 携帯電話番号 () (Address) Mobile telephone number	氏名 Name							
<div>これまでの音楽学習歴・受賞歴</div>	YY 年	MM 月	<div><input type="checkbox"/></div> 学 習 歴 ・ 受 賞 歴 (この欄に全て書ききれない場合は、別紙に書いて提出してください。)							
	Heisei 平成	YY 年	MM 月							
	平成	年	月							
	平成	年	月							
	平成	年	月							
	平成	年	月							
	平成	年	月							

☐

指導教師名申告欄

(注) 中学校入学以降受験までの間に、受験志望の楽器実技及び楽典、聴音等ソルフェージュ全般について指導を受けた教師の氏名及びその期間について記入してください。

YY MM-YY MM 年 月～ 年 月	Name of teacher 指導教師の名前	H ・ ～ H ・	
H ・ ～ H ・		H ・ ～ H ・	
H ・ ～ H ・		H ・ ～ H ・	

① 2016 Academic Year Tokyo University of the Arts Faculty of Music SSP (Special Soloist Program) Admission Application Form

☐

[Important points regarding completion of the form]

1. Please complete all information in the bold frame using a black pen or ballpoint pen.
2. Write years as *Heisei*. Leave all boxes marked with ※ blank.

☐

Eligibility to apply

☐

School

☐

Date of graduation/completion

☐

Photograph

(Write your name on the back side)

・ 4 cm x 3 cm

・ Facing camera, no hat

・ Taken within last three months

☐

Passing of examination of Certificate for Students Achieving the Proficiency Level of Upper Secondary School Graduates

☐

Contact details for entrance examination

☐

Contact details of parent, guardian, etc.

(For use in the event of emergencies)

☐

Musical education history and prizes won

☐

Education history and prizes won

(Use a separate piece of paper if space is insufficient to fit all relevant information.)

☐

Teachers statement section

Note: Write the names of the teachers who have instructed you in the instrument you wish to study, with musical grammar, and general solfège including music dictation between the time you entered junior high school and this entrance examination. Additionally, please indicate the periods during which they taught you.

③ 検定料振込依頼書 (平成28年度音楽学部 SSP)

※志願者は、下記の金額を出願締切日までに必ず本票で振り込み、C票は所定の提出用紙に貼り、他の提出書類と共に東京藝術大学へ郵送してください。

振込受付期間：平成27年11月1日（日）～平成27年11月5日（木）〈期限厳守〉

※コンビニエンスストアで振り込みをする場合は、各店舗の端末での申込情報入力時に、振込依頼書に印字されている整理番号（5桁）の入力が必要です。（本要項7ページ参照）

A票

振込依頼書

(「東京藝術大学」入学試験検定料)

金融機関取扱期間
平成27年11月1日(日)～11月5日(木)

ご依頼日		専攻(楽器)名	
平成	年 月 日	電信扱	
振込先		金額	
三井住友銀行 東京公務部			
預金種目	口座番号	金額	
普通	151793	¥20400	
受取人			
国立大学法人 東京芸術大学 検定料収納口			
整理番号		志願者氏名	
(フリガナ) トウキョウウゲイジュツタイガク		(フリガナ)	
依頼人(志願者)		(おところ) () (電話)	

※【取扱金融機関へのお願い】

1. 5桁の整理番号は、氏名頭部へ連続して打電してください。
2. 収納印はA・B・C票の3ヶ所にもれなく押印してください。
3. B・C票は、必ず依頼人へお返しください。
4. 三井住友銀行本支店にて振込の場合の振込手数料は無料となります。
(ATM等は不可です)

音楽学部 SSP

(取扱金融機関保管)

B票

振込金受取書

(「東京藝術大学」入学試験検定料)

平成	年	月	日
金額	¥20400		
振込先	三井住友銀行 東京公務部		
受取人	東京芸術大学		
整理番号	(フリガナ)		
志願者氏名	(フリガナ)		
手数料			

「金融機関で切り離してください」

収入印紙

音楽学部 SSP

(志願者保管)

C票

「東京藝術大学」入学試験
検定料振込金受付証明書

専攻(楽器等)名					
金額	¥20400				
振込先	三井住友銀行 東京公務部				
受取人	東京芸術大学				
整理番号	(フリガナ)				
志願者氏名	(フリガナ)				

収入印

音楽学部 SSP

(大学提出用)

③ Screening fee remittance request forms (2016 academic year Faculty of Music SSP)

① ※ Use these forms to transfer the following amount by the deadline for application. Affix Form C to the specified submission form and mail along with the other application documents to Tokyo University of the Arts.

Remittance period: November 1 (Sunday) – November 5 (Thursday), 2015 (You are required to transfer the fee by the deadline.)

※ If you plan to transfer the fee from a convenience store, you must enter the five-digit reference number indicated on the remittance request forms when entering the application information at the store terminal.(See page 7.)

② Tear out and present at a financial institution.

③ Tear off and attach to the 2016 Academic Year Entrance Screening Fee Remittance Proof Submission Form.

平成28年度 入学試験検定料振込 金受付証明書提出用紙

Faculty of Music SSP

音楽学部SSP

専攻 Major	※
Examinee number 受験番号	※

※印は記入しないこと
Leave all boxes marked with ※ blank.

◇銀行等金融機関での振込の場合

- ・振り込み時に返却されたC票を下記の位置に貼り付けること。
- ・金融機関の収納印が押印されていることを必ず確認すること。
- ・志願者氏名，専攻（楽器）名を必ず記入すること。

C票

「東京藝術大学」入学試験
検定料等振込金受付証明書

専攻(楽器)名	
金 額	¥ 2 0 4 0 0
振込先	三井住友銀行 東京公務部
受取人	東京芸術大学
整理番号	
志願者氏名	(フリガナ)

収納印

(大学提出用) 音楽学部 SSP

Name of applicant
志願者氏名

(フリガナ) (Furigana)

Contact details
連絡先

自宅電話番号 Home telephone number

携帯電話番号 Mobile telephone number

メールアドレス Email address

@

◇コンビニエンスストアでの振込の場合

- ・振り込み時に受け取る「取扱明細書」または「取扱明細書兼領収書」に記載されている「収納証明書」を切り取ったものを下記の位置に貼り付けること。

東京藝術大学 収納証明書
検定料収納額 ¥20,400 円
氏名：〇〇〇〇 様
電話：***-****-****

- ※太線枠内をすべて記入し，金融機関またはコンビニエンスストアが発行する証明書を貼付すること。

④ 2016 Academic Year Entrance Screening Fee Remittance Proof Submission Form

① ◇ For remittances from banks or other financial institutions

- Place Form C, which will be returned to you after you have transferred the fee, in the position shown below.
- **Confirm that it carries a receipt seal from the financial institution.**
- Enter your name and the major (musical instrument) you wish to pursue.

② ◇ For remittances from convenience stores

- Please tear off the proof of payment of the payment statement or payment statement/receipt and place in the position indicated below.

③ ※ Complete all the sections outlined in bold and attach the proof of payment issued by the financial institution or convenience store.

(ふりがな) (Furigana)

Name

氏 名

Personal Statement

⑥ 自己推薦書

【2016 Academic Year Faculty of Music SSP】

【平成28年度 音楽学部SSP】

Reasons for your suitability

自己推薦理由

Major
専 攻

Examinee number
受 験 番 号

※

What you would like to undertake while enrolled at the university

大学入学後取り組みたいこと

※印欄は記入しないでください。

Leave all boxes marked with ※ blank.

(ふりがな) (Furigana)
Name 氏 名

Form for submission of recital pieces for examination

⑧ 受験曲目提出用紙

【2016 Academic Year Faculty of Music SSP】
【平成28年度 音楽学部SSP】
【ピアノ専攻】
【Piano major】

専攻等 Major, etc	受験番号 Examinee number
ピアノ Piano	※

Piece no.	Name of composer	Name of work/piece to be performed	Duration of performance
曲番	作曲者名	作品・演奏曲目	演奏時間
1			min. secs. 分 秒
2			分 秒
3			分 秒
4			分 秒
5			分 秒
6			分 秒
7			分 秒
8			分 秒

※印欄は記入しないでください。
Leave all boxes marked with ※ blank.

(ふりがな) (Furigana)
Name 氏 名

⑨ Form for submission of recital pieces for examination
受験曲目提出用紙
【2016 Academic Year Faculty of Music SSP】
【平成28年度 音楽学部SSP】
【弦楽専攻】
【String Instrument major】

Instrument 楽 器	Examinee number 受 験 番 号
	※

	Name of composer 作 曲 者 名	Name of work/piece to be performed 作 品 ・ 演 奏 曲 目	Duration of performance 演奏時間
<input type="checkbox"/> 課題曲	J. S. Bach		min. secs. 分 秒
<input type="checkbox"/> 自由曲			分 秒
			分 秒
			分 秒
			分 秒
			分 秒

※印欄は記入しないでください。
Leave all boxes marked with ※ blank.

- ☐ ① Compulsory piece
- ☐ ② Self-chosen piece

⑩

Name and address labels for sending admission documents

入学手続書類送付用宛名ラベル

For sending admission documents for the 2016 academic year

①平成 28 年度入学手続書類送付用

〒	Prefecture	Municipality
住所：	都・道	市・区
	府・県	町・村
		方
		In care of
Name:		
氏名：	様	

For sending admission documents for the 2016 academic year

②平成 28 年度入学手続書類送付用

〒		
住所：	都・道	市・区
	府・県	町・村
		方
氏名：	様	

音楽学部SSP

①

- (注)
- ※印欄は記入しないでください。
 - このラベルは、出願時に入学願書等と一緒に提出してください。
 - 太枠内に収まるよう丁寧に記入してください。
 - ①・②の両方に同じ宛先を記入してください。
 - 宛先は日本国内に限ります。(海外在住者は、日本国内の代理人を指定してください。)

⑩ Name and address labels for sending admission documents

①

Notes:

- Leave all boxes marked with ※ blank.
- Submit these labels with your admission application form when you apply.
- Complete carefully and ensure that the writing is within the bold frame.
- Write the same name and address on labels ① and ②.
- The address must be in Japan. (If you reside overseas, please designate an agent who resides in Japan.)