

2016 Academic Year

Tokyo University of the Arts
Graduate School of Music
(Doctoral Program)

Guidance for Prospective Students

July 2015

Tokyo University of the Arts
12-8 Ueno Koen, Taito-ku, Tokyo 110-8714
Tel: 050 (5525) 2309

Notes on taking examinations

- (1) Examination dates are subject to change based on numbers of applicants. If the dates are revised, an updated schedule will be posted inside the Faculty of Music and announced on the university's website at the same time as the notes on examinations (4:00 pm Monday, February 1, 2016 or later). Applicants planning to take examinations are responsible for checking for these updates. (See page 15.)
- (2) Matters related to examinations will be posted and announced on the university's website. Keep up to date on the posted materials and information on the website. Numbers indicated on posted materials and information on the website refer to examinee numbers on the university's examination cards.
- (3) Follow instructions given by staff regarding the order of testing in technical examinations.
- (4) Be sure to arrive at the specified time on the examination date. Examinees arriving late for technical examinations will not be permitted to take the examinations. (Notify staff immediately if you are delayed for unavoidable reasons.)
- (5) On the examination date, examinees (including accompanists) should enter the meeting place (room 5-109) announced in posted information on the examination and then follow staff's instructions.
- (6) Examinees engaging in improper behavior will be disqualified from the examination and prohibited from taking future examinations.
- (7) Vocal production and instrument practice are prohibited in the meeting place and in corridors and other areas en route from the meeting place to the examination location.
- (8) Use of the pianos in the sound room and waiting room is prohibited. However, examinees taking piano examinations should follow instructions given by staff.
- (9) Keep your examination card with you at all times when taking the examination. On entering the campus, display your examination card to security office staff. Notify staff if you have forgotten your examination card.
- (10) Use of mobile phones, electronic devices with communication features, or similar devices is prohibited. If you bring such devices with you, turn them off and place in your bag.
- (11) When leaving or returning to the campus at mealtimes, display your examination card to the staff in the security office at the main gate.
- (12) Generally speaking, no inquiries concerning examinations will be accepted by telephone.
- (13) The university does not have parking facilities.

Table of contents

○ Graduate School of Music Admissions Policy.....	page 1
I. Numbers of students admitted	page 1
II. Eligibility to apply	page 1
III. Standard timeframe for completing the program	page 2
IV. Application procedures	page 2
V. Notes on submitting application forms, etc.....	page 7
VI. Examination card	page 7
VII. Prior consultation for applicants with disabilities.....	page 7
VIII. Content of entrance examinations and examination schedule	page 7
IX. Location of entrance examinations	page 15
X. Announcement of final successful applicants.....	page 16
XI. Admission procedures and other matters	page 16
XII. Research areas and faculty advisors.....	page 17
XIII. Handling of personal information	page 18
Application forms and other documents to submit	Appendix
Screening fee remittance request form.....	Appendix
Entrance Screening Fee Remittance Proof Submission Form	Appendix
Name and address labels for sending admission documents.....	Appendix
Form for submission of recital pieces for examination.....	Appendix
Statement of reasons for application.....	Appendix
Photo card, examination card.....	Appendix

○ Graduate School of Music Admissions Policy

The goals of the Graduate School of Music are to impart profound musical knowledge and skills, to foster outstanding abilities, including creative, expressive, and research abilities in individual musical fields or skills needed for musical professions, and to train educators and researchers in the advanced skills needed for independent creative and research activity, all from highly specialized and broad-ranging perspectives.

Based on this educational philosophy, the Graduate School seeks applicants who possess abundant knowledge, advanced skills, and remarkable research abilities in the sphere of musical endeavor, as well as broad-ranging perspectives and interests, flexible sensibilities, creativity and imagination, strong logical skills, and keen motivation.

I. Numbers of students admitted

Major	Number to be admitted	Research area	Research field
Music	25 students	Composition	
		Vocal Music	
		Keyboard Instruments	
		String, Wind, and Percussion Instruments	String Instruments
			Wind Instruments
			Percussion Instruments
		Chamber Music	
		Early Music	
		Conducting	
		Traditional Japanese Music	
		Musicology and Music Studies	Musicology
			Music Education
			Solfège
Applied Musicology			
Literature in Music			
Creativity of Music and Sound			
		Creativity of Arts and the Environment	

[Note]
Each applicant may apply to only one research area (research field).

II. Eligibility to apply

Applicants to the Graduate School of Music (Doctoral Program) must meet one of the following requirements:

1. Possess a master's degree or professional degree (or expect to earn a master's degree or professional degree by March 2016).
2. Possess the equivalent of a master's degree or professional degree from a school in a foreign country (or expect to earn such degree equivalent by March 2016).
3. Possess the equivalent of a master's degree or professional degree by completing in Japan a distance-learning course offered by a foreign school (or expect to earn such degree equivalent by March 2016).
4. Possess the equivalent of a master's degree or professional degree in a foreign country (or expect to earn such degree equivalent by March 2016) by completing in Japan a course recognized by the Minister of Education, Culture, Sports, Science and Technology of Japan at an educational facility offering foreign graduate programs operated as part of the educational system of the foreign country in question.
5. Possess the equivalent of a master's degree (or expect to earn such degree equivalent by March 2016) by completing a course at the United Nations University established pursuant to the December 11, 1972 resolution of the United Nations General Assembly, as specified in Article 1, Paragraph 2 of the Act on Special Measures Incidental to Enforcement of the "Agreement between the United Nations and Japan regarding the Headquarters of the United Nations University" (Act No. 72 of 1976).
6. Demonstrate academic ability at least equal to that of a holder of a master's degree by completing an educational program at a foreign university, an educational facility recognized as described under paragraph 4 above, or the United Nations University and by passing the equivalent of the testing and screening specified in Article 16-2 of the standards for establishment of a graduate school (or expect to achieve such degree equivalent recognition by March 2016).
7. The following persons recognized by the Minister of Education, Culture, Sports, Science and Technology of Japan:
 - ① University graduate who has taken part in research for at least two years at a university, research center, or similar facility and are recognized to possess academic ability at least equal to that of a holder of a master's degree based on the results of such research at a graduate school or other achievements
 - ② Those who, after completing 16 years of school education in a foreign country or completing 16 years of foreign school education by completing in Japan a distance-learning course offered by a foreign school, have taken part in research for at least two years at a university, research center, or similar facility and are recognized to possess academic ability at least equal to that of a holder of a master's degree based on the results of such research at a graduate school or other achievements
8. Those aged 24 or older who are recognized to possess academic ability at least equal to that of a holder of a master's degree or professional degree through individual screening for eligibility for admission by the Graduate School of Music.

- * Contact the Educational Affairs Section of the Faculty of Music if you would like to apply under the qualifications described under paragraphs 2-5 above.
- * If you wish to apply under the qualifications described under paragraphs 6-8 above, you must undergo screening for eligibility for admission in advance. Contact the Educational Affairs Section of the Faculty of Music as soon as possible to request the required documents and submit the documents by 4:00 pm Friday, November 13, 2015.

III. Standard timeframe for completing the program: three years

IV. Application procedures

1. Period applications are accepted

To be accepted, applications must be postmarked during **the period Monday, January 4, 2016 through Friday, January 8, 2016**. Note that applications will not be accepted if they are postmarked Sunday, January 3, 2016 or earlier or Saturday, January 9, 2016 or later, or if they are delivered to the university in person.

2. Screening fee

① **Amount:** 36,000 yen

No screening fee is required for students expecting to complete master's degree programs at the Tokyo University of the Arts in March 2016 or for Japanese government-funded international students. Japanese government-funded international students must submit a Certificate of Attendance on Japanese Government Scholarship for Foreign Students issued by his or her university.

* Screening fee waiver system:

We will waive screening fees for applicants affected by the Great East Japan Earthquake, which occurred on March 11, 2011. Applicants wishing to apply for the waiver should contact the Admission Section of the Student Affairs Division before submitting their application, then submit the specified Screening Fee Waiver Application Form and a copy of their disaster victim's certificate. (Write "Contains a Screening Fee Waiver Application Form" in red ink on the front of the envelope when submitting by mail.) If you plan to apply for the waiver, do not remit the screening fee when submitting your application. In addition, when submitting your application, submit a copy of the Screening Fee Waiver Application Form or Screening Fee Waiver Approval Notification, along with your application documents. For details of the waiver application period, etc., check the university's website (<http://www.geidai.ac.jp/news/2014061619060.html>).

Address any inquiries and documents to:

Admission Section, Student Affairs Division, Tokyo University of the Arts
12-8 Ueno Koen, Taito-ku, Tokyo 110-8714
Tel: 050-5525-2075 Fax: 03-5685-7763

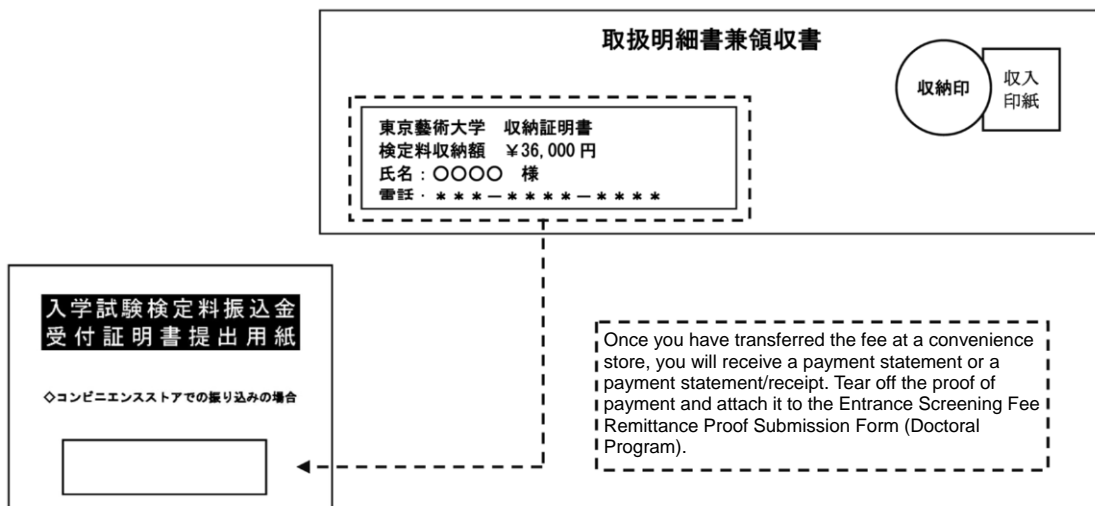
② **Remittance period:** January 4, 2016 (Monday) – January 8, 2016 (Friday)

③ **Remittance method and documents to be submitted**

Transfer the fee by one of the methods (a), (b), (c) described below.

(a) Remittance at a convenience store

- Complete the remittance procedures after reading the explanation provided on page 5.
- When transferring the fee, you must enter the five-digit reference number indicated on the screening fee remittance request forms (Forms A, B, C) attached to this guidance.
- Once you have transferred the fee at a convenience store, you will receive a payment statement or a payment statement/receipt. Tear off the proof of payment and submit by attaching to the Entrance Screening Fee Remittance Proof Submission Form (Doctoral Program).
- We do not accept remittances from convenience store ATMs. Complete the procedures using a dedicated machine.



(b) Remittance at a financial institution counter

- Use the remittance request forms (Forms A, B, C) attached to this guidance.
- Fees can be transferred at the following financial institutions:
City banks, trust banks, regional banks, shinkin banks, credit cooperatives, agricultural cooperatives, Japan Post Bank (post offices), etc. (You cannot transfer fees at finance corporations.)
- If you transfer the fee at the Japan Post Bank (i.e., at a post office), you must do so from a Japan Post Bank account. Ask the staff at the post office where you plan to transfer the fee for details of the procedures.
- A separate transfer charge must be paid. (However, no charge is required for transfers made from the head office or branches of Sumitomo Mitsui Banking Corporation.)
- We do not accept remittances from financial institution ATMs.
- Once you have transferred the fee, Forms B and C will be returned to you. Tear off Form C and submit by attaching to the Entrance Screening Fee Remittance Proof Submission Form (Doctoral Program).

<p>A票 振込依頼書 〔東京芸術大学〕入学試験検定料</p> <p>ご依頼日 研究分野(英語)名</p> <p>平成 年 月 日 電信送</p> <p>振込先 三井住友銀行 東京公務部</p> <p>金額 ¥360,000</p> <p>受取人 東京芸術大学 検定料収納口</p> <p>依頼人(志願者) 氏名 ()</p> <p>※【取扱金融機関へお願い】</p> <ol style="list-style-type: none"> 1. 5桁の整理番号は、氏名頭部へ連続して打電して下さい。 2. 収納印はA・B・C票の3ヶ所にもれなく押印して下さい。 3. B・C票は、必ず依頼人へお返し下さい。 4. 三井住友銀行本支店にて振込の場合の振込手数料は無料となります。(ATM等は不可です) <p>(取扱金融機関保管)</p>	<p>B票 振込金受取書 〔東京芸術大学〕入学試験検定料</p> <p>平成 年 月 日</p> <p>金額 ¥360,000</p> <p>振込先 三井住友銀行 東京公務部</p> <p>受取人 東京芸術大学</p> <p>志願者 氏名 (フリガナ)</p> <p>手数料 円</p> <p>収納印</p> <p>(志願者保管)</p>	<p>C票 「東京芸術大学」入学試験検定料振込金受付証明書</p> <p>金額 ¥360,000</p> <p>振込先 三井住友銀行 東京公務部</p> <p>受取人 東京芸術大学</p> <p>志願者 氏名 (フリガナ)</p> <p>収納印</p> <p>(大学提出用)</p>
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入学試験検定料振込金受付証明書提出用紙

◇銀行等金融機関での振り込みの場合

C票 「東京芸術大学」入学試験検定料振込金受付証明書

Once you have transferred the fee, Forms B and C will be returned to you. Tear off Form C, indicate the major you wish to apply for and your name, and attach it to the Entrance Screening Fee Remittance Proof Submission Form (Doctoral Program).

(c) Remittance from overseas

- To transfer the fee from overseas, follow the method described below:
- **Prepare the 36,000-yen screening fee, the remittance charge charged in your country (you are responsible for determining the charge when making the remittance), the charge for converting the fee into yen in Japan (yen exchange charge), and the remittance charge for transferring the fee within Japan (approximately 4,000 yen).**
- **Specify that you will assume responsibility for all charges. If you fail to do this, we will only receive the balance remaining after the charges have been deducted; in short, we will not receive the full screening fee and will be unable to process your application.**
- Once you have transferred the fee, submit a copy of the foreign remittance request form (featuring the seal or signature of the bank clerk handling the remittance) by attaching to the Entrance Screening Fee Remittance Proof Submission Form (Doctoral Program), together with other necessary documents.

送金種類 (Type of remittance)	電信送金 (Telegraphic transfer)
通貨 (Currency)	日本円 (Japanese Yen)
支払方法 (Method of payment)	通知払 (Advice and pay)
円為替手数料 (Yen exchange charge)	依頼人負担 (Payment Comm. for applicant's A/C)
被仕向送金手数料 (Remittance charge)	依頼人負担 (Payment Comm. for applicant's A/C)
送金目的 (Purpose of payment)	検定料 (Screening fee)
銀行名 (Paying bank)	三井住友銀行 (Sumitomo Mitsui Banking Corporation)
支店名 (Branch)	東京公務部 (Tokyo Koumubu Branch)
スウィフトコード (SWIFT CODE)	SMBCJPJT
銀行住所 (Bank Address)	〒105-0001 東京都港区虎ノ門1-6-12 1-6-12 Toranomom, Minato-ku, Tokyo Japan
受取人口座番号 (Account number)	普通預金151793 (A/C 151793)
受取人 (Account name)	国立大学法人 東京芸術大学 検定料収納口 (Tokyo University of the Arts)
住所 (Address)	〒110-8714 東京都台東区上野公園12-8 (12-8 Ueno-park, Taito-ku, Tokyo Japan)
連絡事項 (Message to payee)	• 志願者の氏名 (Name of applicant) • 受験研究科, 専攻 (Name of the department which you are applying)

④ Refunds

After we receive your application form, we will not return the screening fee transferred for any reason other than (a) and (b) below:

- (a) The screening fee was transferred, but the application form was not submitted or we did not receive it.
- (b) The screening fee was transferred twice in error.

In either of (a) and (b) above, request a refund as follows:

Use a sheet of letter paper or similar to prepare a screening fee refund request form. The form should include the information ① to ⑦ below. Attach the payment statement, proof of payment, or Form C to the form and mail it to the Accounting Section of the Strategic Planning Division, the Tokyo University of the Arts (12-8 Ueno Koen, Taito-ku, Tokyo 110-8714).

① Name, ② address, ③ telephone number, ④ the major and research field you would like to apply for, ⑤ amount of money, ⑥ reason for making the refund request, ⑦ details of the bank account you wish the refund to be paid into (name of the bank, name of the branch, whether the account is an ordinary deposit account or a current account, name of the account holder [in katakana], and the account number)

- * Remittance charges will be deducted from the amount returned to the applicant.
- * Remittance of refunds normally takes about one month following receipt of the refund request form.
- * If you do not have your own bank account and wish to have the refund paid into an account held by a parent, guardian, etc., send a power of attorney indicating this, along with the refund request form.

東京藝術大学

コンビニエンスストアでの入学検定料支払方法のご案内

お申込みの前に
お申込みの際に、振込依頼書に印字されている整理番号(5桁)の入力が必要です。
整理番号メモ(5桁)

下記のコンビニエンスストアの端末にて払い込みができます。

セブン-イレブン マルチコピー機

<http://www.sej.co.jp>

最寄りの「セブン-イレブン」にある「マルチコピー機」へ。

TOP画面の「学び・教育」よりお申込みください。

学び・教育
↓
入学検定料等支払

*TOP画面のデザインが変更になる場合があります。

LAWSON Loppi / MiniSTOP Loppi

<http://www.lawson.co.jp> / <http://www.ministop.co.jp>

最寄りの「ローソン」「ミニストップ」にある「Loppi」へ。

TOP画面の「各種サービスメニュー」よりお申込みください。

「各種申込(学び)」を含むボタン
↓
学び・教育・各種検定試験
↓
大学・短大・専門、小・中・高校等お支払い

FamilyMart Famiポート

<http://www.family.co.jp>

最寄りの「ファミリーマート」にある「Famiポート」へ。

TOP画面の「申込・請求(学び・教育)」よりお申込みください。

申込・請求
↓
学び・教育
↓
各種(入学検定料等)お支払いサービス

Circle K Sunkus Kstation

<http://www.circleksunkus.jp>

最寄りの「サークルK・サンクス」にある「Kステーション」へ。

TOP画面の「学び・申込」よりお申込みください。

「学び・申込」
↓
各種(入学検定料等)のお支払い

東京藝術大学 をタッチし、申込情報を入力して「払込票 / 申込券 / 受付票」を発券ください。
*画面ボタンのデザインなどは予告なく変更となる場合があります。

コンビニのレジでお支払いください。

- 端末より「払込票」(マルチコピー機)または「申込券」(Loppi, Famiポート)または「受付票」(Kステーション)が出力されますので、**30分以内**にレジにてお支払いください。
- お支払い後は「取扱明細書」(マルチコピー機、Kステーション)または「取扱明細書兼領収書」(Loppi, Famiポート)を**受け取ってください**。

*お支払い済みの入学検定料はコンビニでは返金できませんのでご注意ください。
*お支払期限内に入学検定料のお支払いがない場合は、入力された情報はキャンセルとなりますのでご注意ください。
*すべての支払方法に対して入学検定料の他に、払込手数料が別途かかります。

画全コンビニ共通	Same at all convenience stores
払込手数料	入学検定料が5万円未満 432円

Payment charge : 432 yen (If the entrance screening fee is less than 50,000 yen)

「取扱明細書」または「取扱明細書兼領収書」の「取納証明書」部分を切り取り、学生募集要項の指示に従って、所定の欄に貼りつけてください。

貼付する場合、「感熱・感圧紙などを変色させる場合があります」と記載のある欄は使用しないでください。「取納証明書」が黒く変色する恐れがあります。

Payment statement/receipt
取扱明細書兼領収書
取納証明書
↓
Proof of payment
After tearing off the proof of payment, place in the designated box on the Entrance Screening Fee Remittance Proof Submission Form.
↓
Place the necessary documents into an envelope and mail from a post office to complete the application process.

【入試に関するお問合わせ先】 東京藝術大学
美術学部教務係 TEL 050-5525-2122 / 音楽学部教務係 TEL 050-5525-2309 / 映像研究科教務係 TEL 050-5525-2671
(受付時間) 月曜～金曜 9:00～12:30 13:30～16:30 *土曜・日曜・祝日を除く
【操作などのお問合わせ先】 学び・教育サポートセンター <http://e-apply.jp/> *コンビニ店頭ではお応えできません。

① Tokyo University of the Arts

Explanation of Method for Paying Screening Fees at Convenience Stores

② Before applying
When applying, you must enter the five-digit reference number printed on the remittance request forms.
You can transfer funds using any of the following convenience store terminals:

③ 7-Eleven Multi-function copier
Go to the multi-function copier at your nearest 7-Eleven.
Apply from **Learning/Education** on the top page.
Touch **Learning/Education**.
Touch **Payment of Entrance Screening Fee**.
※ The design of the top page may differ.

④ Lawson Loppi / Ministop Loppi
Go to the Loppi machine at your nearest Lawson or Ministop.
Apply from **Various Services** on the top page.
Touch **Various Applications (Learning)**.
Touch **Learning/Education/Licensing Exams**.
Touch **Payment to Universities, Junior Colleges, Vocational Schools, Elementary Schools, Junior High Schools, High Schools, Etc.**

⑤ FamilyMart Famiport
Go to the Famiport machine at your nearest FamilyMart.
Apply from **Applications/Bills (Learning/Education)** on the top page.
Touch **Applications/Bills**.
Touch **Learning/Education**.
Touch **Payment Services (Entrance Screening Fees, Etc.)**.

⑥ Circle K Sunkus Kstation
Go to the Kstation machine at your nearest Circle K Sunkus.
Apply from **Learning/Applications** on the top page.
Touch **Learning/Education**.
Touch **Payments (Entrance Screening Fees, Etc.)**.

⑦ Touch **Tokyo University of the Arts**, enter the required information, and issue a **Payment Form/Application Voucher/Receipt Form**.
※ The design of the buttons on the screen may change without notice.

⑧ Pay at a convenience store **cash register**.

- The terminal will print out a Payment Form (multi-function copier), Application Voucher (Loppi, Famiport), or Receipt Form (Kstation). Use this to complete payment **within 30 minutes** at the cash register.
- Receive a payment statement (multi-function copier, Kstation) or a payment statement/receipt (Loppi, Famiport).

※ Please keep in mind that entrance screening fees, once paid, cannot be refunded at a convenience store.
※ Please keep in mind that the information you enter will be cancelled if the entrance screening fee is not paid within the specified time.
※ With all payment methods, a payment charge is applied separately of the entrance screening fee.

⑨ Please tear off the proof of payment of the payment statement or payment statement/receipt and place in the designated box in accordance with instructions provided in the Guidance for Prospective Students.
Please do not use adhesive paste if it carries a warning that it may change the color of heat-sensitive or pressure-sensitive paper.
If you do, the proof of payment may turn black.

⑩ 【Inquiries concerning entrance examinations】
Educational Affairs Section of the Faculty of Fine Arts Tel: 050-5525-2122 / Educational Affairs Section of the Faculty of Music Tel: 050-5525-2309 / Educational Affairs Section of the Graduate School of Film and New Media Tel: 050-5525-2671
(Opening hours) Monday-Friday 9:00-12:30 and 13:30-16:30
※ Inquiries cannot be made on weekends or public holidays.
【Inquiries concerning the operation of terminals】
Learning/Education Support Center: http://e-apply.jp ※ Inquiries cannot be made at convenience stores.

3. Documents to submit

Document	Remarks
(1) Admission application form	Complete the specified form. The name you provide on the application form must be identical to the name in your family register.
(2) Photo card	Attach to the photo card a 4 cm by 3 cm photograph taken within three months prior to the application. The photograph should show the top half of your body, facing front, without a hat.
(3) Examination card	Write your name, address, and postal code on the back of the examination card (a postcard) and affix a 52-yen (332-yen for express mail) postage stamp. Express mail is recommended if you live in a remote location.
(4) Name and address labels for sending admission documents	Labels for sending documents to final successful applicants to complete admission procedures. Be sure to provide an address at which the applicant can receive documents. (The address must be in Japan. If you reside overseas, designate an agent who resides in Japan.)
(5) Certificate of (expected) completion of master's degree program	This is not required for applicants who have completed or expect to complete master's degree programs at the Tokyo University of the Arts.
(6) Master's thesis (copies acceptable)	<p>Submit two copies. (Applicants for the Composition research area must submit composed works. When doing so, only one copy of each work is required. See page 8 of this guidance.)</p> <p>(Note 1) There is no need to submit the Master's thesis if the applicant expects to complete a master's degree program at the Graduate School of Music, Tokyo University of the Arts.</p> <p>(Note 2) Applicants from graduate schools that do not require a master's thesis to earn a master's degree should submit either of the following: ① Recorded video (DVD, VHS) or audio (CD, cassette tape) media of performance for which degree was awarded ② Equivalent of Master's thesis related to the relevant research field Applicants to the Musicology and Music Studies research area must submit the material described under ② above. This provision also applies to applicants who expect to complete master's degree programs at the Graduate School of Music, Tokyo University of the Arts, notwithstanding (Note 1) above.</p> <p>(Note 3) An applicant to the Musicology and Music Studies research area who has earned a degree based on a master's thesis unrelated to the research field for which he or she is applying should submit the equivalent of a master's thesis related to the relevant research field in addition to his or her Master's thesis.</p> <p>(Note 4) Academic papers and other research results, if any, may be submitted for reference purposes.</p> <p>(Note 5) If the Master's thesis or similar document is not written in Japanese, attach a Japanese summary (roughly 2,000 characters in length).</p>
(7) Academic transcripts	Submit transcripts prepared by the president of your university or head of your graduate school and sealed inside an envelope by that individual. (Transcripts are not required from applicants who have completed or expect to complete master's degree programs at the Tokyo University of the Arts.)
(8) Form for submission of compositions/performance works	Complete the specified form (not required from applicants to the Musicology and Music Studies research area).
(9) Reason for application	This is required from applications to the Organ, String Instruments, and Traditional Japanese Music research areas (up to 400 characters in length).
(10) Entrance Screening Fee Remittance Proof Submission Form (Doctoral Program)	Attach the payment statement, proof of payment, or Entrance Screening Fee Remittance Proof Form (Form C) you receive once you transfer the 36,000-yen screening fee at a bank or convenience store to this form and submit it.
(11) Certificate of Attendance on Japanese Government Scholarship for Foreign Students	Japanese government-funded international students must submit a certificate of their status as recipient of a Japanese Government Scholarship for Foreign Students issued by their university.
(12) Other	<ul style="list-style-type: none"> ○ If you have employment responsibilities as an educator or holder of another public position or are employed by a company or other employer, attach a notice of your supervisor's consent to your taking the examinations (any format). ○ If the family name on a certificate differs from your current family name due to marriage or other reasons, attach an official copy of the relevant part of your family register. ○ If a certificate is in a language other than Japanese, attach a Japanese translation.
(13) Envelope for submitted documents (separately attached to this guidance)	Gather the documents described under (1)-(12) above and send by registered express mail during the period in which applications are accepted.

4. Where to submit applications

Educational Affairs Section, Faculty of Music, Tokyo University of the Arts
 12-8 Ueno Koen, Taito-ku, Tokyo 110-8714

V. Notes on submitting application forms, etc.

1. All application forms and other documents are accepted by mail, specifically via registered express mail. However, compositions and Master's thesis (and copies thereof) may be submitted separately during the period in which applications are accepted, either by separate mailing (postmarked during the period in which applications are accepted) or by delivery in person.
2. Application documents may not be modified for any reason after submission.

VI. Examination card

Examination cards will be mailed to applicants whose application documents are complete. Contact the Educational Affairs Section of the Faculty of Music if you do not receive an examination card by Friday, January 22, 2016. (The telephone number of the Educational Affairs Section of the Faculty of Music is 050-5525-2309.)

VII. Prior consultation for applicants with disabilities

Applicants requiring special treatment in the examinations or special consideration during their studies at the university should consult with the Educational Affairs Section of the Faculty of Music in advance.

Applicants who begin to require special treatment after the deadline for application due to accidental injury or other reason should promptly consult with the Educational Affairs Section of the Faculty of Music.

VIII. Content of entrance examinations and examination schedule

1. Screening method

Students will be selected for admission based on comprehensive assessments of each of the following: technical examination of their skill, short essay, oral questioning, language skills, Master's thesis, written reasons for application, and transcripts submitted by the presidents of their universities (or heads of their graduate schools).

2. Content of examinations

Research area	Content of examinations		
Composition	Screening of compositions and oral questioning	Short essay and oral questioning on research plans	Language skills
Vocal Music	Technical examination of skill and oral questioning		
Keyboard Instruments			
String, Wind, and Percussion Instruments			
Chamber Music			
Early Music			
Conducting			
Traditional Japanese Music			
Musicology and Music Studies	Oral questioning on essays on major subjects (including Master's thesis)		

3. Overview of content of examinations

(1) Technical examination, etc.

Research area	Research field	Vocal type, instrument, etc.	Musical pieces for examination, etc.
Composition			<p>Submit one or more major compositions. When doing so, you may attach a recording of the works being submitted. You may submit as many works as you like. (You may submit the work you submitted for your master's degree. You do not need to submit this work if you expect to complete a master's degree program at the Tokyo University of the Arts.)</p> <p>Oral questions will mainly address the work(s) submitted.</p>
Vocal Music		<p>Soprano Mezzo-soprano Alto Tenor Baritone Bass</p>	<ul style="list-style-type: none"> ○ Applicants to the Vocal Music research area should choose either of the recital examinations below (Type A or Type B). Choose Type B if you plan to specialize in study of opera. ○ For both Type A and Type B, the total recital time of the technical examination must be 20–30 minutes. However, this is subject to change based on numbers of applicants and other factors. ○ Since both Type A and Type B technical examinations are generally accompanied by piano, each applicant must provide his or her own accompanist. ○ Singing must be from memory. ○ Submit your musical pieces on the designated form when applying. (For pieces such as arias, indicate the title of the opera, the role, and the opening lyrics.) You do not need to attach the score for musical pieces you submit. ○ The Educational Affairs Section will notify you of specified pieces for the technical examination two weeks before the technical examination (i.e., starting at 11:00 am Thursday, January 28, 2016). ○ Successful applicants will be informed of their course assignments after enrollment. <p>[Type A recital examination]</p> <p>Submit 20 freely chosen pieces. In the technical examination, perform the specified pieces of which you were notified (multiple pieces) and a piece that you select. Account for the duration of each piece so that the total recital time falls within the specified range.</p> <p>[Type B recital examination]</p> <ol style="list-style-type: none"> 1. Choose any two operas. Submit one role from each work (a lead role or a key supporting role). In the technical examination, perform the specified parts, including acting. You may use chairs, tables, and simple props. Accompaniment by co-performers is left to the discretion of the applicant. (Co-performers need not sing from memory.) 2. As free pieces, submit any five opera arias (you may choose pieces such as cavatinas, rondos, romanzas, and ariettas usually treated as arias; but do not include arias from operas chosen in 1 above). In the technical examination, perform a total of two pieces: one piece as instructed and one piece that you select. This may be shortened depending on circumstances. 3. Account for the duration of each of the performances under 1 and 2 above so that the total recital time falls within the specified range.
Keyboard Instruments		Piano	<p>Perform pieces of your choosing for roughly 60 minutes in recital format. Note that piece(s) performed for final examinations for a master's degree may not exceed roughly 30 minutes of the total recital time. Submit a list of the pieces you performed for the final examinations for your master's degree. In principle, pieces must be performed from memory.</p>
		Organ	<p>Perform pieces of your choosing for roughly 60 minutes in recital format. Note that piece(s) performed for final examinations for a master's degree may not exceed roughly 30 minutes of the total recital time. Submit a list of the pieces you performed for the final examinations for your master's degree. Check with the Educational Affairs Section concerning specifications of the organ used. You are responsible for providing any assistants.</p>

Research area	Research field	Vocal type, instrument, etc.	Musical pieces for examination, etc.
String, Wind, and Percussion Instruments	<p>⊙ Common note for the String, Wind, and Percussion Instruments research area</p> <p>○ You are responsible for providing a piano accompanist if one is required.</p>		
	String Instruments	Violin Viola Cello Contrabass Harp	Perform pieces of your choosing for roughly 60 minutes in recital format. (Pieces may overlap with those performed in the final examinations for your master's degree.)
	Wind Instruments	Flute Oboe Clarinet Bassoon Saxophone Horn Trumpet Trombone Euphonium Tuba	Perform a total of three pieces of your choosing: one concerto, one sonata, and one other work.
	Percussion Instruments		Perform a total of three pieces of your choosing: one concerto, one piece for percussion using a single type of instrument (including timpani, marimba, and keyboard percussion instruments), and one other work.
Chamber music			<ol style="list-style-type: none"> 1. The following combinations may be used in the examinations: Piano and violin; piano and viola; piano and cello; piano and flute; piano trio (piano, violin, and cello); string quartet; woodwind quintet 2. Perform pieces of your choosing (multiple pieces) for roughly 60 minutes in recital format. Have co-performers accompany you to the examinations. You may use sheet music. You may take the examinations as a group or individually. However, all recitals of piano trios, string quartets, and wind quintets must be performed by the examinee with co-performers as group examinations.

Research area	Research field	Vocal type, instrument, etc.	Musical pieces for examination, etc.
Early music	<p>◎ Common notes for the Early Music research area The following keyboard instruments may be used in the entrance examinations: ① Cembalo (French type 8'8"4 dual keyboard, FF-f''' a' = 415, Young II temperament) ② Cembalo (Italian type 8'8" single keyboard, C-d''' a' = 415, meantone temperament) ③ Fortepiano (Walter model FF-g''' a' = 430) ④ Organ</p> <p>Indicate in the bottom space of the Form for submission of recital pieces for examination (denoted by ☆) which of the above instruments you will use. Check with the Educational Affairs Section concerning specifications of the organ used. You are responsible for providing assistants if necessary. The oral questioning may include simple questions intended to assess basic knowledge of the basso continuo (figured bass).</p>		
		Baroque vocal music	<p>Perform pieces of your choosing for roughly 40 minutes in recital format. Include an unaccompanied piece (e.g., chorale or Gregorian chant) in the program. Note that piece(s) performed for final examinations for a master's degree may not exceed more than roughly 15 minutes of the total recital time. (Submit a list of the pieces you performed in the final examinations for your master's degree along with your application.) Have co-performers accompany you as needed.</p>
		Baroque violin Baroque cello Recorder	<p>Perform pieces of your choosing for roughly 60 minutes in recital format. Include an unaccompanied piece in the program. Note that piece(s) performed for final examinations for a master's degree may not exceed more than roughly 20 minutes of the total recital time. (Submit a list of the pieces you performed in the final examinations for your master's degree along with your application.) Have co-performers accompany you as needed.</p>
		Cembalo Baroque organ Fortepiano	<p>1) Perform pieces of your choosing for roughly 60 minutes in recital format. Note that piece(s) performed for final examinations for a master's degree may not exceed roughly 20 minutes of the total recital time. (Submit a list of the pieces you performed for the final examinations for a master's degree at the time of your application.)</p> <p>2) Improvise in the following format: (Although the assignment will be given 20 minutes before the performance, you may not rehearse.) [Improvised assignment (for cembalo and fortepiano majors)] Improvise a free fantasy based on the figured bass assigned on the day of the examination, following the method described in Part II, Chapter 41 <i>自由なファンタジー (Free Fantasy)</i> of C.P.E. Bach: <i>Versuch über die wahre Art das Clavier zu spielen (正しいクラヴィーア奏法 (Correct Playing Methods of Clavier)</i> as translated by Seiichi Tokawa, Zen-On Music Co., Ltd.). [Improvised assignment (for baroque organ major)] Using the melody assigned on the day of the examination as the canto fermo, improvise a suite in the classical French style in the following three movements: 1. <i>Plein jeu</i>: Place the canto fermo in the pedal part and use all of them. 2. <i>Tierce en Taille</i> or <i>Chromhorne en Taille</i>: Incorporate the opening motif of the canto fermo in the opening of the solo voice part of the taille. 3. <i>Basse de Trompette</i> or <i>Dialogue sur Grands Jeux</i>: Use the canto fermo however you wish.</p>

Research area	Research field	Vocal type, instrument, etc.	Musical pieces for examination, etc.
Conducting			<p>1. DVD screening When submitting your application, submit a DVD-R video and audio recording of yourself (the examinee) conducting the following work him- or herself: Work: C.W. von Weber: <i>Ouverture zur 'Der Freischütz'</i></p> <p>* Make sure it is possible to confirm from the video that the conductor is the examinee. The performance may be by orchestra or two pianos. The DVD-R video should be in NTSC or PAL format. The disc should indicate the name of the examinee and the date recorded. The DVD-R will not be returned after screening.</p> <p>2. Submit a repertory list.</p> <p>3. Submit eight to ten pieces covering each of the baroque, classic, romantic, modern, and contemporary periods of your choosing and be ready to conduct the designated piece from these on the day of the examination.</p> <p>4. Oral questioning will concern the works submitted under 2 above.</p>

Research area	Research field	Vocal type, instrument, etc.	Musical pieces for examination, etc.
Traditional Japanese music	<p><<Common notes for the Traditional Japanese Music research area>></p> <ul style="list-style-type: none"> ○ For each major, submit seven pieces of your choosing from different genres in addition to the following three assigned pieces. Be prepared to play the designated pieces from these works. As a rule, perform the pieces from memory. ○ Examinees with master's degrees in different research fields will be tested* for their basic abilities in traditional Japanese music. <p>* Through oral questioning on specialized knowledge related to each research field.</p>		
	Shamisen music	Nagauta shamisen	<i>Utsuboazaru</i> (composer: Kineya Katsusaburo II) <i>Okinasenzai Sanbaso</i> (composer: Kineya Rokuzaemon X) <i>Hitoriwankyu</i> (composer unknown)
		Tokiwazu shamisen	<i>Sanzeso Sanjasaireinodan</i> (composer: Kishizawa Koshikibu IV) <i>Chikubushima</i> (composer: Kishizawa Koshikibu V) <i>Ohtadokan (I)</i> (composer: Kishizawa Shikisa VI)
		Kiyomoto shamisen	<i>Chosei</i> (composer: Tomimoto Buzennojo I) <i>Maboroshiwankyu</i> (composer: Kiyomoto Enjutayu V) <i>Sumidagawa</i> (composer: Kiyomoto Umekichi II)
		Nagauta	<i>Utsuboazaru</i> (composer: Kineya Katsusaburo II) <i>Okinasenzai Sanbaso</i> (composer: Kineya Rokuzaemon X) <i>Hitoriwankyu</i> (composer unknown)
		Tokiwazu	<i>Shinyamanba</i> (composer: Kishizawa Shikisa VI) <i>Ohtadokan (I)</i> (composer: Kishizawa Shikisa VI) <i>Shikisanbasho</i> (composer: Kishizawa Koshikibu III)
		Kiyomoto	<i>Chosei</i> (composer: Tomimoto Buzennojo I) <i>Maboroshiwankyu</i> (composer: Kiyomoto Enjutayu V) <i>Sumidagawa</i> (composer: Kiyomoto Umekichi II)
	Sokyoku (Koto music)	Yamada School	<i>Chikubushima</i> (composer: Chiyoda Kengyo) <i>Amayonotsuki</i> (composer: Nakanoshima Shosei I) <i>Sekihekinofu</i> (composer: Nakanoshima Kin'ichi)
		Ikuta School	Koto: <i>Saigyozakura</i> (composer: Kikuzaki Kengyo) Koto: <i>Onoenomatsu</i> (arrangement: Miyagi Michio) Sangen: <i>Aoyagi</i> (composer: Ishikawa Koto)
	Shakuhachi	Kinko School	<i>Shinnokyorei</i> (arrangement: Kurosawa Kinko I) <i>Mukaiji Reibo</i> (arrangement: Kurosawa Kinko I) <i>Koku Reibo</i> (arrangement: Kurosawa Kinko I)
		Tozan School	<i>Iwashimizu</i> (composer: Nakao Tozan, founder of the school) <i>Kangetsu</i> (composer: Nakao Tozan, founder of the school) <i>Kogetsucho</i> (composer: Nakao Tozan, founder of the school)
	Nohgaku (Noh)	<i>Shimai</i> <i>Tadanori</i> <i>Izutsu</i> <i>Nomori</i>	
	Nohgaku hayashi (Noh musical accompaniment)	<i>Midare</i> <i>Shishi</i> <i>Banshikigaku</i>	
	Hogaku hayashi (Wind and percussion accompaniments to traditional Japanese music)	<i>Hanabusa Shuchakujishi</i> (composer: Kineya Yasaburo I) <i>Shunkyo Kagamijishi</i> (composer: Kineya Shojiro III) <i>Ayatsuri Sanbaso</i> (composer: Kineya Yajuro V)	
Traditional Japanese dance	Kiyomoto: <i>Hokushu</i> Nagauta: <i>Kyokanoko Musumedojoji</i> Kiyomoto: <i>Kairaishi</i> Music sources provided by the university will be used for the assigned pieces. Note 1) The following recorded music will be used: for Kiyomoto, a performance from the Victor collected works of Kiyomoto Shizutayu; for Nagauta, a performance by Yoshimura Ijuro from the Columbia Japanese dance Azuma School examination pieces. Note 2) For each of the above pieces, a folding fan and a hand towel will be used in place of props.		

* Contact the Educational Affairs Section of the Faculty of Music if you encounter difficulty obtaining the designated music sources for traditional Japanese dance.

Research area	Research field	Vocal type, instrument, etc.	Musical pieces for examination, etc.
Musicology and Music Studies	Musicology		Oral questioning on essay(s) (including master's thesis) on the major subject. (The subjects of oral questioning may include basic academic ability and practical techniques.)
	Music Education		
	Solfège		
	Applied Musicology		
	Literature in Music		
	Creativity of Music and Sound		
	Creativity of Arts and the Environment		

(2) Short essay and oral questioning on research plans

Write a short essay (during a period of two hours) on your research goals and methods. Oral questioning will concern this short essay. (Questions on the recital pieces performed may be added to the oral questioning.)

(3) Language skills

[Common notes for all languages]						
<input type="radio"/> You will be tested on the language subjects specified for each research area or research field. <input type="radio"/> International applicants may not choose their native languages, except as noted in the instructions below for the Musicology research field.						
Research area	Research field	Examination subjects		Dictionary use permitted?	Examination period	Remarks
Composition Vocal Music Keyboard Instruments String, Wind, and Percussion Instruments Chamber Music Early Music		Choose one of the following: English, German, French, Italian, Russian		Y (electronic devices not permitted)	1 h 30 m (one subject)	
		Choose two of the following: English, German, French, Italian, Russian		Y (electronic devices not permitted)	3 h (two subjects)	
	Traditional Japanese Music	You will be tested on the following two subjects:			3 h (two subjects)	
		Choose one of the following: English, German, French, Italian, Russian		Y (electronic devices not permitted)		
Musicology and Music Studies	Musicology	General applicants Choose two of the following: English, German, French, Italian, Russian, Spanish, Latin, Chinese, Korean, classical Japanese. Only applicants for Japanese and Asian music history may choose Chinese, Korean, or classical Japanese.		N	3 h (two subjects)	You may submit documentation (in any format) of language abilities in languages other than those shown to the left. Even if you do so, you must still be tested on two of the subjects to the left.
		International students You will be tested on the following two subjects ① and ②: ① Contemporary Japanese ② Choose one of the following: English, German, French, Italian, Russian, Spanish, Latin, Chinese, Korean, classical Japanese. Only applicants for Japanese and Asian music history may choose Chinese, Korean, or classical Japanese.		Y (electronic devices not permitted)	3 h (two subjects)	(1) You may choose your native language. (2) You may submit documentation (in any format) of language abilities in languages other than those shown to the left. Even if you do so, you must still be tested on two of the subjects to the left.
	Music Education Solfège	Choose one of the following: English, German, French, Italian, Russian		Y (electronic devices not permitted)	1 h 30 m (one subject)	
	Applied Musicology	Choose one of the following: English, German, French, Italian, Russian, Spanish, classical Japanese.		N	1 h 30 m (one subject)	
	Literature in Music	Choose two of the following: English, German, French, Italian, Russian, Spanish, classical Japanese.		N	3 h (two subjects)	
	Creativity of Music and Sound Creativity of Arts and the Environment	Choose one of the following: English, German, French, Italian, Russian, Spanish, classical Japanese.		N	1 h 30 m (one subject)	
			Classical Japanese		N	

4. Examination schedule

Schedule Research area	Jan. 4 (Mon.) – Jan. 8 (Fri.), 2016	Starting 11:00 Jan. 28 (Thurs.)	Starting 16:00 Feb. 1 (Mon.)	Starting 10:00 Feb. 3 (Wed.)	Starting 10:00 Feb. 8 (Mon.)	Starting 10:00 Feb. 9 (Tues.)	Starting 10:00 Feb. 10 (Wed.)	Starting 10:00 Feb. 12 (Fri.)	Starting 14:00 Feb. 19 (Fri.)
Composition	Period for submission of work(s)		Announcement of successful applicants from first screening Announcement of examination schedule and notes			Oral questioning on master's thesis (submitted work) and on short essay on research plans			
Vocal Music		Announcement of designated pieces for the technical examination					Technical examination, short essay on technical skill and research plans, and oral questioning on master's thesis	Technical examination, short essay on technical skill and research plans, and oral questioning on master's thesis (extra day)	
Keyboard Instruments					Organ rehearsal date		Technical examination, short essay on technical skill and research plans, and oral questioning on master's thesis (organ)	Technical examination, short essay on technical skill and research plans, and oral questioning on master's thesis (piano)	
String, Wind, and Percussion Instruments	String Instruments		Announcement of examination schedule and notes	Short essay on research plans				Technical examination, short essay on technical skill and research plans, and oral questioning on master's thesis	Announcement of final successful applicants
Chamber Music				Language skills				Technical examination, short essay on technical skill and research plans, and oral questioning on master's thesis	
Early Music					Baroque organ rehearsal date				
Conducting	Period for submission of DVD-R		Announcement of successful applicants from first screening Announcement of examination schedule and notes				Technical examination, short essay on technical skill and research plans, and oral questioning on master's thesis		
Traditional Japanese Music									
Musicology and Music Studies			Announcement of examination schedule and notes		Oral questioning on master's thesis and on short essay on research plans				

Notes:

- This schedule is subject to change based on numbers of applicants and other factors. If the dates are revised, an updated schedule will be posted inside the Faculty of Music with notes on examinations from 4:00 pm Monday, February 1, 2016 and announced on the university's website one hour later. Applicants are responsible for checking for these updates.
- For the research areas of Composition and Conducting, screenings will be based on works and DVDs submitted. Successful applicants from the first screening will be announced on Monday, February 1, 2016.
- Carefully check the schedule. You will lose your eligibility to sit for the examination if you arrive on the incorrect date.
- Bring your examination card with you to the announcement of successful applicants. Only examinee numbers will be announced.

IX. Location of entrance examinations

Faculty of Music, Tokyo University of the Arts 12-8 Ueno Koen, Taito-ku, Tokyo

Transportation

JR lines: 10 minutes on foot from either Ueno Station (Park exit) or Uguisudani Station.
 Tokyo Metro: 15 minutes on foot from Nezu Station on the Chiyoda subway line or Ueno Station on the Ginza and Hibiya lines.
 A 10-minute walk from Nezu Station on the Chiyoda subway line
 Keisei Electric Railway: 15 minutes on foot from Keisei Ueno Station

X. Announcement of final successful applicants

Final results will be announced on the bulletin board of the Faculty of Music and on the university website from 2:00 pm, Friday, February 19, 2016.

The examinee numbers of successful applicants will be posted on the university website.

Plans call for results to be posted one hour after the time of the announcement of final results, as shown on the examination schedule (roughly 3:00 pm Friday, February 19, 2016).

Due to heavy traffic, it may be difficult to access the website around the time the results are announced. If this happens, try again later.

Notes:

1. Inquiries concerning the status of applications will not be accepted by telephone, email, or similar means.
2. Final successful applicants will be sent admission procedure documents on Monday, February 22, 2016 (scheduled). Be sure to enclose the name and address labels for sending admission documents with your application so that we can send admission documents.
 - * The address must be in Japan. If you reside overseas, designate an agent who resides in Japan.
 - * Final successful applicants should contact the Educational Affairs Section of the Faculty of Music if they do not receive the admission procedure documents by Friday, February 26, 2016.
3. Conditions for admission
You are allowed to take the examinations on the expectation that you will receive a master's degree or professional degree by the end of March 2016. Final successful applicants must earn a master's degree or professional degree.

XI. Admission procedures and other matters

1. Period for completing admission procedures

Accepted in person: March 14 (Monday) and March 15 (Tuesday), 2016
10:00 am – 12:00 noon, 2:00 – 5:00 pm (4:00 pm on March 14)
Accepted by mail: Must be received by March 9 (Wednesday), 2016

2. Place

Faculty of Music, Tokyo University of the Arts 12-8 Ueno Koen, Taito-ku, Tokyo

3. Fees

Enrollment fee: 338,400 yen (planned amount) (Not required from students completing a master's degree program at the Tokyo University of the Arts in March 2016 or Japanese government-funded international students)

The enrollment fee will not be refunded after the completion of admission procedures, even if the applicant applies to withdraw by or before Thursday, March 31, 2016.

* In addition to the fees indicated above, incoming students will typically be required to pay various fees, including the following:

Student casualty insurance premium:	2,600 yen
Dosei-kai (alumni association) membership fee:	60,000 yen (payable by students who have graduated from other universities and students who have graduated from the university but have yet to pay the Dosei-kai membership fee)

* **Tuition fees:**

Tuition fees (first semester): 267,900 yen (full year: 535,800 yen) (planned amounts)
(Not required from Japanese government-funded international students)

Notes:

1. Pay by the end of April 2016. Use the remittance request form mailed to your guarantor in mid-April 2016.
2. You may pay for the first semester or for the full year (first and second semesters).
3. Any change in tuition fees during your time as an enrolled student will go into effect at the time of the change.

XII. Research areas and faculty advisors (in Japanese syllabary order)

As of July 2015

Research area	Faculty advisor	Research area	Faculty advisor	Research area	Faculty advisor
Composition	Kunitaka Kokaji Junmei Suzuki Ichiro Nodaira Tatsuya Hayashi Akio Yasuraoka		Asako Urushihara Kazunori Kawasaki Fumiaki Kono Kazuki Sawa Takashi Shimizu Natsumi Tamai Kenji Nakagi Shu Yoshida [Wind Instruments] Yoshiaki Obata Shinji Koga Ayako Takagi Hiroki Tochimoto Masaharu Yamamoto [Percussion Instruments] Takafumi Fujimoto	Hogaku hayashi	[Hogaku hayashi (Wind and percussion accompaniments to traditional Japanese music)] Kyongsoon Ro [Traditional Japanese dance] Masaya Tsuyuki
Vocal Music	[Solo, opera] Eijiro Kai Futoru Katsube Shigeru Kawakami Ryo Sakurada Noriko Sasaki Emiko Suga Chieko Teratani* Kazuko Nagai Eiko Hiramatsu Akiya Fukushima Hiroyuki Yoshida	String, Wind, and Percussion Instruments			[Musicology] Yukio Uemura Kinya Osumi Chikako Katayama* Yasuko Tsukahara Eizaburo Tsuchida Fuyuko Fukunaka [Music Education] Yasushi Sano Kaoruko Yamashita [Solfège] Laurent Teycheney Masaki Teruya [Applied Musicology] Akitoshi Edagawa Shun'ichiro Hata [Literature in Music] Shinsuke Omori Kazuhiro Sugimoto Mari Takumi Tetsuhiko Hiyama [Creativity of Music and Sound] Toru Kamekawa Tatsuhiko Nishioka Atsushi Marui [Creativity of Arts and the Environment] Sachio Ichimura Sumiko Kumakura Yoshitaka Mori
Keyboard Instruments	[Piano] Susumu Aoyagi Seizo Azuma Hiroshi Arimori Kei Ito Katsumi Ueda Akira Eguchi Yu Kakuno Chiharu Sakai Akiyoshi Sako Kenji Watanabe [Organ] Rie Hiroe	Chamber Music	Toshihiko Ichitsubo Tsuyoshi Hidaka Katsuya Matsubara	Musicology and Music Studies	
		Early Music	Naoya Otsuka Yukari Nonoshita		
		Conducting	Ken Takaseki		
String, Wind, and Percussion Instruments	[String Instruments] Hiroshi Ikematsu	Traditional Japanese Music	[Shamisen music] Jun Ajimi Naobumi Kojima [Sokyoku (Koto music)] Satomi Kitsukawa Shoin Hagioka [Nohgaku (Noh)] Tomotaka Sekine Takashi Takeda		

* Planning to retire on March 31, 2016

XIII. Handling of personal information

Under the Act on the Protection of Personal Information by Incorporated Administrative Agencies (“Personal Information Protection Act” hereinafter), the university will use personal information obtained during the process of selecting students for tasks related to the selection process and for other purposes, as described below.

1. Purposes of use

- (1) Personal information concerning successful applicants such as names and addresses will be used for tasks related to admission procedures.
- (2) Personal information, such as names and addresses concerning persons who have completed admission procedures will be used following matriculation for tasks related to their studies, including management of student records and tasks related to health, such as medical examinations.
- (3) Personal information such as names and addresses concerning persons who have completed admission procedures will be used for tasks related to the management of payments, such as collection of enrollment and tuition fees.
- (4) Personal information such as grades obtained during the selection process will be used for tasks related to support for studies, including waivers of enrollment fees and tuition fees in the first year and selection of students for scholarships.
- (5) Personal information such as grades obtained during the selection process will be used for tasks related to statistical processing, provision of information to prospective students, and surveys and research related to the selection process. In such cases, the personal information will be used in ways that render it impossible to identify individuals.

2. Provision of personal information to third parties

Apart from the cases set forth in Article 9 of the Personal Information Protection Act, personal information obtained by the university will not be used for other purposes or provided to third parties without the permission of the applicants themselves. However, the minimum required information may be provided in the following cases:

- (1) Tasks involving the handling of personal information described in 1. (1) to (5) above may be entrusted to an external third party after concluding a contract with them concerning the appropriate handling of personal information
- (2) Provision of information to parties outside the university in cases in which this would be in the interests of the person concerned
 - ① Musical Education Promotion Association (parents’ association for the Faculty of Music supporting faculty’s education, research, and students’ extracurricular activities)
 - ② Mori-no-kai (alumni association for the Faculty of Fine Arts)
 - ③ Dosei-kai (alumni association for the Faculty of Music)
 - ④ Tokyo University of the Arts Cooperative Association

平成 28 年度東京藝術大学大学院
Graduate School of Music (Doctoral Program) Admission Application Form
音楽研究科(博士後期課程)入学願書

研究領域	受験番号
※	※

(ふりがな) (Furigana) 氏名 Name	Male 男 Female 女	満 歳	— years old
	昭和 平成	年	月
	Heisei	YY	MM DD
受験時の 連絡先 Contact address at time of examination	携帯電話番号 Mobile telephone number	In care of 方	
〒 — Current address	TEL		

<input type="checkbox"/> 志望する研究領域を赤○で囲むこと	Circle your desired field, vocal type, instrument, etc. in red. 志望する研究分野・声種・楽器名等を赤○で囲むこと		
作 曲 Composition	Type A	Type B	
声 楽 Vocal Music	Aタイプ	Bタイプ	S, Ms, A, T, Br, B
鍵盤 楽器 Keyboard Instruments	Pf, Org		
弦・管・打楽器 String, Wind, and Percussion Instruments	弦 楽器 Vn, Va, Vc, Cb, Hp	管打楽器 Fl, Ob, Cl, Fg, Sx, Hr, Tp, Tb, Euph, Tu, Pc	
室内 楽 Chamber Music	Chamber Music 室内 楽	個人 受験 グループ 受験	Pf, Vn, Va, Vc, Fl, Ob, Cl, Fg, Hr
古 楽 Early Music	BVo, BVn, BVc, Rec, Cemb, BOrg, FP		
指揮 邦 Conducting	三味線音楽, 箏曲, 尺八, 能楽, 能楽囃子, 邦楽囃子, 日本舞踊		
音楽文化学 Musicology and Music Studies	音楽学, 音楽教育, ソルフェージュ, 応用音楽学, 音楽文芸, 音楽音響創造, 芸術環境創造		

Keyboard Instruments
String, Wind, and Percussion Instruments
Traditional Japanese Music
Musicology and Music Studies

trio
quartet
quintet

音 楽 学 習 歴 等 Past musical studies, etc.	自, 年月・至, 年月 From (Y/M) to (Y/M)	指導をうけた教師名・学校名・発表会・発表作品・論文等 Name of instructor and institution, recital, published work, essay, etc.
	・	
	・	
	・	
	・	
	・	
	・	

本学博士後期課程入学後の研究題目：
Your research theme in the Doctoral Program:

<input type="checkbox"/> 選択受験科目 語学(○で囲むこと。)	
Musicology 音 楽 学 音 楽 文 芸 Literature in Music	2 英・独・仏・伊・露語・スペイン語・ラテン語・中国語・韓国語・国語古文・現代国語
→ 指揮 邦 → 邦 楽	2 英・独・仏・伊・
Other than the above 上記以外	1 露語・スペイン語・国語古文

修士論文題目：
Title of your master's thesis:

Conducting
Traditional Japanese Music

(注意) 一般履歴については裏面に記入のこと。

Graduate school or university from which you graduated

Composition applicants: 作曲志願者 ※作品受領日 Date of receipt of work*

出身大学院又は大学名

※印欄は記入しないこと。Leave spaces denoted with asterisks (*) blank.

2016 Academic Year, Tokyo University of the Arts Graduate School of Music (Doctoral Program) Admission Application Form

①

Circle your desired research area in red.

String Instruments

Wind and Percussion Instruments

②

Individual examination

Group examination

③

Shamisen music, Sokyoku (Koto music), Shakuhachi, Nohgaku (Noh), Nohgaku hayashi (Noh musical accompaniment), Hogaku hayashi (Wind and percussion accompaniments to traditional Japanese music), Traditional Japanese dance

④

Musicology, Music Education, Solfège, Applied Musicology, Literature in Music, Creativity of Music and Sound, Creativity of Arts and the Environment

⑤

Elective examination subjects

Language skills (Circle all that apply.)

⑥

English, German, French, Italian, Russian, Spanish, Latin, Chinese, Korean, classical Japanese, contemporary Japanese

⑦

English, German, French, Italian, Russian, Spanish, classical Japanese

⑧

Note: Provide information on your general employment and academic history on the reverse side.

↓ 一 般 履 歴 書 (本人が記入すること)	Y 年	M 月	Academic history: Start with university graduation. (学 歴) 大学卒業から記入
			大学卒業 Graduated from the following university:
	Y 年	M 月	Employment history (職 歴)
	Y 年	M 月	Rewards, punishments (賞 罰)

Faculty advisor requests (to be completed only by applicants for the Musicology research field) 指導教員希望記入欄 (音楽学研究分野志願者のみ記入する。)	
First requested faculty advisor 第1 希望教員名	
Second requested faculty advisor 第2 希望教員名	

Student no. (if currently a Tokyo University of the Arts student)

本学在学者 学生番号

入学試験検定料振込金 受付証明書提出用紙

Entrance Screening Fee Remittance Proof Submission Form

研究領域 Research area	※
受験番号 Examinee no.	※

※印は記入しないこと
Leave spaces denoted with asterisks (*) blank.

For remittance from a bank or other financial institution

◇銀行等金融機関での振り込みの場合

- ・振り込み時に返却されたC票を下記の位置に貼り付けること。Attach Form C (returned at the time you remit payment) in the position shown below.
- ・金融機関の収納印が押印されていることを必ず確認すること。Confirm that it carries a receipt seal from the financial institution.
- ・志願者氏名、連絡先を必ず記入すること。Be sure to enter the applicant's name and contact information.

C票

「東京藝術大学」入学試験
検定料等振込金受付証明書

研究分野 (楽器)名	
金額	¥ 3 6 0 0 0
振込先	三井住友銀行 東京公務部
受取人	東京芸術大学
志願者	整理番号
	氏名 (フリガナ)

取納印

(大学提出用) 音楽・博士

Name of applicant
志願者氏名

(フリガナ)
(Furigana)

Contact details
連絡先

自宅電話番号 Home telephone number

携帯電話番号 Mobile telephone number

メールアドレス Email address @

For remittance from a convenience store

◇コンビニエンスストアでの振り込みの場合

- ・振り込み時に受け取る「取扱明細書」または「取扱明細書兼領収書」に記載されている「収納証明書」の部分を切り取ったものを下記の位置に貼り付けること。
Tear off the proof of payment from the payment statement or payment statement/receipt received at the time you remit payment and attach in the space below.

東京藝術大学 収納証明書
検定料収納額 ¥36,000円
氏名：○○○○ 様
電話：***-****-****

※太線枠内をすべて記入し、金融機関またはコンビニエンスストアが発行する証明書を貼り付けすること。

※ Complete all the sections outlined in bold and attach the proof of payment issued by the financial institution or convenience store.

検定料振込依頼書 (平成28年度入試 博士)

(注意) (1) 志願者は、下記の金額を願書受付期間内に必ず本票で振り込み、C票は「入学試験検定料振込金受付証明書提出用紙」に貼り、他の提出書類と共に東京藝術大学へ郵送すること。

振り込み受付期間：平成28年1月4日(月)～1月8日(金)〈期限厳守〉

(2) コンビニエンスストアで振り込みをする場合は、各店舗の端末での申込情報入力時に、振込依頼書に印字されている **整理番号 (5桁)** の入力が必要である。(本要項5ページを参照)

(3) 以下に該当する場合は**検定料の納入は不要**である。

①平成28年3月に本学大学院研究科(修士課程)修了見込の者

②国費外国人留学生

A票

振込依頼書

(「東京藝術大学」入学試験検定料)

平成	年	月	日	研究分野(楽器)名	
振込先	三井住友銀行 東京公務部			電信扱	
受取人	預金種目	口座番号	151793	金額	
	普通	トウキョウウエイジュツガイダク		手数料	
	整理番号	国立大学法人 東京藝術大学 検定料収納口		金額	¥36000
依頼人(志願者)	(フリガナ)	志願者氏名			
	(おとこ)	(フリガナ)			
	(電話番号)	()			

B票

振込金受取書

(「東京藝術大学」入学試験検定料)

平成	年	月	日		
金額	百万	千	円	金額	¥36000
振込先	三井住友銀行 東京公務部			振込先	東京公務部
受取人	東京藝術大学			受取人	東京藝術大学
志願者	整理番号	氏名(フリガナ)		手数料	

C票

「東京藝術大学」入学試験 検定料振込金受付証明書

研究分野(楽器)名		金額	百万	千	円
		金額			¥36000
振込先	三井住友銀行 東京公務部			振込先	東京公務部
受取人	東京藝術大学			受取人	東京藝術大学
志願者	整理番号	氏名(フリガナ)			

※【取扱金融機関へお願い】

- 5桁の整理番号は、氏名頭部へ連続して打電して下さい。
- 収納印はA・B・C票の3ヶ所にもれなく押印して下さい。
- B・C票は、必ず依頼人へお返し下さい。
- 三井住友銀行本支店にて振り込みの場合の手数料は無料となります。(ATM等は不可です)

「切り離して、金融機関に提出してください」

「金融機関で切り離してください」

「切り離しのため、提出用紙に貼り付けてください」

音楽・博士
(取扱金融機関保管)

音楽・博士

音楽・博士
(志願者保管)

音楽・博士
(大学提出用)

Screening fee remittance request forms (for 2016 academic year doctoral program entrance examinations)

①

Notes:

(1) Applicants must use these forms to remit the amount indicated below during the period in which applications are accepted. Attach Form C to the Entrance Screening Fee Remittance Proof Submission Form and mail along with other required documents to the Tokyo University of the Arts.

Period during which payment remittance is accepted: Monday, January 4 – Friday, January 8, 2016 (No exceptions will be made.)

(2) If remitting from a convenience store, enter the five-digit reference number indicated on the remittance request forms when entering your application information on the dedicated machine at the convenience store. (See page 5 of this guidance.)

(3) You do not need to pay the screening fee in the following cases:

① If you expect to complete a master's degree program at the Tokyo University of the Arts in March 2016

② If you are a Japanese government-funded international student

②

Cut here and submit to the financial institution.

③

Cut here and attach to the Entrance Screening Fee Remittance Proof Submission Form.

作品・演奏曲目提出用紙

研究領域	研究分野	声種又は楽器名等	氏名(ふりがな)
Research area	Research field	Vocal type, instrument, etc.	Name (furigana)

研究領域	※ Research area
受験番号	※ Examinee no.

Piece no. 曲番	Composer 作曲者	Title of work/piece to be performed 作品・演奏曲目	Key 調	作品番号又は整理番号 Opus or ref. no.	所要時間 Time
1					
2					
3					
4					
5					
6					
7					
8					
9					
10					
11					
12					
13					
14					
15					
16					
17					
18					
19					
20					
21					
22					

- (注) 1. 記入については裏面の記入要領を参照すること。
 2. ※印欄は、記入しないこと。

Applicants for the Chamber Music research field should provide the following information:

☆室内楽研究分野志願者は、以下の項目を記入すること。

(いずれかに○) (Enter a circle next to your choice.)

I	個人 Individual	
II	グループ Group	

(Be sure to enter the names of co-performers if requesting a group examination.)

(グループ受験の場合、共演者を必ず記入すること)

1.	3.
2.	4.



☆古楽研究領域志願者は以下の項目を記入すること。

曲番	使用鍵盤楽器 (①~④)
Piece no.	Keyboard instrument used (①-④)

Form for submission of recital pieces for examination

①

Notes:

1. See the instructions on the reverse side when completing this form.
2. Leave spaces denoted with asterisks (*) blank.

②

Applicants for the Early Music research area should provide the following information:

This form must be submitted by all applicants except for those applying to the Musicology and Music Studies research area.

この用紙は音楽文化学研究領域志願者を除く志願者全員が提出するものである。

Research area	
研究領域	Instructions 記入要領
作曲 Composition	提出する主要作品名を記入すること。Enter the title(s) of major work(s) submitted.
声 Vocal Music 楽	<input type="checkbox"/> ○演奏課題Aタイプを選択して受験する者 自由曲20曲の曲名を記入すること。調については、アリアの場合のみ、アリアの出だしの調（実際に演奏する）を記入すること。 「作品番号、又は整理番号」の欄は記入しないでよい。 <input type="checkbox"/> ○演奏課題Bタイプを選択して受験する者 オペラ2演目（全曲）の演目名及び役名と、自由曲（アリア）5曲の曲名（上記2演目に含まれないもの）を記入すること。
Keyboard Instruments 鍵盤楽器	演奏時間60分間前後のリサイタル形式で演奏する自由曲名を記入すること。修士修了試験で演奏した曲目の一覧表をあわせて提出すること。
(String Instruments research field) (弦楽器研究分野)	演奏時間60分間前後のリサイタル形式で演奏する自由曲名を記入すること。Enter the titles of pieces of your choosing to last roughly 60 minutes in recital format.
(Wind Instruments research field) (管楽器研究分野)	Enter the titles of the three specified pieces. それぞれ指定された3曲の自由曲名を記入すること。
(Percussion Instruments research field) (打楽器研究分野)	Enter the titles of the three specified pieces. それぞれ指定された3曲の自由曲名を記入すること。
(Chamber Music research field) (室内楽研究分野)	演奏時間60分間前後のリサイタル形式で演奏する自由曲名（複数）を記入すること。Enter the titles of pieces of your choosing (multiple pieces) to last roughly 60 minutes in recital format.
古 Early Music 楽	<input type="checkbox"/> 演奏時間60分間前後（バロック声楽志願者は40分前後）のリサイタル形式で演奏する自由曲名を記入すること。また、本学の用意する鍵盤楽器を使用する場合、各曲ごとの使用鍵盤楽器を作品・演奏曲目提出用紙下欄（☆）に記入すること。修士修了試験で演奏した曲目の一覧表をあわせて提出すること。
指 Conducting 揮	<input type="checkbox"/> ○指定された作品8～10曲の自由曲名を記入すること。 <input type="checkbox"/> ○レパートリーの一覧表は、本用紙に準じた適宜な用紙に記入すること。
Traditional Japanese Music 邦 楽	課題曲3曲の他に、曲種の異なる自由曲7曲の曲名を記入すること。In addition to the three assigned pieces, enter the titles of seven pieces of your choosing from different genres.

※作品・演奏曲目等の記入は原語で行うこと。

* Enter titles of works and pieces in their original language.

①

If choosing a Type A recital examination

Enter the titles of 20 pieces of your choosing. Enter musical keys only for arias (provide the opening keys of the arias, as actually performed).

The spaces for "Opus or ref. no." may be left blank.

If choosing a Type B recital examination

Enter the titles and roles of two operas (in their entirety) and the titles of five pieces (arias) of your choosing (not included in the above two operas).

②

Enter the titles of pieces of your choosing to last roughly 60 minutes in recital format. Additionally, submit a list of the pieces you performed for the final examinations for your master's degree.

③

Enter the titles of pieces of your choosing to last roughly 60 minutes (40 minutes for baroque vocal music) in recital format. If you are using keyboard instruments provided by the university, enter which instrument you will use for each piece in the bottom space of the form for submission of recital pieces for examination (denoted by ☆). Additionally, submit a list of the pieces you performed for the final examinations for a master's degree.

④

Enter the titles of eight to ten pieces of your choosing from the specified works.

Enter a list of your repertory on an appropriate sheet of paper in a format similar to this form.



1. Keep your examination card with you at all times when taking the examination. Notify staff if you have forgotten your examination card.
2. Be sure to arrive at the specified time on the examination date.
3. Follow instructions given by staff regarding the order of testing in technical examinations.
4. Generally speaking, no inquiries concerning examinations will be accepted by telephone.
5. Write your name, address, and postal code on the back of the examination card (a postcard) and affix a postage stamp.

2016 Academic Year, Tokyo University of the Arts
平成 28 年度東京藝術大学大学院
 Graduate School of Music (Doctoral Program) Admission Application Form
音楽研究科(博士後期課程)入学願書

Research area*	Examinee no.*
研究領域	受験番号
※	※

(ふりがな) (Furigana) 氏名 Name	Male 男 Female 女 満 歳 昭和 Heisei YY 年 MM 月 DD 日生 of birth
受験時の 連絡先 Contact address at time of examination	携帯電話番号 Mobile telephone number In care of 方 メールアドレス Email address
現住所 Current address	TEL

<input type="checkbox"/> 志望する研究領域を赤○で囲むこと	Circle your desired field, vocal type, instrument, etc. in red. 志望する研究分野・声種・楽器名等を赤○で囲むこと	
作 曲 Composition	Type A	Type B
声 楽 Vocal Music	Aタイプ Bタイプ S, Ms, A, T, Br, B	
鍵盤楽器 Keyboard Instruments	Pf, Org	
弦・管・打楽器 String, Wind, and Percussion Instruments	弦楽器 Vn, Va, Vc, Cb, Hp 管打楽器 Fl, Ob, Cl, Fg, Sx, Hr, Tp, Tb, Euph, Tu, Pc	
室内楽 Chamber Music	個人受験 Chamber Music 室内楽	二重奏 Duet ピアノ三重奏 Piano trio 弦楽四重奏 String quartet 木管五重奏 Woodwind quintet
古 楽 Early Music	BVo, BVn, BVc, Rec, Cemb, BOrg, FP	
指揮 Conducting	<input type="checkbox"/>	
邦 楽 Traditional Japanese Music	三味線音楽, 箏曲, 尺八, 能楽, 能楽囃子, 邦楽囃子, 日本舞踊	
音楽文化学 Musicology and Music Studies	音楽学, 音楽教育, ソルフェージュ, 応用音楽学, 音楽文芸, 音楽音響創造, 芸術環境創造	

音楽学 習 歴 等	自, 年月・至, 年月 From (Y/M) to (Y/M)	指導をうけた教師名・学校名・発表会・発表作品・論文等 Name of instructor and institution, recital, published work, essay, etc.
	・	
	・	
	・	
	・	
	・	

本学博士後期課程入学後の研究題目: Your research theme in the Doctoral Program:	<input type="checkbox"/> 選択受験科目 語学(○で囲むこと。)												
修士論文題目: Title of your master's thesis:	<table border="1"> <tr> <td>Musicology 音楽学</td> <td>2</td> <td>英・独・仏・伊・露語・スペイン語・ラテン語</td> </tr> <tr> <td>音楽文芸 Literature in Music</td> <td>2</td> <td>中国語・韓国語・国語古文・現代国語</td> </tr> <tr> <td>→指揮 →邦楽</td> <td>2</td> <td>英・独・仏・伊・</td> </tr> <tr> <td>Other than the above 上記以外</td> <td>1</td> <td>露語・スペイン語・国語古文</td> </tr> </table>	Musicology 音楽学	2	英・独・仏・伊・露語・スペイン語・ラテン語	音楽文芸 Literature in Music	2	中国語・韓国語・国語古文・現代国語	→指揮 →邦楽	2	英・独・仏・伊・	Other than the above 上記以外	1	露語・スペイン語・国語古文
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→指揮 →邦楽	2	英・独・仏・伊・											
Other than the above 上記以外	1	露語・スペイン語・国語古文											

(注意) 一般履歴については裏面に記入のこと。 Graduate school or university from which you graduated

Composition applicants: 作曲志願者 ※作品受領日 Date of receipt of work* 出身大学院又は大学名

※印欄は記入しないこと。Leave spaces denoted with asterisks (*) blank.

2016 Academic Year, Tokyo University of the Arts
Graduate School of Music (Doctoral Program) Admission Application Form

①

Circle your desired research area in red.
 String Instruments
 Wind and Percussion Instruments

②

Individual examination
 Group examination

③

Shamisen music, Sokyoku (Koto music), Shakuhachi, Nohgaku (Noh), Nohgaku hayashi (Noh musical accompaniment), Hogaku hayashi (Wind and percussion accompaniments to traditional Japanese music), Traditional Japanese dance

④

Musicology, Music Education, Solfège, Applied Musicology, Literature in Music, Creativity of Music and Sound, Creativity of Arts and the Environment

⑤

Elective examination subjects
 Language skills (Circle all that apply.)

⑥

English, German, French, Italian, Russian, Spanish, Latin, Chinese, Korean, classical Japanese, contemporary Japanese

⑦

English, German, French, Italian, Russian, Spanish, classical Japanese

⑧

Note: Provide information on your general employment and academic history on the reverse side.

Form for submission of recital pieces for examination
作品・演奏曲目提出用紙

研究領域	研究分野	声種又は楽器名等	氏名(ふりがな)
Research area	Research field	Vocal type, instrument, etc.	Name (furigana)

研究領域	※ Research area
受験番号	※ Examinee no.

曲番 Piece no.	作曲者 Composer	作品・演奏曲目 Title of work/piece to be performed	Key 調	作品番号又は整理番号 Opus or ref. no.	所要時間 Time
1					
2					
3					
4					
5					
6					
7					
8					
9					
10					
11					
12					
13					
14					
15					
16					
17					
18					
19					
20					
21					
22					

Form for submission of recital pieces for examination

①

Notes:

1. See the instructions on the reverse side when completing this form.
2. Leave spaces denoted with asterisks (*) blank.

②

Applicants for the Early Music research area should provide the following information:

- (注) 1. 記入については裏面の記入要領を参照すること。
 2. ※印欄は、記入しないこと。

Applicants for the Chamber Music research field should provide the following information:
 ☆室内楽研究分野志願者は、以下の項目を記入すること。
 (いずれかに○) (Enter a circle next to your choice.)

I	個人 Individual	<input type="checkbox"/>
II	グループ Group	<input type="checkbox"/>

(Be sure to enter the names of co-performers if requesting a group examination.)
 (グループ受験の場合、共演者を必ず記入すること)

1.	3.
2.	4.

☆古楽研究領域志願者は以下の項目を記入すること。

曲番 Piece no.	使用鍵盤楽器 (①~④) Keyboard instrument used (①-④)

This form must be submitted by all applicants except for those applying to the Musicology and Music Studies research area.

この用紙は音楽文化学研究領域志願者を除く志願者全員が提出するものである。

Research area	
研究領域	Instructions 記入要領
作曲 Composition 曲	提出する主要作品名を記入すること。Enter the title(s) of major work(s) submitted.
声 Vocal Music 楽	<input type="checkbox"/> 演奏課題Aタイプを選択して受験する者 自由曲20曲の曲名を記入すること。調については、アリアの場合のみ、アリアの出だしの調（実際に演奏する）を記入すること。 「作品番号、又は整理番号」の欄は記入しないでよい。 <input type="checkbox"/> 演奏課題Bタイプを選択して受験する者 オペラ2演目（全曲）の演目名及び役名と、自由曲（アリア）5曲の曲名（上記2演目に含まれないもの）を記入すること。
Keyboard Instruments 鍵盤楽器	<input type="checkbox"/> 演奏時間60分間前後のリサイタル形式で演奏する自由曲名を記入すること。修士修了試験で演奏した曲目の一覧表をあわせて提出すること。
(String Instruments research field) (弦楽器研究分野)	演奏時間60分間前後のリサイタル形式で演奏する自由曲名を記入すること。Enter the titles of pieces of your choosing to last roughly 60 minutes in recital format.
(Wind Instruments research field) (管楽器研究分野)	Enter the titles of the three specified pieces. それぞれ指定された3曲の自由曲名を記入すること。
(Percussion Instruments research field) (打楽器研究分野)	Enter the titles of the three specified pieces. それぞれ指定された3曲の自由曲名を記入すること。
(Chamber Music research field) (室内楽研究分野)	演奏時間60分間前後のリサイタル形式で演奏する自由曲名（複数）を記入すること。Enter the titles of pieces of your choosing (multiple pieces) to last roughly 60 minutes in recital format.
古 Early Music 楽	<input type="checkbox"/> 演奏時間60分間前後（バロック声楽志願者は40分前後）のリサイタル形式で演奏する自由曲名を記入すること。また、本学の用意する鍵盤楽器を使用する場合、各曲ごとの使用鍵盤楽器を作品・演奏曲目提出用紙下欄（☆）に記入すること。修士修了試験で演奏した曲目の一覧表をあわせて提出すること。
指 Conducting 揮	<input type="checkbox"/> 指定された作品8～10曲の自由曲名を記入すること。 <input type="checkbox"/> レパートリーの一覧表は、本用紙に準じた適宜な用紙に記入すること。
Traditional Japanese Music 邦 楽	課題曲3曲の他に、曲種の異なる自由曲7曲の曲名を記入すること。In addition to the three assigned pieces, enter the titles of seven pieces of your choosing from different genres.

※作品・演奏曲目等の記入は原語で行うこと。

* Enter titles of works and pieces in their original language.

①

○If choosing a Type A recital examination

Enter the titles of 20 pieces of your choosing. Enter musical keys only for arias (provide the opening keys of the arias, as actually performed).

The spaces for "Opus or ref. no." may be left blank.

○If choosing a Type B recital examination

Enter the titles and roles of two operas (in their entirety) and the titles of five pieces (arias) of your choosing (not included in the above two operas).

②

Enter the titles of pieces of your choosing to last roughly 60 minutes in recital format. Additionally, submit a list of the pieces you performed for the final examinations for your master's degree.

③

Enter the titles of pieces of your choosing to last roughly 60 minutes (40 minutes for baroque vocal music) in recital format. If you are using keyboard instruments provided by the university, enter which instrument you will use for each piece in the bottom space of the form for submission of recital pieces for examination (denoted by ☆). Additionally, submit a list of the pieces you performed for the final examinations for a master's degree.

④

○Enter the titles of eight to ten pieces of your choosing from the specified works.

○Enter a list of your repertory on an appropriate sheet of paper in a format similar to this form.

Tokyo University of the Arts
Graduate School of Music (Doctoral Program)
Guidance for Prospective Students

Published: July 2015
Tokyo University of the Arts