

Kh 6000 ホンパイ

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芸術学

Pompei : pitture e mosaici, v. 1. -- Roma :
Istituto della enciclopedia italiana, c1990.
xviii, 966 p. : ill. (some col.) ; 32 cm.
Vol. 1 has one folded map in pocket.
Includes bibliographical references.
v. 1. Regio I, pt. 1 -- v. 2. Regio I, pt. 2
-- v. 3. Regiones II, III, V --v. 4. Regio VI, pt.
1 -- v. 5. Regio VI, pt. 2.

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資料ID:<19502020811>

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芸術学

Pompei : pitture e mosaici, v. 2. -- Roma :
Istituto della enciclopedia italiana, c1990.
xiii, 1098 p. : ill. (some col.) ; 32 cm.
Vol. 1 has one folded map in pocket.
Includes bibliographical references.
v. 1. Regio I, pt. 1 -- v. 2. Regio I, pt. 2
-- v. 3. Regiones II, III, V --v. 4. Regio VI, pt.
1 -- v. 5. Regio VI, pt. 2.

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資料ID:<19502020829>

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芸術学

Pompei : pitture e mosaici, v. 3. -- Roma :
Istituto della enciclopedia italiana, c1991.
xv, 1103 p. : ill. (some col.) ; 32 cm.
Vol. 1 has one folded map in pocket.
Includes bibliographical references.
v. 1. Regio I, pt. 1 -- v. 2. Regio I, pt. 2
-- v. 3. Regiones II, III, V --v. 4. Regio VI, pt.
1 -- v. 5. Regio VI, pt. 2.

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芸術学

Pompei : pitture e mosaici, v. 4. -- Roma :
Istituto della enciclopedia italiana, c1993.
xvi, 1104 p. : ill. (some col.) ; 32 cm.
Vol. 1 has one folded map in pocket.
Includes bibliographical references.
v. 1. Regio I, pt. 1 -- v. 2. Regio I, pt. 2
-- v. 3. Regiones II, III, V --v. 4. Regio VI, pt.
1 -- v. 5. Regio VI, pt. 2.

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資料ID:<19502020845>

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芸術学

Pompei : pitture e mosaici, v. 5. -- Roma :
Istituto della enciclopedia italiana, c1994.
xxi, 998 p. : ill. (some col.) ; 32 cm.
Vol. 1 has one folded map in pocket.
Includes bibliographical references.
v. 1. Regio I, pt. 1 -- v. 2. Regio I, pt. 2
-- v. 3. Regiones II, III, V --v. 4. Regio VI, pt.
1 -- v. 5. Regio VI, pt. 2.

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芸術学

Pompei : pitture e mosaici, v. 6. -- Roma :
Istituto della enciclopedia italiana, c1996.
xxi, 1107 p., 1 map (folded) : ill. (some
col.) ; 32 cm.
Includes bibliographical references.
v. 1. Regio I, pt. 1 -- v. 2. Regio I, pt. 2
-- v. 3. Regiones II, III, V --v. 4. Regio VI, pt.
1 -- v. 5. Regio VI, pt. 2 -- v. 6. Regiones VI
parte III, VII parte I -- v. [10]. La
documentazione nell'opera di disegnatori e pittori
dei secoli XVIII e XIX.

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6001-6

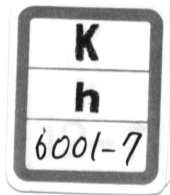
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芸術学

Pompei : pitture e mosaici, v. 7. -- Roma :
Istituto della enciclopedia italiana, c1997.
xxi, 1125 p. : ill. (some col.) ; 32 cm.
Includes bibliographical references.
v. 7. Regio VII, parte II.



資料ID:<19802019505>
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芸術学

Pompei : pitture e mosaici, v. 8. -- Roma :
Istituto della enciclopedia italiana, c1998.
xxi, 1123 p., 1 map (folded) : ill. (some
col.) ; 32 cm.
v. 8. Regio VIII-Regio IX parte I.
Includes bibliographical references.

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資料ID:<19902018159>

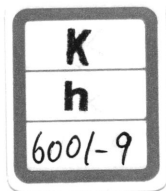
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共西洋

Pompei : pitture e mosaici, v. 9. -- Roma :
Istituto della enciclopedia italiana, c1999.
xxv, 1104 p. : ill. (some col.) ; 32 cm.
v. 9. Regio IX parte II.
Includes bibliographical references.



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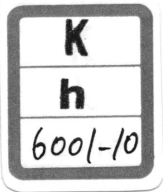
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芸術学

Pompei : pitture e mosaici, v. [10]. La documentazione nell'opera di disegnatori e pittori dei secoli XVIII e XIX. -- Roma : Istituto della enciclopedia italiana, c1995. xx, 1036 p. : ill. (some col.) ; 32 cm. Includes bibliographical references.

v. 1. Regio I, pt. 1 -- v. 2. Regio I, pt. 2 -- v. 3. Regiones II, III, V --v. 4. Regio VI, pt. 1 -- v. 5. Regio VI, pt. 2 -- v. 6. Regiones VI parte III, VII parte I -- v. [10]. La documentazione nell'opera di disegnatori e pittori dei secoli XVIII e XIX.



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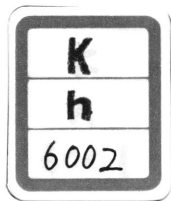
Lessing, Erich.

Pompeii / Erich Lessing, Antonio Varone. --

[English ed]. -- Paris : Terrail, c1996.

205 p. : col. ill. ; 30 cm.

Bibliography: p. [207].

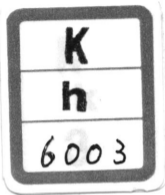


資料ID:<10002026713>

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30784

Grant, Michael, 1914-

Eros a Pompei il gabinetto segreto del
Museo di Napoli, testo di M. Grant, fotografie
di Antonia Mulas. Milano, A. Mondadori
[c1974]

171p. col.illus. 30cm.

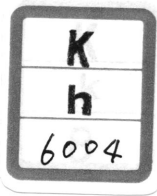
Bibliography: p.170-171.

8

Fischetti, Aloysius.

藝術學研究室

Pompeji, Einst und Jetzt; Beschreibung sowohl der überrestlichen als wiederhergestellten Hauptdenkmäler der Totenstadt, dargestellt in Photographien nach den Originalen im heutigen Zustande und nach den Originalzeichnungen der geplanten Restaurationen von Aloysius Fischetti. Mailand, P. Beccarini [n. d.]



56 p. illus. 25 cm.

34220

ONRTA 閱 研 収

芸術学

Rozenberg, Silvia.

Enchanted landscapes : wall paintings from the Roman era / Silvia Rozenberg. -- London : Thames and Hudson, 1994.

176 p. : col. ill. ; 35 cm.

"Published in conjunction with a special exhibition at the Bible Lands Museum, Jerusalem, May 1993"--T.p. verso.

Includes bibliographical references (p. 170-174).

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6005

資料ID:<19502008501>

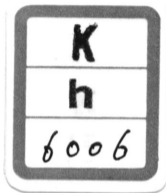
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芸術学



Pompejanische Wandmalerei / herausgegeben von
Giuseppina Cerulli Irelli ... [et al. ; Aus
dem Englischen und Italienischen von Christina
Callori-Gehlsen, Andreas Raave und Claudia
Schmitt]. -- Stuttgart : Belser ; [Tokyo] :
Iwanami Shoten, c1990.

334 p. : ill. (some col.) ; 35 cm.

Title of original edition: Pompeian painting.

Includes bibliography: p. 322-327.

資料ID:<19902020320>

BA30520830

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3763019499

芸術学

Barbet, Alix.

La peinture murale romaine : les styles
decoratifs pompeiens / Alix Barbet ; avant-propos
de Filippo Coarelli. -- Paris : Picard, 1985.

285 p., [8] p. of plates : ill. (some col.) ;
28 cm.

Bibliography: p. 278-279.

Includes index.

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資料ID:<19602005043>

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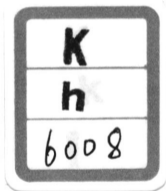
2708401165

85179414

Eschebach, Hans.

藝術学研究室

Pompeji : erlebte antike Welt / Hans
Eschebach, unter Mitarbeit von Liselotte
Eschebach. Leipzig : VEB E. A. Seemann,
1978.



331 p. : ill. (some col.) ; 31 cm.
Bibliography: p. 317-[318]

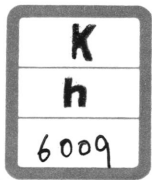
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ONRTA 閱研収

Augusti, Selim

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I colori Pompeiani



Roma: De Luca Editore

1967. ○

藝術学研究室

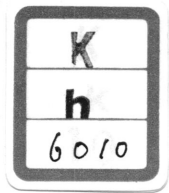
ポンペイ古代美術展

読売新聞社

昭和42(1967)

会期: 昭和42年4月8日~5月28日

会場: 国女西洋美術館



116086

N. T. E. K

Curtius, Ludwig,

Die Wandmalerei Pompejis; eine Einführung in ihr Verständnis. Hildesheim: Georg Olms, 1972.

ix, 472 p., [12] l. of plates. 25 cm.

藝術學研究會

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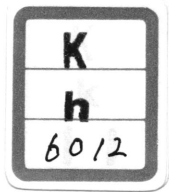
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ONRTA 閱 (研)

藝術学研究室

大ポンパイ展 栄光の遺跡 大ポンパイ展
編集委員会編



116070

昭和51(1976)

会其月: 昭和51年 4月27日~ 5月16日
会場: 日本橋三越

N. T. E. K

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Sergejenko, Maria J.

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6013

Pompei. 2. Aufl. Leipzig.
Koehler & Amelang, 1954.

275p. illus. 21cm.

5019

Tôkyô daigaku bungakubu bunka kôryû shisetsu

7 東京大学 文学部 文化交流研究施設

藝術学科

工ウローパの舟の家 — 東京大学文学部

ポンハイ遺跡発掘調査報告 — 青柳正規著

東京大学文学部 昭和52(1977)

248 p (図共) 27 cm

東京大学文学部文化交流研究施設研究報告書

73726

Aoyaragi

O. T. R. J. 42 E Ⅱ

Ed.

Spinazzola, Vittorio.

Pompei : alla luce degli scavi nuovi
di via aell' abbondanza (anni 1910-1923)
Roma, Dello Stato 1953.
3vol. 55cm.

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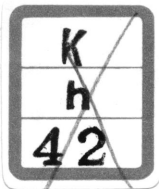
芸術学

Iconological studies in Roman art, 2. -- Amsterdam
: J.C. Gieben, 1994.

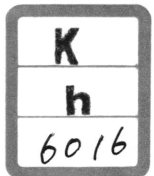
ix, 156 p. : ill. (some col.) ; 23 cm.

Includes bibliographical references (p.
135-137).

Contents: The wall paintings from the Oecus of
the Villa of Publius Fannius Synistor in
Boscoreale / Frank G.J.M. Muller.



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