

A-p-29
抄写教図縁
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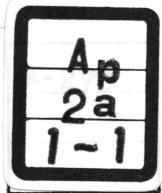
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Réau, Louis.

Iconographie de l'art chrétien.

Tome 1. Introduction générale.

Paris, 1955.



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Ap

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Réau, Louis.

Iconographie de l'art chrétien. 6 vols.
Paris, Presses Universitaires de France,
1955-1959.

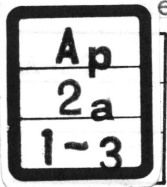
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Vol.1: Introduction générale. 1955.

Vol.2: Iconographie de la bible. 1, Ancien
testament. 1956. 2, Nouveau testament. 1957.

Vol.3: Iconographie des saints. 1, A-F. 1958.
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au Louis

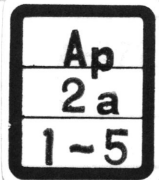
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Tome 3. I . Iconographie des Saints

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Paris. 1958.

Réau Louis



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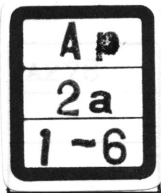
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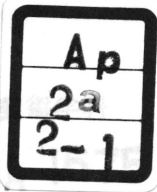
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Tome 3 .III. iconographie des
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Paris, 1959.



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Ikonographie der christlichen Kunst.
Gütersloh, Gerd Mohn [c1966-

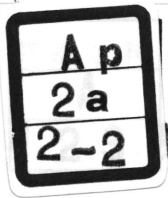
v. plates 26cm.

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3:25870



Schiller, Gertrud.

Ikonographie der christlichen Kunst.
Gütersloh, Gerd Mohn [c1966-

v. plates. 26cm.

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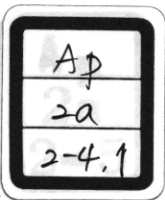
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Pd. 2

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Ikonographie der christlichen Kunst, Bd. 4, 1
/ Gertrud Schiller. -- 2., durchges. Aufl. --
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341 p. : plates ; 26 cm.

Includes other editions of some volumes.

Includes bibliographies and indexes.

Contents: Bd. 1. Inkarnation, Kindheit, Taufe,
Versuchung, Verklarung, Wirken und Wunder Christi
-- Bd. 2. Die Passion Jesu Christi -- Bd. 3. Die
Auferstehung und Erhohung Christi -- Bd. 4. 1. Die
Kirche. 2. Maria -- Bd. 5. Die Apokalypse des
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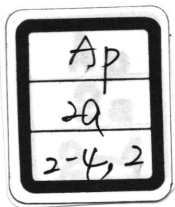
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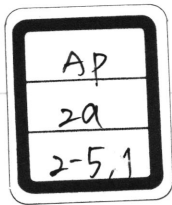


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Rupert Schreiner. Güsterloh:
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Gertrud Schiller, Bd. 5, Textteil
Gutersloh:Gutersloher Verlagshaus G. Mohn,
1968-
v. <1-5 in 6 >, ill.
26 cm,
ISBN 3579002619

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2-5,2

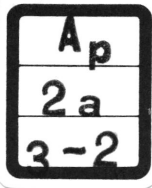
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Gertrud Schiller, Bd. 5, Bildteil
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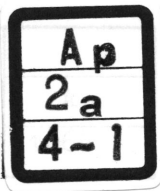
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by Janet Seligman. London, L. Humphries
[c1966,1971]

v. plates 26cm.

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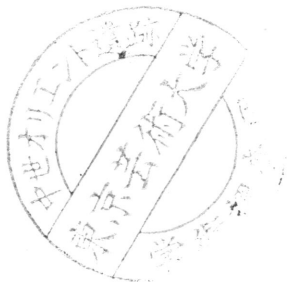
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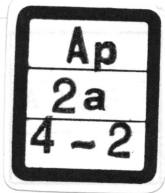




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Kirschbaum, Engelbert, hrsg.
Lexikon der christlichen Ikonographie.
Rom, Herber, 1968,
6v. 27cm. vol 1.





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Kirschbaum, Engelbert,

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1968-

6v. 27cm. vol. 2.

E ~ K

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Kirschbaum, Engelbert



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~~6 v. 27cm.~~

vol-3

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Lexikon der christlichen Ikonographie,
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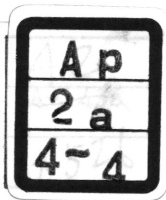
1968

~~6 v. 27cm. vol. 2.~~

Vol 4 5~8

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Kirschbaum, Engelbert, 1902-

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hrsg. von E. Kirschbaum [et al.] Rom,
Herder, 1968-

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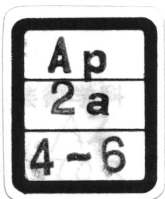
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Lexikon der christlichen Ikonographie,
hrsg. von E. Kirschbaum [et al.] Rom,
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Herder, 1968-1974.

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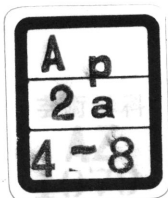
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Lexikon der christlichen Ikonographie,
hrsg. von E. Kirschbaum [et al.] Rom,
Herder, 1968-1976.

8v. 27cm.

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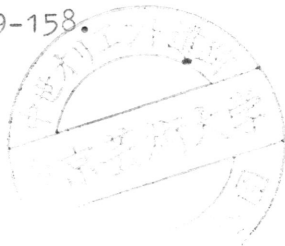
Grabar, André, 1896-

Christian iconography; a study of its origins. London, Routledge & Kegan Paul (c1968)

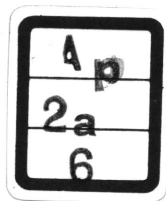
1,174p.pl. 27cm.

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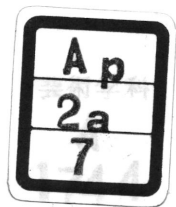


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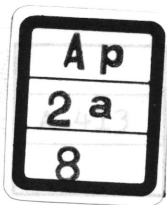
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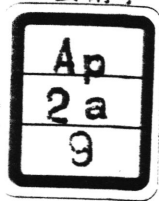


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New York, Oxford University [1959]
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Del come riconoscere i santi / Gigi Cappa
Bava. Stefano Jacomuzzi. -- Torino : Societa
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264 p. : ill. ; 20 cm.

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東京 : 吉川弘文館. 1990.9
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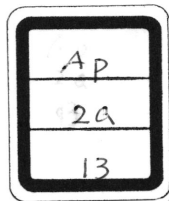
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キリスト教美術シンボル事典 / ジェニファー・スピーク著 ;
中山理訳

東京 : 大修館書店, 1997.6

vi, 288p ; 23cm

原書名: The dictionary of symbols in
Christian art

聖人名表記対照表: p[265]-271. 参考文献:
p[278]-279. 項目索引: 巻末

原著(1994)の全訳
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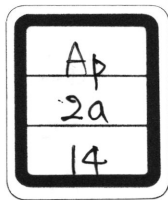
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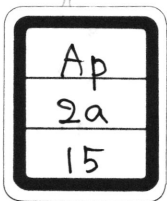
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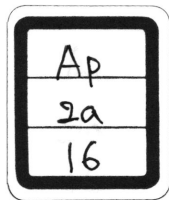
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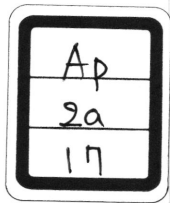


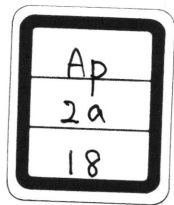
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Anfangen bis zum Beginn des 16.

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Untersuchung / Ute Ulbert-Schede
München:UNI-Druck, c1968

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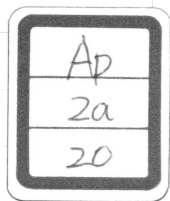
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Murray
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Poeschel, [Darmstadt], Primus, c2005
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