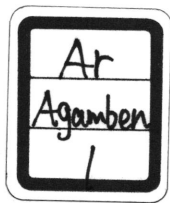


A-r 美術諸論

Ar 美術諸論

AGAMBEN, Giorgio

芸術学



スタンツェ : 西洋文化における言葉とイメージ /

ジヨルジョ・アガンベン著 ; 岡田温司訳

東京 : ありな書房, 1998.10

290p ; 22cm

原書名: Stanze : la parola e il fantasma
nella cultura occidentale

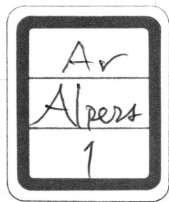
4500円+税

資料ID:<19901036236>

BA38575133

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4756698549



The art of describing : Dutch art in the
seventeenth century / Svetlana Alpers, :paper
Chicago, University of Chicago Press
1984, c1983
xxvii, 273 p., [4] p. of plates
ISBN: 0226015130

芸工芸

Andrews, Malcolm, 1942-

Landscape and western art / Malcolm Andrews.

-- Oxford : Oxford University Press, 1999.

vii, 248 p. : ill. (some col.) ; 24 cm. --

(Oxford history of art ; Special volumes)

Includes bibliographical references (p.
236-242) and index.

Ar

Andrews

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資料ID:<10102010633>

BA43697413

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芸西洋



イギリス風景式庭園の美学：

「開かれた庭」のパラドックス / 安西信一著

東京：東京大学出版会，2000.7

xvi, 250, 85p ; 22cm

Paradoxes of the Hortus Apertus : aesthetics
of the English landscape garden

欧文タイトルは標題紙裏による

関連年表：巻末p9-12

参考文献：巻末p15-27

7200円

資料ID:<10001065233>

BA47614881

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4130160192

芸術学



西洋美術館
東京 : 小学館, 1999.12
1151p ; 29cm
執筆者: 青柳正規ほか
14000円

資料ID:<19901036269>
BA42558579

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Argan, Giulio Carlo & Fagiolo Maurizio

Guida a la storia dell'arte

Firenze: Sansoni

1974

Arnheim. Rudolf. 1904-

The power of the center : a study of
composition in the visual arts / Rudolf
Arnheim. -- new version. -- Berkeley :
University of California Press . c1988.

x. 239 p. : ill. : 24 cm.

Bibliography: p. 231-234.

Includes index.



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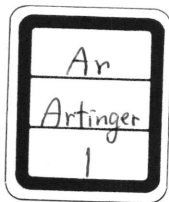
Artinger, Kai.

Von der Tierbude zum Turm der blauen Pferde :
die künstlerische Wahrnehmung der wilden Tiere im
Zeitalter der zoologischen Garten / Kai Artinger.

-- Berlin : Reimer, 1995.

322 p., [24] p. of plates : ill. ; 24 cm.

Includes bibliographical references (p.
[305]-322).



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Asemissen, Hermann Ulrich.

Malerei als Thema der Malerei / Hermann Ulrich

Asemissen, Gunter Schweikhart. -- Berlin :
Akademie Verlag, c1994.

261 p. : ill. (some col.) ; 29 cm. -- (Acta
humaniora)

Includes bibliographical references (p.
[245]-250) and index.



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Aulinger, Barbara.

Kunstgeschichte und Soziologie : eine
Einführung / Barbara Aulinger. -- Berlin : D.
Reimer, c1992.

174 p. : ill. ; 21 cm.

Includes bibliographical references (p.
169-174).



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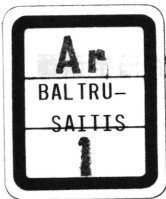
1/1

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Badt, Kurt,
Raumphantasien und Raumillusionen : Wesen
der Plastik
Köln : Schauberg , c1963



61984

Baltrusaitis, Jurgis, 1903-

室 La quête d'Isis : essai sur la légende d'un mythe
7 Jurgis Baltrusaitis. Paris : Flammarion, c1985.

231 p., xii p. of plates : ill. (some col.) ; 29
cm. (Idées et recherches)

Les Perspectives dépravées

Includes bibliographical references.

N R T A E K

1. Isis (Egyptian deity) 2. Isis (Egyptian
deity--Art. |. Title. (Series)

BL2450.17B29 1985

299/.31/19

2080126083

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86-151793

AACR2



62375

Baltrušaitis, Jurgis, 1903-

Anamorphoses, ou, thaumaturgus opticus
/ Jurgis Baltrušaitis. -- Paris : Flammarion,
c1984.

223 p., [10] p. of col. plates : ill. ;
29 cm. + 1 acrylic sheet. -- (Les perspectives
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ISBN 2-08-012604-0

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Aberrations : essai sur la légende des formes /

Jurgis Baltrusaitis. Paris : Flammarion, c1983.

155 p., [28] p. of plates : ill. (some col.) ; 29
cm. (Les Perspectives dépravées)

Idées et recherches

Includes bibliographical references.

62373

N R T A E K

1. Anamorphosis (Visual perception) 2. Optical
illusions. 3. Grotesque in art. 4. Form
(Aesthetics) I. Title. (Series)

N7430.5.B36 1983

701/19

2080126016

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84-132028

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AACR2



63250

Baltrušaitis, Jurgis, 1903-

[Le miroir. Italian]

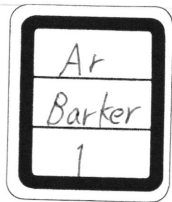
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Milano ; Adelphi Edizioni, c1981.

327 p. ; ill. ; 29 cm.

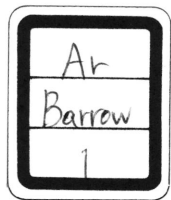
Translation of: Le miroir.

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The changing status of the artist / edited by
Emma Barker, Nick Webb, and Kim Woods
New Haven, CT ; London:Yale University
Press in association with the Open
University, 1999
260 p., ill. (some col.)
26 cm,
ISBN 300077408



宇宙のたくらみ / J. D. バロー[著] ; 菅谷暁訳

東京 みすず書房

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Baumgartner, Marcel.

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255 p. : 23 cm. -- (Kunstwissenschaftliche
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Includes bibliographical references and indexes.

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Baxandall, Michael.

Patterns of intention : on the historical
explanation of pictures / Michael Baxandall. New
Haven : Yale University Press, c1985.

xii, 147 p., [36] p. of plates : ill. (some col.)
24 cm.

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1. Painting--Expertising. 2. Art and history.
3. Painters--Psychology. I. Title.

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Ursachen der Bilder : uber das historische
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Einfuhrung von Oskar Batschmann ; aus dem
Englischen von Reinhard Kaiser. -- Berlin :
Reimer, c1990.

203 p., [32] p. of plates : ill. (some col.) ;
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Baxandall, Michael, 1933-

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203 p., [32] p. of plates : ill. (some col.) ; 24 cm.

Translation of: Patterns of intention.

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Shadows and enlightenment.

Baxandall, Michael, 1933-

Shadows and enlightenment / Michael Baxandall.

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-- New Haven : Yale University Press, c1995.

xii, 192 p., [16] p. of plates : ill. (some col.), facsims., ports. ; 25 cm.

Bibliography: p. [180]-188.

Includes index.



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About Michael Baxandall / edited by Adrian
Rifkin, : pbk, Oxford ; Malden, MA, Blackwell,
1999

ISBN: 0631211918



Words for pictures : seven papers on
Renaissance art and criticism / Michael
Baxandall, New Haven, Yale University Press,
c2003
ISBN: 0300097492

Bayer, Raymond.



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Essais sur la méthode en esthétique.

Paris, Flammarion [c1953]

191p. 19cm.

"Bibliothèque d'esthétique."

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芸術学 : Traite d'esthetique / Raymond Bayer. -- Paris
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Histoire de l'histoire de l'art : de Vasari à nos
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Bibliography: p. 575-[626]
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Bedaux, J. B. (Jan Baptist).

The realith of symbols : studies in the
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Chicago : University of Chicago Press . 1987.

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Belting, Hans.

Das Bild und sein Publikum im Mittelalter : Form
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316 p. : ill. ; 20 cm. -- (Gebr. Mann
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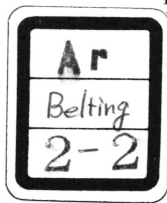
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375 p. : ill. ; 21 cm.

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Belting, Hans, 1935-

Likeness and presence : a history of the image
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Includes bibliographical references and indexes.
Originally published: Munchen : C.H. Beck ,
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den Kulturen der Welt / herausgegeben von Hans
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Identität im Zweifel : Ansichten der deutschen
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Includes bibliographical references and index.



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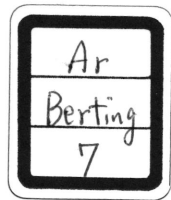
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-- Munchen : Deutscher Kunstverlag, 1983.

91 p. ; 21 cm.

Includes bibliographical references.



資料ID:<10002017068>

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Ar/Belting/8

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Der zweite Blick : Bildgeschichte und
Bildreflexion / hrsg. von Hans Belting und
Dietmar Kamper. -- Munchen : Fink, c2000.
291 p. : ill. ; 24 cm.
Includes bibliographical references and index.

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Belting, Hans, 1935-

Das unsichtbare Meisterwerk : die modernen

芸術学

Mythen der Kunst / Hans Belting. -- Munchen :
Beck, 1998.

551 p. : ill. ; 25 cm.

Includes bibliographical references and index.



資料ID:<19902018530>

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Berenson, Bernard.

Viaggio in Sicilia. Milano, Electa
Editrice, cl955.

70 p. 120 p. of illus. 22 cm.

藝術學研究室



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Berger, René.

Decouverte de la peinture.

Lausanne, Guilde [c1958]

404p. illus. (part of col.) 29cm.

Bibliography, p.387-389.

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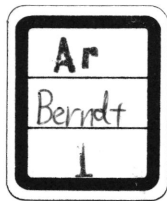
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美術学部文庫

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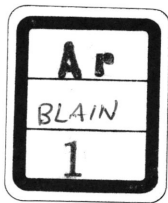
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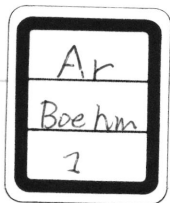
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221 p. : ill. ; 26 cm. -- (Textes & documents
sur -- ; 5)
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資料ID:<19502002934>
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Boehm, Gottfried 1942-, Pfothenhauer, Helmut
: Beschreibungskunst - Kunstbeschreibung :
Ekphrasis von der Antike bis zur Gegenwart /
Gottfried Boehm, Helmut Pfothenhauer (Hrsg.)
München : Wilhelm Fink , 1995 : 642 p.
ISBN : 3770529669

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269 p. ; 25 cm. -- (Materiali della cultura
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資料ID:<19202010195>

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Bottoms, A. E.

Social inquiry reports : a framework for
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Andrew Stelman. -- Aldershot. Hants. England :
Wildwood House ; Brookfield. Vt.. USA :
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Brandi, Cesare.

Struttura e architettura.

Torino,

G. Einaudi, 1971.

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Carmine o della pittura. [Trino]

Einaudi, 1962.

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Brandt, Paul, 1861-1932.

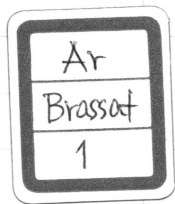
Sehen und Erkennen : eine Anleitung zu
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Hubertus Kohle, Köln, Deubner, c2003
ISBN: 3937111026

Braunfels, Wolfgang,

藝術字研究室
Nimbus und Goldgrund; Wege zur Kunst-
geschichte 1949-1975. [Mittenwald]
Mäander, 1979.

138 p. illus. 25 cm.



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Del Bravo, Carlo.

Le risposte dell'arte / Carlo Del Bravo. --

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Firenze : Sansoni, c1985.

323 p., [44] p. of plates : ill. ; 21 cm. --

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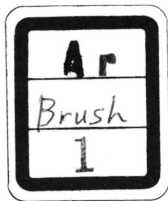
Brush, Kathryn.

The shaping of art history : Wilhelm Voge,
Adolph Goldschmidt, and the study of medieval art,
hc / Kathryn Brush. -- Cambridge [England] ; New
York, NY : Cambridge University Press, 1996.

xiii, 263 p. : ill., port. ; 26 cm.

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Calligram : essays in new art history from France /
edited by Norman Bryson. Cambridge
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xxix, 183 p. : ill. ; 26 cm. (Cambridge new art
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1949- II. (Series)

N7480.C35 1988

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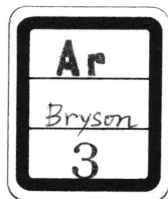
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Bryson, Norman, 1949-

Vision and painting : the logic of the gaze /
Norman Bryson. -- New Haven : Yale University
Press, 1983.

xvi, 189 p. : ill. ; 24 cm.

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Burckhardt, Jacob.

Weltgeschichtliche Betrachtungen, mit
Nachwort hrsg. von Rudolf Marx. Leipzig,
A. Kröner, c1935.

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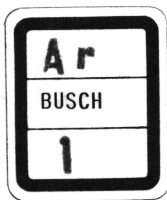
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Busch, Karl,

Raum- und Zeitgesetze deutscher Kunst :
eine allgemeine Einführung. -- Berlin :
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Busse, Hans-Berthold,

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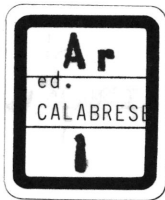
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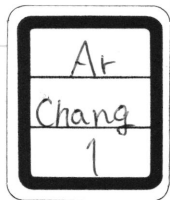
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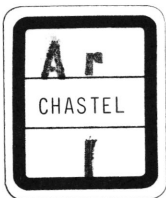
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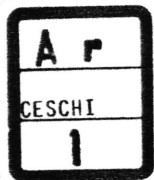
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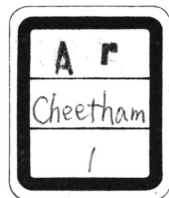
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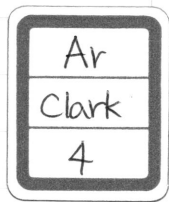
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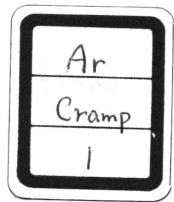
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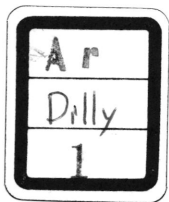
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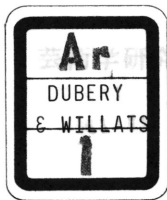
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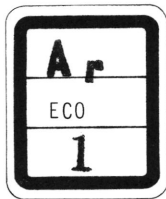
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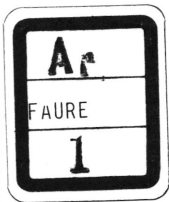
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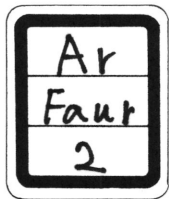
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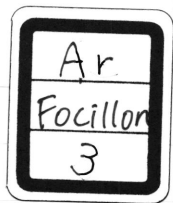
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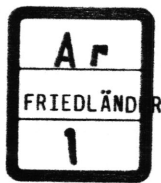
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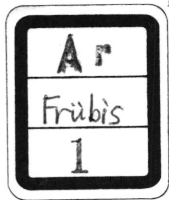
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資料ID:<19101035335>
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viii, 247 p., [48] l. of plates. 19 cm.

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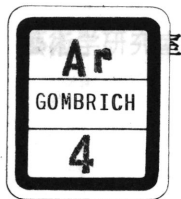
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N R T A E K

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Aby Warburg den

Ernst Gombrich



122583

アビ・ヴァールブルク伝 ある知的生涯
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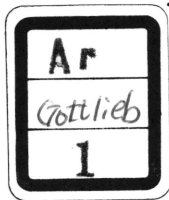
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Grassi, Luigi.

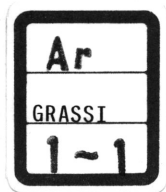
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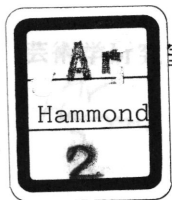
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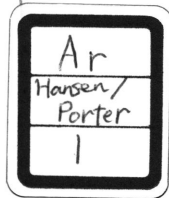
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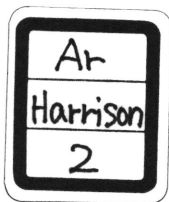
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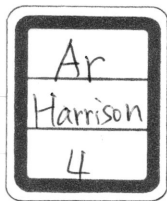
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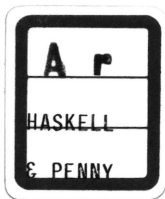
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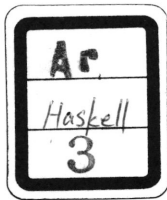
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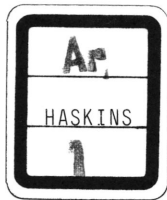
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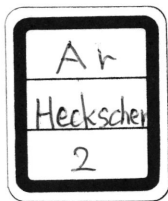
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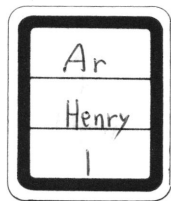
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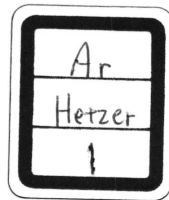
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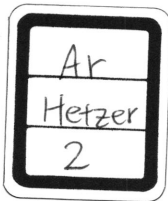
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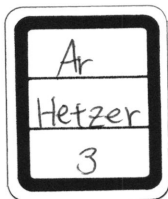
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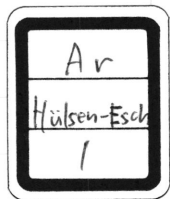


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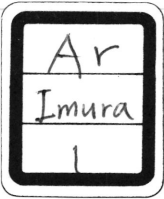


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井村 彰 研究代表者

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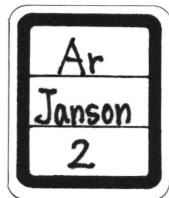
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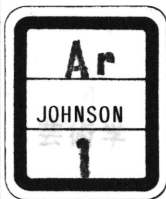
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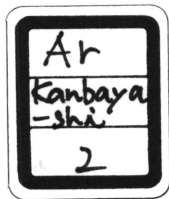
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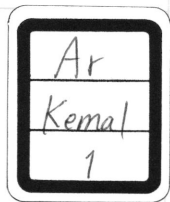
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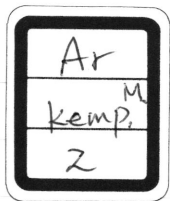
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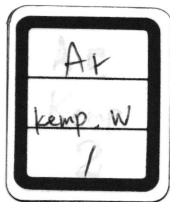
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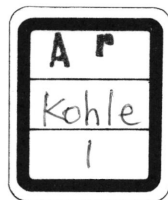


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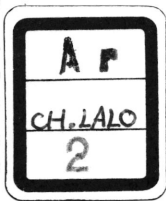
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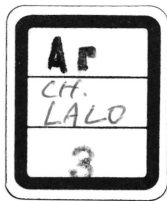
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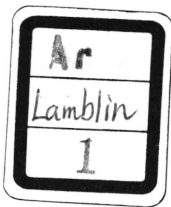
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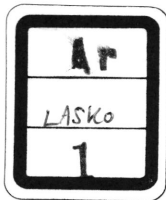
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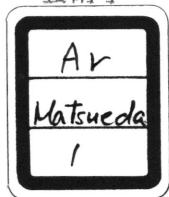


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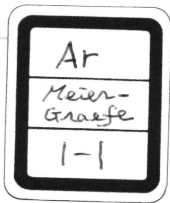
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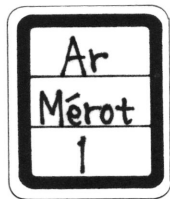
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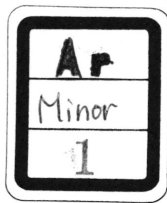
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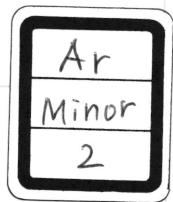
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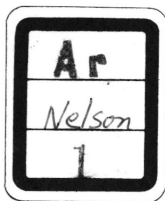
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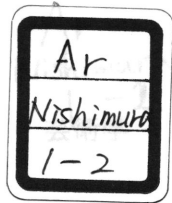
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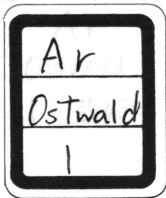
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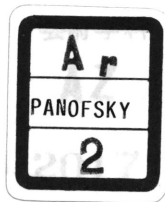
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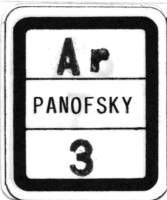
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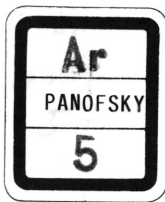
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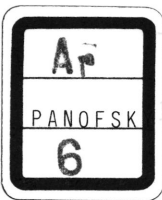
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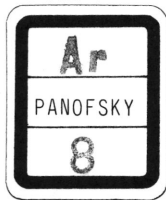
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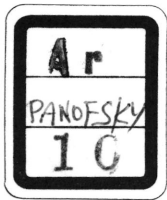
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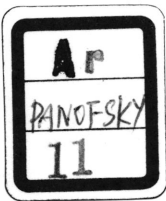
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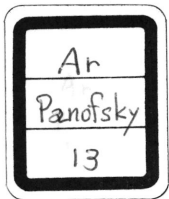
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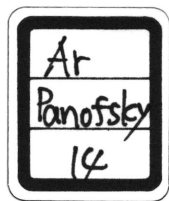
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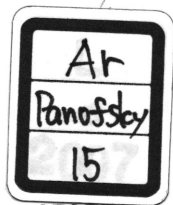
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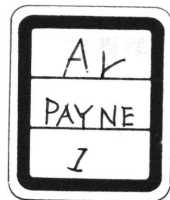
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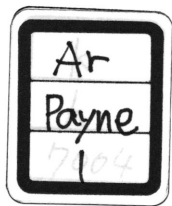
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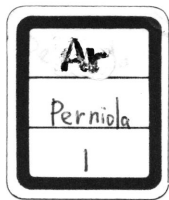
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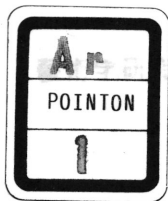


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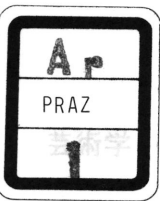
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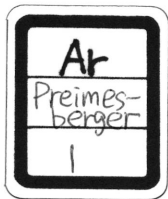
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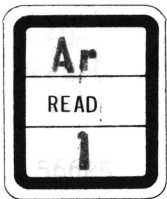
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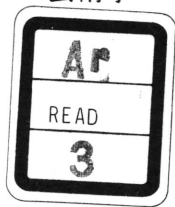
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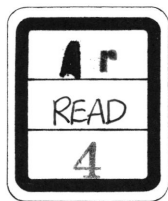
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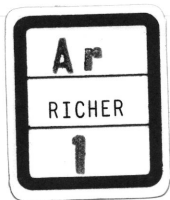
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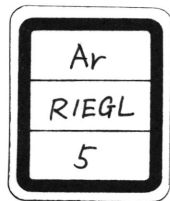
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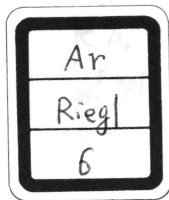


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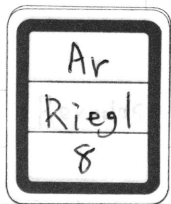
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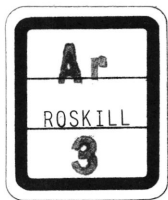
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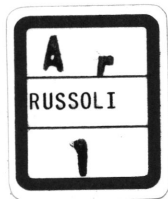
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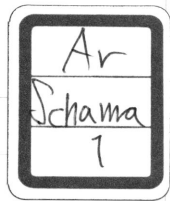
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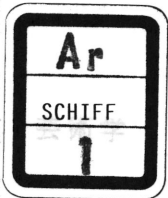


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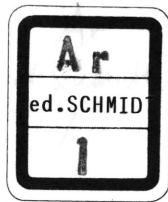
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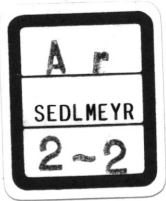
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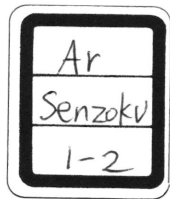
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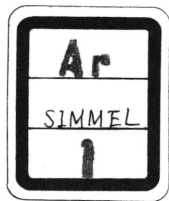
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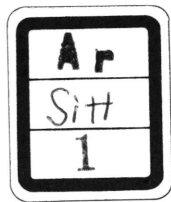
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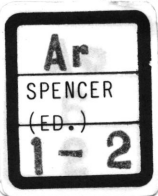
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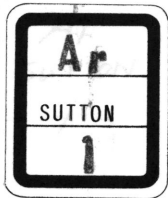
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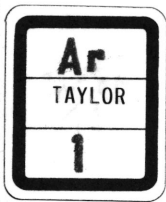
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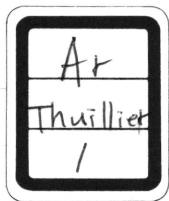
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監修: 小池寿子

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会期・会場: 1993年2月21日-3月21日

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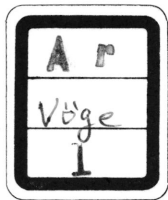
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西洋美術振興財団の共催

会期・会場:1999年7月6日-8月29日 国立西洋美術館

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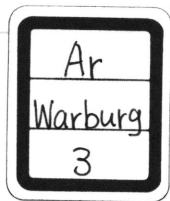
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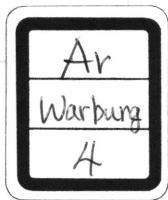
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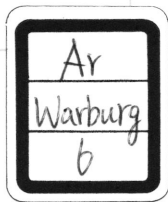
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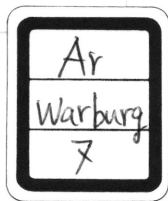


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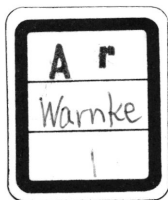
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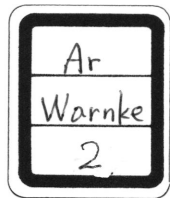
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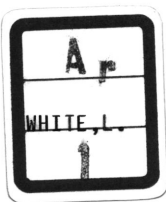
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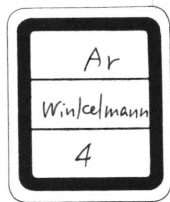
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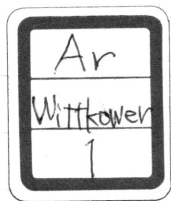
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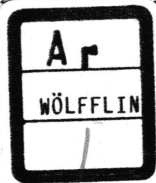


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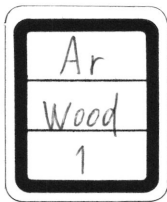
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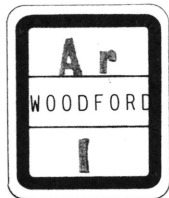
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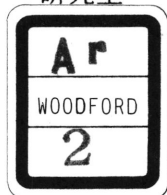
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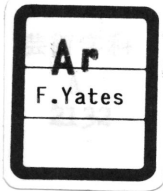
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