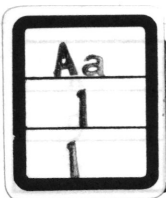


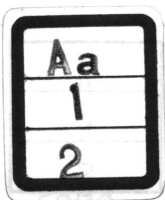
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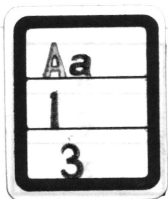
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ARCHEOLOGIA 1952 (Anno 1) a cura
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Società Tipografica Modenese - ~~Edi/Tr:~~
Editrice in Modena



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5-1

ANNUARIO BIBLIOGRAFICO di
ARCHEOLOGIA 1953 (Anno II)
a cura di Cesare D'Onofrio
Società Tipografica Modenese-
Editrice in Modena



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Editrice in Modena

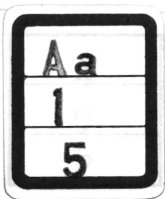
6872
5-2



ANNUARIO BIBLIOGRAFICO di
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Editrice in Modena 1957

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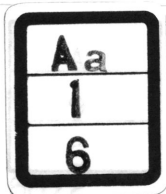
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5-4

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Editrice in Modena 1958



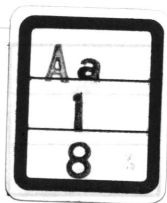
ANNUARIO BIBLIOGRAFICO di
ARCHEOLOGIA 1957 (Anno VI) a cura di
Cesare D'Onofrio
Società Tipografica Modenese -
Editrice in Modena 1960

5-5



6984

ANNUARIO BIBLIOGRAFICO di
ARCHEOLOGIA 1958 (Anno VII) a cura di
Cesare D'onofrio
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16269

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IX)

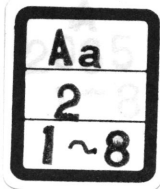
S.T.E.M. - Mucchi - Modena
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Annuario bibliografico di storia dell'arte.
(card 2)

芸術学科

31187
-31194

- 2: 1953 (31187)
- 3: 1954 (31188)
- 4: 1955 (31189)
- 5-6/1: 1956-1957 (31190)
- 5-6/2: 1956-1957 (31191)
- 7: 1958 (31192)
- 8-9/1: 1959-1960 (31193)
- 8-9/2: 1959-1960 (31194)



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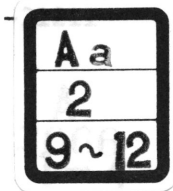
Annuario bibliografico di storia dell'arte.
(card 3)

芸術学科

10: 1961 (31195)
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11-16/2: 1962-1967 (31210)
17-18 (31211)

31195

31209



Asschlimann, Erardo

A a

3

1

Bibliographia dei libro d'arte italiano.
1940-52. Roma, Carlo Bestetti.

380 pp. illus. 20cm.

6085

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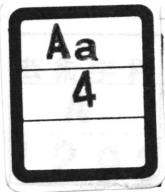
Aeschlimann, Erardo.

Bibliografia del libro d'arte
italiano. Roma, Carlo Bestetti.
(1952, 1964)
3 vols. 20cm.

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20280

Cicogna, Emanuele Antonio, 1789-1868.

Saggio di bibliographia Veneziana.
Bologna, Forni [1967]

xxxi, 942p. 25cm. (Collana di bibliografia e storia Veneziana, 1)

Original published in 1847, Venezia.

西洋美術史 2 研



22213
-22215

Répertoire d'art et d'archéologie.

Bibliothèque d'art et d'archéologie de
l'université de Paris, 1910-

25-30cm.

1910-1937: Kraus reprint, 1969.

- 1 Nos 1-5: 1910 (22213)
- 2 Nos 6-10: 1911 (22214)
- 3 Nos 11-15: 1912 (22215)

see next card

Répertoire d'art et d'archéologie. (card 2)



22216
-22224

- 4 Nos 16-20: 1913 (22216)
- 5 Nos 21-23: 1914-1919 (22217)
- 6 Nos 24: 1920 (22218)
- 7 Nos 25: 1921 (22219)
- 8 Nos 26: 1922 (22220)
- 9 Nos 27: 1923 (22221)
- 10 Nos 28: 1924 (22222)
- 11 Nos 29: 1920-1924 (22223)
- 12 Nos 30: 1925 (22224)

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Répertoire d'art et d'archéologie. (card 3)

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13-21

-22233

- | | |
|----|----------------------|
| 13 | Nos 31: 1926 (22225) |
| 14 | Nos 32: 1927 (22226) |
| 15 | Nos 33: 1928 (22227) |
| 16 | Nos 34: 1929 (22228) |
| 17 | Nos 35: 1930 (22229) |
| 18 | Nos 36: 1931 (22230) |
| 19 | Nos 37: 1932 (22231) |
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Répertoire d'art et d'archéologie. (card 4)



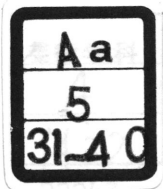
22234
-22242

- 22 Nos 40: 1935 (22234)
- 23 Nos 41: 1936 (22235)
- 24 Nos 42: 1937 (22236)
- 25 1942-1944 (22237)
- 26 1945-1947 (22238)
- 27 Tome 52-53: 1948-1949 (22239)
- 28 Tome 54-55: 1950-1951 (22240)
- 29 Tome 56: 1952 (22241)
- 30 Tome 57: 1953 (22242)

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Répertoire d'art et d'archéologie. (card 5)



22243

-22252

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| 32 | Tome 59: 1955 (22244) |
| 33 | Tome 60: 1956 (22245) |
| 34 | 1957 (22246) |
| 35 | 1958 (22247) |
| 36 | 1959 (22248) |
| 37 | 1960 (22249) |
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Répertoire d'art et d'archéologie.

41-51.

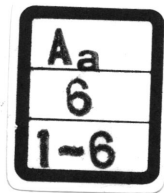
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41-51

International Repertory of the Literature of
Art (Organization).

藝術学研究室 RILA; répertoire international de la
littérature de l'art. (card 2)



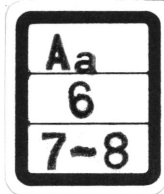
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56260-1

N R A Z E K

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藝術学研究室



56262-3

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RILA.

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7: 1981.

(56262)

8: 1982.

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Arntzen, Etta,
藝術學研究室 Guide to the literature of art history
/ by Etta Arntzen and Robert Rainwater.
Chicago: American Library Association, 1980.
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Caviness, Madeline Harrison, 1938-

~~Stained glass~~ before 1540 : an annotated bibliography / Madeline Harrison Caviness ; with the assistance of Evelyn Ruth Staudinger. Boston, Mass. : G.K. Hall, c1983.

xxv, 304 p. : ill. : 24 cm. (A Reference publication in art history)

Includes indexes.

64059

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I. Glass painting and staining, Medieval—
Bibliography. I. Staudinger, Evelyn Ruth.
II. Title. (Series)

Z5956.G5C38 1983NK5308

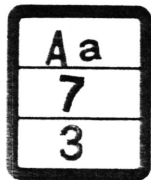
016.74853/02/19

0816133325

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60277

Mundy, E. James.

Painting in Bruges, 1470-1550 : an annotated bibliography / E. James Mundy. -- Boston Mass. : G. K. Hall, c1985.

xxii, 193 p. ; 25 cm. -- (Reference publication in art history)

Includes indexes.

ISBN 0-8161-8581-6.

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Chapman, Gretel.

Mosan art : an annotated bibliography / Gretel Chapman. Boston, Mass. : G.K. Hall, 1988.

xxv, 363 p. : 25 cm. (Reference publications in art history)

Includes indexes.

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1. Art, Medieval--Meuse River Valley--
Bibliography. 2. Art--Meuse River Valley--
Bibliography. I. Title. II. (Series:
Reference publication in art history.)

Z5961.M39C47 1988N6933

016.7/09493/4/19

0816183295

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Karpinski, Caroline.

Italian printmaking, fifteenth and sixteenth centuries : an annotated bibliography / Caroline Karpinski. Boston, Mass. : G.K. Hall, c1987.

xxv, 305 p., [1] leaf of plates : ill. ; 24 cm.

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1. Prints, Italian--Bibliography. 2. Prints, Renaissance--Italy--Bibliography. 3. Prints, Baroque--Italy--Bibliography. I. Title.
II. (Series: Reference publication in art history.)

N R T A E K

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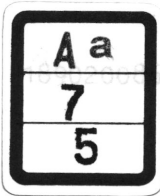
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86-19509

NC

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芸術学研究室

Winter, Patrick M. de, 1939-

European decorative arts 1400-1600 : an
annotated bibliography / Patrick M. de Winter.
-- Boston : G.K. Hall, c1988.

xxxiv, 543 p. : ill. ; 25 cm. -- (Reference
publications in art history)

Includes indexes.

ISBN 0-8161-8612-X



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藝術學研究室

Lyman, Thomas W.

French Romanesque sculpture : an annotated bibliography / Thomas W. Lyman with Daniel Smartt. Boston, Mass. : G.K. Hall, 1987.

xiii, 450 p. : ill. ; 25 cm. (Reference publications in art history)

Errata slip inserted.

Includes index.

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N R T A E K

1. Sculpture, Romanesque--France--Bibliography.
2. Sculpture, French--Bibliography. I. Smartt, Daniel. II. Title. (Series)

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French Romanesque sculpture : an annotated
芸術学 bibliography / Thomas W. Lyman with Daniel
Smartt. -- Boston, MA : G.K. Hall , c1987.

xiii, 450 p. : 25 cm. -- (Reference
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Davies, Martin, 1961-

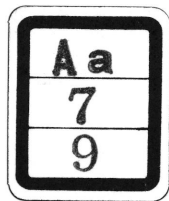
Romanesque architecture : a bibliography /

Martin Davies. -- New York, NY : G.K. Hall, c1993.

xxv, 306 p. : ill., maps ; 25 cm. -- (A

Reference publication in art history)

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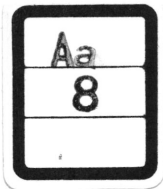
SCÜLING, Hermann

Geschichte der Linear-Perspektive im
Lichte der Forschung von ca 1870 -
1970.

(Schriften zur Ästhetik und Kunst-
wissenschaft 3).

154 pp.

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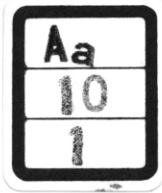
VAGNETTI, Luigi

De naturali et artificiali perspectiva -
bibliografia ragionata delle fonti
teoriche e delle ricerche di storia
della prospettiva; contributo alla
formazione della conoscenza di un'idea
razionale, nei suoi sviluppi da Euclide
a Gaspard Monge.

(Studi e documenti di architettura n. 9-
10, marzo 1979), Firenze 1979.

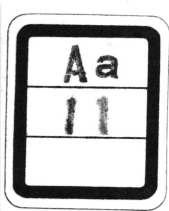
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山田智三郎氏 寄贈



Arte / introduzione di Mauro Natale. -- Milano
: Garzanti . 1988.

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Weisberg. Gabriel P.

Japonisme : an annotated bibliography /

芸術学

Gabriel P. Weisberg, Yvonne M.L. Weisberg. --

New Brunswick, NJ : Jane Voorhees Zimmerli Art

Museum. Rutgers-The State University of New

Jersey : New York : Garland Pub. , 1990.

xxviii. 445 p. : ill. ; 23 cm. -- (Garland
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001872 Includes indexes.

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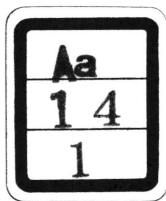
Kristeller, Paul Oskar, 1905-

Iter Italicum : a finding list of uncatalogued
or incompletely catalogued humanistic manuscripts
of the Renaissance in Italian and other libraries.
v. 1 / compiled by Paul Oskar Kristeller. --

London : Warburg Institute, 1963 (1977 printing).

xxviii, 533 p. ; 25 cm.

v. 1. Italy; Agrigento to Novara.



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Kristeller, Paul Oskar, 1905-

Iter Italicum : a finding list of uncatalogued
or incompletely catalogued humanistic manuscripts
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v. 2 / compiled by Paul Oskar Kristeller. --
London : Warburg Institute, 1967 (1977 printing).

xv, 736 p. ; 25 cm.

v. 2. Italy; Orvieto to Volterra. Vatican City.

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Kristeller, Paul Oskar, 1905-

Iter Italicum : a finding list of uncatalogued
or incompletely catalogued humanistic manuscripts
of the Renaissance in Italian and other libraries.
v. 6 / compiled by Paul Oskar Kristeller. --
London : Warburg Institute, 1992.

xxiv, 595 p. ; 25 cm.

v. 6. (Italy 3 and Alia itinera 4). Supplement
to Italy (G-V), Supplement to Vatican and Austria
to Spain.

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v. 3 / compiled by Paul Oskar Kristeller. --
London : Warburg Institute. 1983.

xxxviii, 747 p. ; 25 cm.

v. 3. (Alia itinera 1). Australia to Germany.

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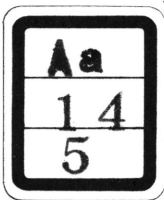
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v. 4 / compiled by Paul Oskar Kristeller. --
London : Warburg Institute, 1989.

xxiii, 812 p. : 25 cm.

v. 4. (Alia itinera 2). Great Britain to Spain.



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Iter Italicum : a finding list of uncatalogued
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of the Renaissance in Italian and other libraries,
v. 5 / compiled by Paul Oskar Kristeller. --
London : Warburg Institute, 1990.

xxii, 641 p. ; 25 cm.

v. 5. (Alia itinera 3 and Italy 3). Sweden to
Yugoslavia, Utopia, supplement to Italy (A-F).

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viii, 647-773 p. ; 25 cm.

Vols. 4-<6 > published : London : Warburg
Institute ; Leiden : E.J. Brill.

Index to vols. 3, 5 published separately.

Contents: v. 1. Italy; Agrigento to Novara --
v. 2. Italy; Orvieto to Volterra. Vatican City --
v. 3. (Alia itinera 1). Australia to Germany -- v.

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Iter Italicum.

芸術学

4. (Alia itinera 2). Great Britain to Spain -- v.
5. (Alia itinera 3 and Italy 3). Sweden to Yugoslavia, Utopia, supplement to Italy (A-F) --
- v. 6. (Italy 3 and Alia itinera 4). Supplement to Italy (G-V), Supplement to Vatican and Austria to Spain.

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Schrifttum zur deutschen Kunst. (card)

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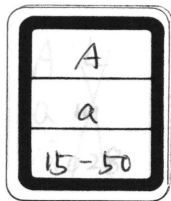
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芸術学
研究室



Schrifttum zur deutschen Kunst / hrsg. vom
Deutschen Verein für Kunstwissenschaft,
zusammengestellt von der Bibliothek des
Germanischen Nationalmuseums. -- 1. Jahr.
(Okt. 1933) - . Berlin : Deutscher Verlag
für Kunstwissenschaft , 1934--

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ISSN: 0080-7176.

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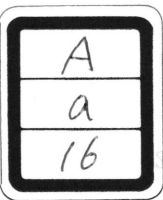
19802
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Bibliographie zur Kunstgeschichte
Österreichs

Wien : A. Schroll
v. ; 30 cm

芸西洋



Holdings:

Schrifttum des Jahres 1988. -- c1993.
(10002017100)

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Incunabula in Japanese libraries (IJL2) / by
Koichi Yukishima, Tokyo,
2004
ISBN:4841903542