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芸西洋

Kosmopoulou, Angeliki, 1967-

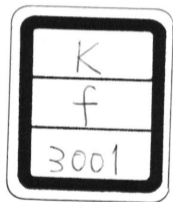
Greek relief bases for statuary : from the Archaic period to the end of the fourth century / by Angeliki Kosmopoulou. -- Ann Arbor, Mich. UMI, 1996.

ix, 280 p. ; 22 cm.

Photocopy.

Thesis (Ph.D.)--Bryn Mawr College, 1996.

Includes bibliographical references.

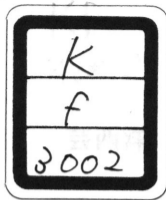


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Keesling, Catherine Marie.

Monumental private votive dedications on the Athenian Acropolis, ca. 600-400 B.C. / by Catherine Marie Keesling. -- Ann Arbor, Mich. : UMI, c1995.

xxv, 550 p. : ill. ; 21 cm.

Photocopy.

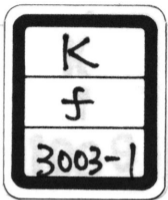
Thesis (Ph.D.)--University of Michigan, 1995.

Includes bibliographical references (p. 523-550).

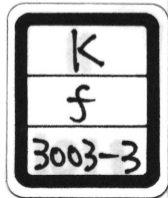
Picard, Charles.

Manuel d'archéologie Grecque.
La sculpture. Paris, Auguste Picard
1935-39.

3 vols. 23cm



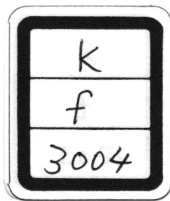
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芸西洋



Knell, Heiner.

Die Nike von Samothrake : Typus, Form,
Bedeutung und Wirkungsgeschichte eines rhodischen
Sieges-Anathems im Kabirenheiligtum von Samothrake
/ Heiner Knell. -- [Stuttgart] : Theiss, 1997,
c1995.

viii, 130 p. : ill. ; 23 cm.

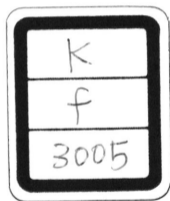
Includes bibliographical references (p.
[111]-123) and index.

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3000

芸西洋

Ridgway, Brunilde Sismondo, 1929-
Fourth-century styles in Greek sculpture /
Brunilde Sismondo Ridgway. -- Madison : University
of Wisconsin Press, 1997.
xviii, 480 p. : ill. ; 27 cm. -- (Wisconsin
studies in classics)
Includes bibliographical references and index.



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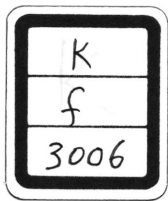
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芸西洋



Schneider, Ellen.

Untersuchungen zum Körperbild attischer Kuroi
/ Ellen Schneider ; [herausgegeben von Carola
Reinsberg]. -- Mohnesee : Bibliopolis, [1999].

285 p., [20] p. of plates : ill. ; 27 cm.

Revision of the author's thesis
(doctoral)--Universität des Saarlandes, 1994.

Includes bibliographical references (p.
277-282) and index.

資料ID:<10002015666>

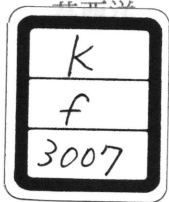
BA49785455

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Personal styles in Greek sculpture / edited by
Olga Palagia, J. J. Pollitt. -- 1st paperback
ed. -- Cambridge : Cambridge University Press,
1998. c1996.

xi, 187 p., [48] p. of plates : ill. ; 25 cm.

-- (Yale classical studies ; v. 30)

Originally published: 1996.

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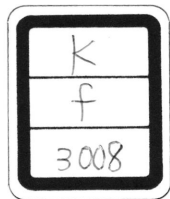
3000

芸西洋

Richter, Gisela Marie Augusta, 1882-1972.

The archaic gravestones of Attica / Gisela M. A. Richter ; with 216 illustrations, including 108 from photographs by Alison Frantz and an appendix with epigraphical notes by Margherita Guarducci. -- London : Phaidon, 1961.

viii, 184 p. : ill ; 31 cm.



資料ID:<10002026895>

BA19308945

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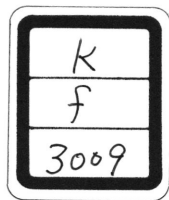
Kf 3000

芸西洋

Schefold, Karl, 1905-

Der Alexander-Sarkophag / Karl Schefold ; 81
Aufnahmen und Bildgestaltung von Max Seidel. --
Berlin : Propylaen, 1968.

35 p., [112] p. of plates : ill. (some col.) ;
29 cm.



資料ID:<10002026929>

BA5148796X

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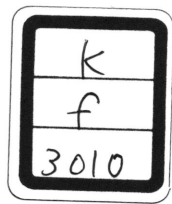
芸西洋

Schefold, Karl, 1905-

Die Bildnisse der antiken Dichter, Redner und
Denker / von Karl Schefold. -- Basel : Benno
Schwabe & Co., 1943.

228 p. : ill. ; 31 cm.

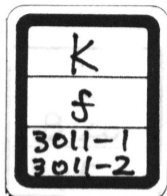
Includes index.



資料ID:<10002026911>

BA16612531

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Brommer, Frank.

Die Skulpturen der Partheon-Giebel
Katalog und Untersuchung Mainz,
Philipp von Zabern [c1963]

2 vols. 32cm.

芸術学科

Deutsches Archäologisches Institut.

Vol.1: Tafeln.

Vol.2: Textband.

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芸西洋

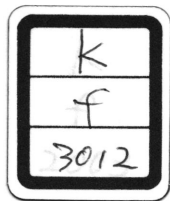
Kansteiner, Sascha.

Herakles : die Darstellungen in der
Grossplastik der Antike / von Sascha Kansteiner.
-- Koln : Bohlau, 2000.

xiii, 144 p., [15] p. of plates : ill. ; 29
cm. -- (Arbeiten zur Archäologie)

Originally presented as the author's thesis
(doctoral) -- Freien Universitat Berlin, 1996.

Includes bibliographical references and index.

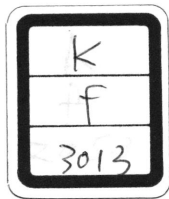


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Rohde, Elisabeth

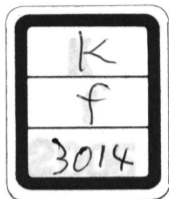
Pergamon : Burgberg und Altar

Berlin : Henschelverlag
Kunst und Gesellschaft

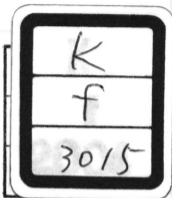
1972.

Richter, Gisela Marie Augusta, 1882-
Kouroi; archaic Greek youths. A study
of the development of the Kouros type in
Greek sculpture. London, Phaidon [c1960]

xvi, 365p. illus. 32cm.



30747



17411

Richter, Gisela Marie Augusta, 1882-

Korai; archaic Greek maidens.

Phaidon

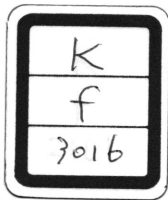
[c1968]

xi, 327p. illus. 31cm.

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2000

芸西洋



Osada, Toshihiro, 1958-

Stilentwicklung hellenistischer Relieffriese /
Toshihiro Osada. -- Frankfurt am Main : P. Lang,
c1993.

vi, 160 p., 1 folded leaf ; 21 cm. --
(Europäische Hochschulschriften ; Reihe 28 .
Kunstgeschichte ; Bd. 185)

Revision of the author's thesis (Universitat
Salzburg, 1993).

Includes bibliographical references (p.
109-141).

芸術学

The interpretation of architectural sculpture in Greece and Rome / edited by Diana Buitron-Oliver. -- Washington : National Gallery of Art ; Hanover, N.H. : Distributed by the University Press of New England, c1997. 222 p. : ill. ; 29 cm. -- (Studies in the history of art ; v. 49 . Symposium papers / Center for Advanced Study in the Visual Arts ; 29) Proceedings of the symposium with the same title.

Includes bibliographical references.

Contents: Zeus and Pelops in the east pediment of the Temple of Zeus at Olympia / Helmut Kyrieleis -- First among equals : Athena in the

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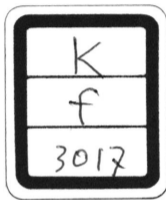
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The interpretation of architectural...

芸術学

east pediment of the Parthenon / Olga Palagia --
The meaning of the Parthenon frieze / Jerome J.
Pollitt -- Parthenon central south metopes : new
evidence / Alexander Mantis -- The sculpted
decoration of the so-called Theseion : old
answers, new questions / Angelos Delivorrias --
The glories of the Athenians : observations on the
program of the frieze of the Temple of Athena Nike
/ Evelyn B. Harrison -- An interpretation of the
Nike Temple Parapet / Erika Simon -- "Ex his
castra, ex his tribus replebuntur" : the marble
Panegyric on the Arch of Trajan at Beneventum /



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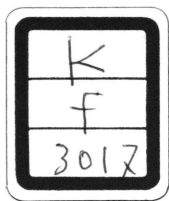
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The interpretation of architectural...

芸術学

Mario Torelli -- In search of the Roman viewer /
Paul Zanker -- The Traianeum in Italica (Spain)
and the Library of Hadrian in Athens / Mary T.
Boatwright.



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Boardman. John. 1927-

Greek sculpture : the Classical period : a
handbook / John Boardman. -- London : Thames
and Hudson . c1985.

252 p. : 22 cm.

Bibliography: p. 242-247.

Includes index.

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N R T A E K

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Boardman. John. 1927-

Greek sculpture : the archaic period : a
handbook / [by] John Boardman. -- London :
Thames and Hudson . 1985.

252 p. : ill. ; 22 cm. -- (World of
artBoardman. John. 1927-)

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Includes bibliographical references and
index.

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~~Handwritten scribble~~

Bieber, Margarete.

The sculpture of the hellenistic age.

New York, Columbia University Press [c1955]

xv, 259p. pl. 31cm.

Bibliography: p.201-210.

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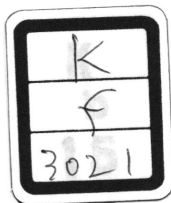
Adriani, A.

Alexandria, Egypt. Greco-Roman Museum.

Testimonianze e momenti di scultura
alessandrina, di A. Adriani. Roma, L'erma,
1948.

45p. and plates 30cm. (Documenti e
ricerche d'arte Alessandrina, 2)

25612



Adriani, A.

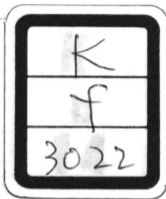
Alexandria, Egypt. Greco-Roman Museum.

Sculture monumental del Museo Greco-Romano di Alessandria, di A. Adriani.
Roma, L'Erma, 1946.

35p. and plates illus. 30cm.

(Documenti e ricerche d'arte Alessandrina)

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芸術学

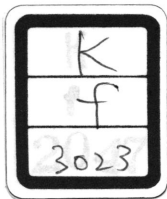
Arias, Paolo Enrico.

Policleto / Paolo Enrico Arias. -- Milano :
Edizioni per il Club del Libro, c1964.

321 p. : ill. (some col.) : 25 cm. -- (Collana
d'arte del Club del Libro / diretta da Paola della
Pergola e Luigi Grassi : 7)

Bibliography: p. 121-125.

Includes indexes.



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Fuchs. Werner. 1941-

Die geometrische und archaische Plastik /
von Josef Floren. -- Munchen : C.H. Beck .
c1987.

xxxi. 482 p.. 40 p. of plates : 25 cm. --
(Handbuch der Archäologie : Die griechische
Plastik / Werner Fuchs. Josef Floren : Bd. 1)

19002

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N R T A E K

BA04541990

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Liegle, Josef.

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Der Zeus des Phidias. Berlin,

Weidmansche [1952]

530p. 35pl. 21cm.

4846

Picard, Charles, 1883-

La sculpture antique; de Phidias a l'ere
byzantine. Paris, Renouard, 1926.

552p. illus. 26cm. (Manuels
d'histoire de l'art)



24886



Richter, Gisela.

The sculpture and sculptors of the
Greeks. New Haven, Yale University
Press, 1950.

xxxvi, 337, 617p. pl. 25cm.

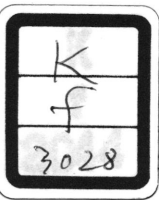
Bibliography, p. 309-318.

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Ridgway, Brunilde Sismondo, 1929-
Hellenic sculpture / Brunilde Sismondo Ridgway.
-- Madison, Wis. : University of Wisconsin Press,
c1990-

v. : ill. ; 27 cm. -- (Wisconsin studies in
classics ; 1)

Includes bibliographical references.

Contents.

190020 1. The style of ca. 331-200 B. C. -- c1990. -- ISBN
16939 0-2991-1820-7. (19002016939)

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AACR2

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Bluemel, Carl.

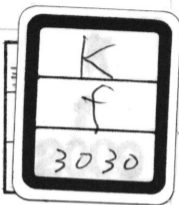
Greek sculptors at work tr. by
Lydia Holland. London, Phaidon [1955]
84p. illus. 28cm.

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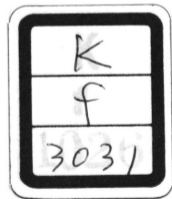
Lawrence, A W

Later Greek sculpture and its influence
on east and west. [reprinted by] New York,
Hacker Art Books, 1969.

xvii, 158p. pl. 29cm.

芸術学

The Parthenon frieze / Ian Jenkins. -- London :
Published for the Trustees of the British
Museum by British Museum, c1994.
119 p., [4] p. of plates : ill., plan ; 23x28
cm.
Includes bibliographical references (p. 47-48)
and index.



資料ID:<19702012436>

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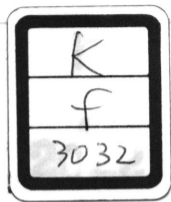
0714122009

Langlotz, Ernst.

Die Kunst der Westgriechen; in Sizilien
ien und Unteritalien. con E. Langlotz,
Aufnahmen von Max Hirmer. München, Hirmer
(c1963)

106p. pl. (part of col.) 31cm

7240



藝術学研究室

Ridgway, Brunilde Sismondo, 1929-

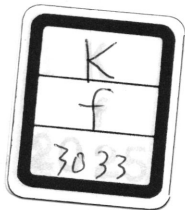
Fifth century styles in Greek sculpture.

Princeton: Princeton University Press [c1981]

xxiv, 256 p. plates. 28 cm.

Bibliography: p. 246-248.

Includes index.



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N R T A E K

Boardman, John.

The Parthenon and its sculpture / John Boardman ; photographs by David Finn. -- London : Thames and Hudson, c1985.

256 p. : ill. (some col.) ; 32 cm.

Bibliography: p. 253-254.

Includes index.

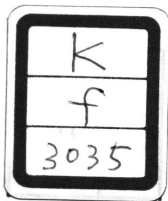
ISBN 0-500-01372-1.



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N R T A E K

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Langlotz, Ernst.

The art of Magna Graecia, Greek art in southern Italy and Sicily, photo. by Max Hirmer, tr. by Audrey Hicks. London, Thames and Hudson [c1965]

312p. illus.(part of col.) 32cm.

13023

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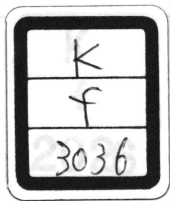
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オリオン

美術学部
配付予算額

WINCKELMANN'S, Johann

Abbildungen
donauöschingen, 1835.



K/f/2054

芸西洋

Clairmont, Christoph W., 1924-
Classical attic tombstones, Introductory
volume / Christoph W. Clairmont. -- Kilchberg,
Switzerland : Akanthus, c1993.

xxi, 341 p. : ill., maps ; 25 cm.

"The present work is meant to be a supplement
to A. Conze's Die attischen Grabreliefs"-- p. v.

Includes bibliographical references (p.
268-311).

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資料ID:<10002004082>

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芸西洋

Clairmont, Christoph W., 1924-

Classical attic tombstones, v. 1 / Christoph
W. Clairmont. -- Kilchberg, Switzerland :
Akanthus, c1993.

520 p. ; 25 cm.

"The present work is meant to be a supplement
to A. Conze's Die attischen
Grabreliefs"--Introductory vol., p. v.
v. 1. Catalogue 1-23, 100-358, 500-1999.

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資料ID:<10002004090>

BA47151739

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芸西洋

Clairmont, Christoph W., 1924-
Classical attic tombstones, v. 2 / Christoph
W. Clairmont. -- Kilchberg, Switzerland :
Akanthus, c1993.

836 p. ; 25 cm.

"The present work is meant to be a supplement
to A. Conze's Die attischen
Grabreliefs"--Introductory vol., p. v.
v. 2. Catalogue 2000-2999.

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資料ID:<10002004108>

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芸西洋

Clairmont, Christoph W., 1924-
Classical attic tombstones, v. 3 / Christoph
W. Clairmont. -- Kilchberg, Switzerland :
Akanthus, c1993.

523 p. ; 25 cm.

"The present work is meant to be a supplement
to A. Conze's Die attischen
Grabreliefs"--Introductory vol., p. v.
v. 3. Catalogue 3000-3999.

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芸西洋

Clairmont, Christoph W., 1924-
Classical attic tombstones, v. 4 / Christoph
W. Clairmont. -- Kilchberg, Switzerland :
Akanthus, c1993.

193 p. ; 25 cm.

"The present work is meant to be a supplement
to A. Conze's Die attischen
Grabreliefs"--Introductory vol., p. v.
v. 4. Catalogue 4000-7330.

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芸西洋

Clairmont, Christoph W., 1924-
Classical attic tombstones, v. 5 / Christoph
W. Clairmont. -- Kilchberg, Switzerland :
Akanthus, c1993.

196 p. ; 25 cm.

"The present work is meant to be a supplement
to A. Conze's Die attischen
Grabreliefs"--Introductory vol., p. v.
v. 5. Prosopography.

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芸西洋

Clairmont, Christoph W., 1924-
Classical attic tombstones, v. 6 / Christoph
W. Clairmont. -- Kilchberg, Switzerland :
Akanthus, c1993.

374 p. ; 25 cm.

"The present work is meant to be a supplement
to A. Conze's Die attischen
Grabreliefs"--Introductory vol., p. v.
v. 6. Indexes.

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芸西洋

Clairmont, Christoph W., 1924-
Classical attic tombstones, Supplementary
volume / Christoph W. Clairmont. -- Kilchberg,
Switzerland : Akanthus, c1995.

174 p. : ill. ; 25 cm.

"The present work is meant to be a supplement
to A. Conze's Die attischen
Grabreliefs"--Introductory vol., p. v.
Includes indexes.

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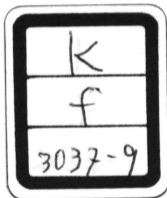
芸西洋

Clairmont, Christoph W., 1924-

Classical attic tombstones, Plates volume /
Christoph W. Clairmont. -- Kilchberg, Switzerland
: Akanthus, c1993.

1 v. (unpaged) : ill. ; 25 x 30 cm.

"The present work is meant to be a supplement
to A. Conze's Die attischen
Grabreliefs"--Introductory vol., p. v.



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BA47151739

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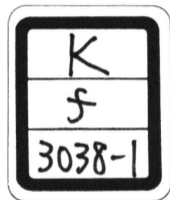
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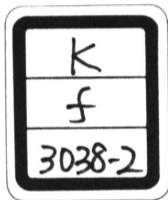
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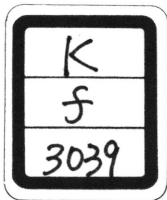
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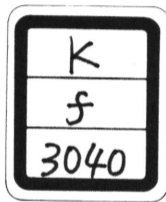
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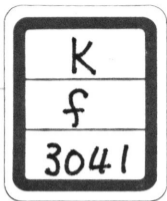
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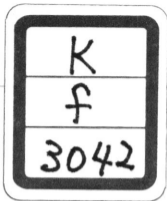


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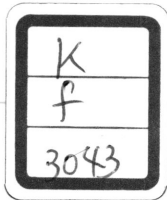
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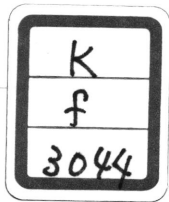
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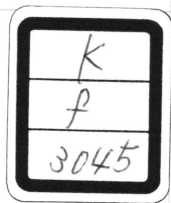
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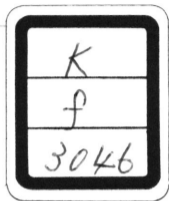




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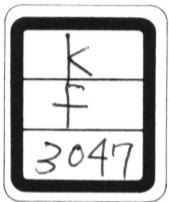


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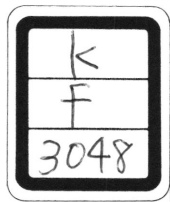


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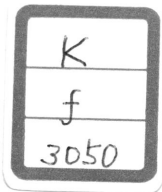
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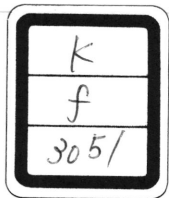
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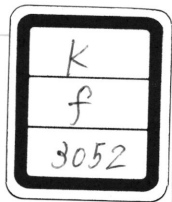
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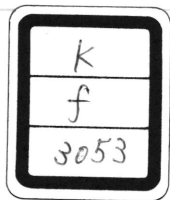


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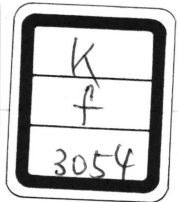


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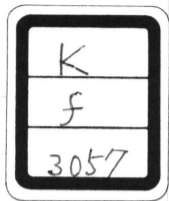
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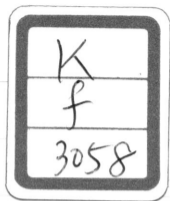
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