

FACILITIES



The University Art Museum

Tokyo Fine Arts School (the predecessor of Tokyo University of the Arts) started to collect art materials for education and research prior to its foundation in 1887. These were first stored in the library called "Bunko" and then were archived in the University Library for many years after the unification of Tokyo Fine Arts School and Tokyo Music School in 1949.

In 1970, music materials archived by the Faculty of Music since its preceding Tokyo Music School period were added to the collection as the art section was separated from the library to form the Art Museum, an inter-university research institute of the Faculty of Fine Arts and Faculty of Music.

In 1999, The University Art Museum was opened in response to the aging of the facilities and the needs of the storage and exhibition space commensurate with the scale of the collection. Today this collection is one of Japan's largest with about 29,000 pieces, distinguished by Japanese modern arts, including works of former teachers and students.



Sogakudo Concert Hall

"Sogakudo", our new concert hall, was built in 1998 to replace the deteriorating and outgrown Tokyo School of Music Sogakudo Hall, built in 1890. The new hall is designed to enhance the balance of sounds as if it is itself a musical instrument. The hall is the first in the world with an adjustable ceiling and a built-in mechanism to alter its height and angles in order to change the acoustics to suit the differing requirements of each performance. It has a pipe organ built by Garnier, the French organ builder.

Performing Arts Center

The Performing Arts Center was founded in 1997 to organize, produce and link without boundaries the performances of music as well as fine arts promoted at the Sogakudo Concert Hall. It also plays an important role in presenting new generation of up-and-coming artists and connecting with the community.





University Library

The library has a collection of about half a million volumes, relating mainly to arts and music. In addition to books and periodicals, the collection also holds a large number of music scores and audio-visual materials.

Among the library holdings are valuable source materials concerning the introduction of Western music to Japan in the late nineteenth century. This collection is used by a number of outside scholars.

Search facilities have been computerized. The library also offers on-line access to other research facilities. In addition to the lending and reference service, the library offers inter-library loans.



Public Collaboration Center

The Public Collaboration Center was founded in April 2007 as an organization that offers the university's information to coordinate with requests from outside of our university.

Furthermore, the center is contributing to the promotion of the arts and culture in Japan. It produces special projects, such as "Geidai Arts in Marunouchi", which take advantage of the university's human and art resources while collaborating with the community as well as industrial and economic world.

Training Center for Foreign Languages and Diction



Established in 1978, the center serves as an all-purpose language center. The center provides tuition for students in foreign languages. Training is also provided for vocal students in areas such as declamation and pronunciation.

The center also provides audio-visual recording facilities for students. Research is conducted into the analysis of language, voice and acoustics. Language classes are given by native speakers on both a group and individual basis.

Photography Center



The center offers training in artistic photography and a wide range of photographic techniques. Technical support is provided for students and staff wishing to use photographs and photographic technique as part of creative and research projects.



Institute of Ancient Art Research



Located in Nara City, the institute was set up as a base for exploration of the outstanding examples of Japanese ancient art and architecture found throughout the region. Students are able to observe restoration and preservation projects, as well as participate in research relating to Japanese cultural assets. Teaching also takes place at the center. Overnight accommodation is provided.



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Art Media Center

The Art Media Center is a shared research infrastructure providing an environment for all university students and staff members working with computational tools and facilities.

The center provides information technology education through various art and media related lectures and workshops. It also organizes the campus network system across the whole university.

The center consists of computing training rooms, a computer atelier, a sound recording studio, a meeting room, a faculty room, and a network management room.



Orchestra Research Section



The members of this orchestra consist mainly of graduates from the Department of Instrumental Music, all of whom are orchestral specialists. The orchestra hosts regular performances representing the results of research and pieces composed by students of the Department of Composition.

Students from all courses have the opportunity to perform together under student conductorship, giving them the chance to experience performing in an orchestral setting.



Opera Research Section



The university opera section is one of the specialist programs offered by the Department of Vocal Music. Staff and graduate students of the university opera collaborate on research into opera production. Their research culminates in annual public performances. In addition, special stage training is provided for participants.

The Music High School

This high school is affiliated to the Faculty of Music. The school offers a rounded curriculum with an emphasis on music. Specialist music courses, taught mainly by the music faculty staff, include history and theory of music, and musical performance.

Center for Music Research



The Center for Music Research comprises the following research facilities: (1) Music Reference Room, which serves as a resource for both staff and students. The room contains research books, journals and numerous recordings; (2) Listening Room, consists of a comprehensive selection of audio equipment; (3) Acoustics Laboratory, a research facility. Current projects include research into pitch and timbre of the voice and musical instruments, the acoustics of performance space and electronic acoustics; and (4) Koizumi Fumio Memorial Archives, which contains materials relating to the study of ethnomusicology. The archives houses the Koizumi collection of Asian and African musical instruments and a large selection of ethnomusicological reference sources and sound recordings.

Geidai Art Plaza



The Geidai Art Plaza is a gallery shop opened in 2005 with the aim of providing the public with the opportunity to get to know the University and the arts. Not only does The Geidai Art Plaza sell outstanding works of art and design products, but it actively introduces young artists by holding schoolwide art competitions and exhibiting those prizewinning works. (closed as of Sept. 2017)

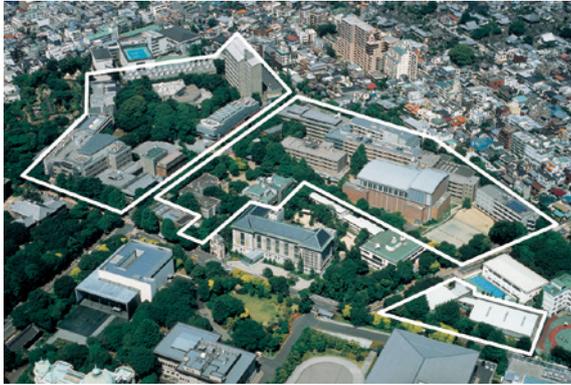
Exhibits and Merchandise

Products designed and developed by the University Faculty, Student and Alumni art works, design products Books, CD's and DVD's dealing with fine arts and music

CAMPUSES

UENO CAMPUS

The main campus is located in Ueno Park, a historic area in north-central Tokyo, famous for its museums, spring cherry blossoms and examples of Edo period architecture.



YOKOHAMA CAMPUS

The Graduate School of Film and New Media was founded on the Yokohama campus in 2005 as part of the Yokohama City's formal stance as a promoter of "moving image culture". The city gave its full support in establishing the graduate courses, which consisting of three majors: Film Production, New Media and Animation. The Yokohama Campus buildings are located at Bashamichi, Bankokubashi and Motomachi Chukagai. Each building is equipped with the facilities needed for the respective activities based on practical, specialist-guided curricula focusing especially on the production and exhibition of works.



TORIDE CAMPUS

The Toride campus was established in 1987. Based in rural Ibaraki Prefecture, it provides a quiet and spacious working environment, a contrast to the built-up area surrounding the university's Ueno campus.

The department of Inter-media Art of the Faculty of Fine Arts and the Graduate School of Fine Arts (Mural, Woodworking, and Glass) are located on the Toride campus.

The following facilities are available in the campus: Metalshops (subdivided into a Metalwork Machinery; Metalwork Molding and Casting; and Metalwork Enameling Workshops); Wood Workshop; Paint Workshop; Stone Workshop; University Art Museum, Toride Welfare facilities; and the University Library Annex; Short-term Lodging (Tonegawaso).



SENJU CAMPUS

Senju Campus was established in 2006. On this campus is located the Department of Musical Creativity and the Environment. Here also are located several courses of the Department of Musicology and Music Studies (Graduate School of Music). The campus has well-equipped facilities, such as a hall for performing arts, two recording studios with a control room for surround sound production, a sound production studio for audio and video recording/editing and a playroom with an adjoining observation room for music therapy research.



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