

神話
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Campbell, Joseph, 1904-

The mythic image. Princeton Univ.
Press [c1974]

552p. illus.(part of col.) 31cm.

Blavatsky, H. P. (Helena Petrovna), 1831-1891.

Isis unveiled : a master-key to the

芸術学

mysteries of ancient and modern science and
theology. v. 1 : Science / by H.P. Blavatsky.
-- Pasadena, Calif. : Theosophical University
Press . 1970.

xlv. 628 p. : 24 cm.

Reprint. Originally published in New York
in 1877.

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Includes bibliographical references.

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Blavatsky. H. P. (Helena Petrovna). 1831-1891.

Isis unveiled : a master-key to the

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mysteries of ancient and modern science and
heology. v. 2 : Theology / by H.P. Blavatsky.
- Pasadena. Calif. : Theosophical University
ress . 1970.

iv. 72. 53 p.. [2] leaves of plates ; 24

m.

Reprint. Originally published in New York

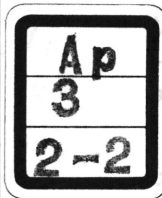
13002 in 1877.

022937 Includes bibliographical references.

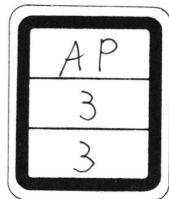
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Die Rezeption der Metamorphosen des Ovid in der
Neuzeit : der antike Mythos in Text und Bild :
internationales Symposium der Werner
Reimers-Stiftung, Bad Homburg v.d.H. (22. bis
25. April 1991) / herausgegeben von Hermann
Walter und Hans-Jurgen Horn. -- Berlin : Mann,
c1995.

xv, 294 p., 64 p. of plates : ill. ; 25 cm. --
(Ikonographische Repertorien zur Rezeption des
antiken Mythos in Europa ; Beiheft ; 1)

Includes bibliographical references and indexes.

資料ID:<19702014192>

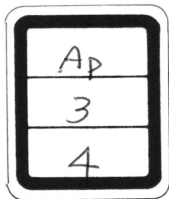
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Der antike Mythos und Europa : Texte und Bilder
von der Antike bis ins 20. Jahrhundert /
herausgegeben von Francesca Cappelletti und
Gerlinde Huber-Rebenich. -- Berlin : Gebr.
Mann, c1997.

250 p., 46 p. of leaves of plates : ill. ; 25
cm. -- (Ikonographische Repertorien zur Rezeption
des antiken Mythos in Europa ; Beiheft 2)

German and Italian; summaries in German and
Italian.

Papers from an international conference held
in Lovenjo di Menaggio, Italy, March 2-6, 1992.

Includes bibliographical references and indexes.

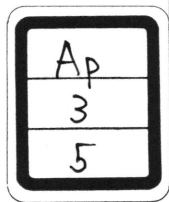
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諸川春樹著 「西洋絵画の主題物語 2 : 神話編」
1997年

ISBN:45684004

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Il mito di Ganimede prima e dopo
Michelangelo / a cura di Marcella Marongiu
Firenze:Mandragora, c2002

126 p., ill. (chiefly col.)

27 cm,

ISBN 8885957560