

世俗·文化

A-P-4

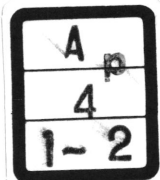
AP4

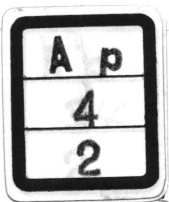
Van Marle, Raimond

Iconographie de l'art profane au moyen-
age et à la Renaissance et la décoration des
demeures. New York, Hacker, 1971.
2 v. illus. 32cm.

First printed by Martinus Nijhoff, La
Haye, 1931.

23516
23517





Campbell, Leroy A.

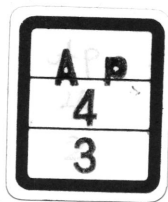
Mithraic iconography and ideology.
Leiden, E. J. Brill, 1968.

xxii, 444p. pl. 25cm. (Études préliminaires aux religions orientales dans l'empire romain, 11)



藝術學研究室

Names on trees; Ariosto into art / by
Rensselaer W. Lee. Princeton:
Princeton University Press [c1977]



#6756

N R A T E K

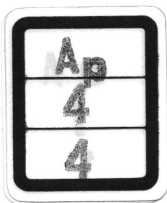
Wittkower, Rudolf, 1901-

藝術學研究室

Allegory and the migration of symbols.
Boulder, Colr.: Westview Press [1977]

223 p. illus. 26 cm. (The collected
essays of Rudolf Wittkower, vol. 3)

Includes bibliographical references
and index.



51264

N R T A E K

Tuve, Rosemond.

藝術学研究室

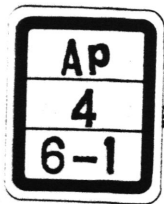
Allegorical imagery; some mediaeval
books and their posterity. Princeton,
N. J., Princeton Univ. Press, 1977.

461 p. 24 cm.



43131

ONRTA 閱研収



Répertoire iconographique de la France / sous la
direction de Michèle Ménard et Claude Quétel
-- Caen : Centre de publications de
l'Université de Caen, 1986-

v. : ill. 24 cm.

"Enquête de l'Institut d'histoire moderne
et contemporaine (I.H.M.C.), laboratoire propre
du C.N.R.S. et du Centre de recherche d'histoire
quantitative (C.R.J.Q.), laboratoire de
l'Université de Caen, unité associée au C.N.R.S."

Contents:1. Basse Normandie. -- 1986. --

ISBN 2-905461-11-X.

(64739)

N R T E K

LCCN:88-207831

AACR2

64739



Charcot, J. M. (Jean Martin), 1825-1893.

Les démoniaques dans l'art / J.M. Charcot &
Paul Richer. Suivi de la foi qui guérit de J.M.
Charcot ; introduction de Pierre Fédida ;
postface de Georges Didi-Huberman. -- Paris :
Macula, c1984.

xxii, 211 p. : il. ; 27 cm. -- (Macula
scènes)

Bibliography: p. 204-211.

Includes index.

ISBN 2-86589-012-0

N R T A E K LCCN:85-134959

AACR2

65717

Ap

4

8

Georgel. Pierre.

La peinture dans la peinture / Pierre

Georgel. Anne-Marie Lecoq. -- Paris : Editions
Adam Biro , c1987.

285 p. : ill. (some col.) : 30 cm.

Bibliography: p. 281-282.

Includes index.

18902

015033

N R T A E K

BA03932212

1 / 1

287660003X

Ap

4

9

Saslow, James M.

Ganymede in the Renaissance : homosexuality
in art and society / James M. Saslow. -- New
Haven : Yale University Press . c1986.

xvi, 265 p. : ill. : 26 cm.

Revision of thesis (Ph. D.)--Columbia
University.

Bibliography: p. 245-258.

Includes index.

19002

010635

N R T A E K

BA00342154

1 / 1

0300034237 85002357

Ap

4

10

Hart, Clive.

Images of flight / Clive Hart. -- Berkeley
: University of California Press . c1988.

xxvii, 300 p. : ill. ; 21 cm.

Bibliography: p. 261-285.

Includes index.

19002

010650

N R T A E K.

BA03934218

1 / 1

0520061365 87022160

Baltrusaitis, Jurgis, 1903-

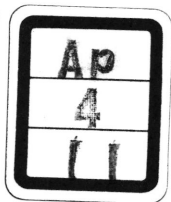
Reveils et prodiges / Baltrusaitis. --

芸術学

Paris : Flammarion , c1988.

367 p. : ill. ; 24 cm. -- (Idees et
recherches)

Cover title: Reveils et prodiges : les
metamorphoses du Gothique.



18902

003344

N R T A E K

BA04240407

1 / 1

Ap

4

12

Nissen. Claus. 1901-

Die zoologische Buchillustration : ihre
Bibliographie und Geschichte / Claus

Nissen. -- Stuttgart : Hierseemann . 1969-1978.

12-1/12-2 2 v : illus. : 31 cm.

Bd. 1. Bibliographie -- Bd. 2. Geschichte,
"Abkürzungen" (bibliographical): v. 1. p.

18802

[5]-7.

243032

Includes indexes.

18802

243040

N(63189.63190) R T A E K

BA13135902

1 / 1

67096258

芸術学

Animals into art / edited by Howard Morphy. --

London ; Boston : Unwin Hyman, 1989.

xxiv, 465 p., [16] p. of plates : ill. (some col.), maps ; 26 cm. -- (One world archaeology ; 7)

Papers from the World Archaeological Congress held in Southampton, England in Sept. 1986.

Includes bibliographies and index.

A p

4

1 3

資料ID:<19402009187>

BA07027042

1/1

0044450303

88014061

芸術学



List, Claudia, 1945-

Tiere : Gestalt und Bedeutung in der Kunst /
Claudia List. -- Stuttgart : Belser Verlag, 1993.
272 p. : ill. (some col.) ; 33 cm.

Includes bibliographical references (p.
263-265) and index.

資料ID:<19602011702>

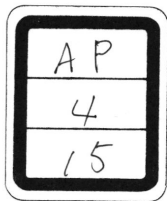
BA29372259

1/1

3763023011

94122304

芸術学



Images of science : a history of scientific
illustration / Brian J. Ford. -- London :
British Library, 1992.
viii, 208 p. : ill. (some col.) ; 30 cm.
Includes bibliographical references (p.
203-204) and index.

資料ID:<19802008730>

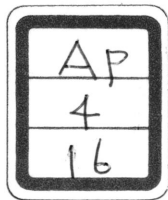
BA26319318

1/1

0712302670

芸術学

Medieval iconography : a research guide / by John
B. Friedman and Jessica M. Wegmann. -- New
York : Garland Publishing, 1998.
xxiv, 437 p. ; 23 cm. -- (Garland medieval
bibliographies ; v. 20) (Garland reference library
of the humanities ; v. 1870)
Includes index.



資料ID:<19802010199>

BA35970641

1/1

0815317530

97042974

Ap/4/17

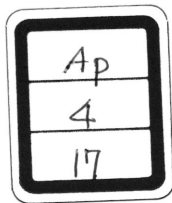
芸西洋

Ricketts, Jill M..

Visualizing Boccaccio : studies on
illustrations of the Decameron, from Giotto to
Pasolini / Jill M. Ricketts. -- Cambridge ; New
York : Cambridge University Press, 1997.

x, 214 p. : ill. ; 24 cm. -- (Cambridge
studies in new art history and criticism)

Selected bibliography: p. 195-211.



資料ID:<10002006889>

BA30809591

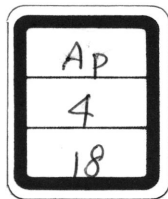
1/1

0521496004

96005233

Ap 4^世/18

芸術学



Wegener, Ulrike.

Die Faszination des Masslosen : der Turmbau zu Babel von Pieter Bruegel bis Athanasius Kircher / Ulrike B. Wegener. -- Hildesheim ; New York : Georg Olms Verlag, 1995.

256 p. : ill. ; 21 cm. -- (Studien zur Kunstgeschichte ; Bd. 93)

Originally presented as the author's thesis (doctoral)--Hamburg, 1990/91.

Includes bibliographical references (p. 179-203).

資料ID:<19902019413>

BA28661115

1/1

3487099659

96112369

Ap 4 / 19

Perrey, Werner.

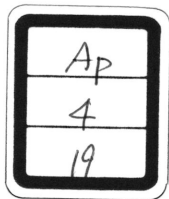
芸西洋

Sternbilder und ihre Legenden / Walter Perrey
; mit einer Einführung von Walther Buhler. --
Stuttgart : Urachhaus, c1997.

174 p. : ill. ; 22 cm.

Description based on 2. Aufl., 1999.

Includes bibliography (p. 173-174) and index.



資料ID:<10002006954>

BA4741477X

1/1

3825171728

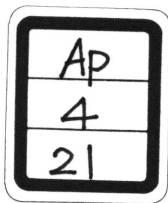
H. P. L'ORANGE

Ap Studies on the
4 Iconography of Cosmic
20 Kingship in the Ancient World

(Institutet for Sammenlignende Kulturfor-
skning)

London etc, 1953

芸工芸



Hollander, Hans, 1932-

Erkenntnis, Erfindung, Konstruktion : Studien
zur Bildgeschichte von Naturwissenschaften und
Technik vom 16. bis zum 19. Jahrhundert / Hans
Hollander. -- Berlin : G. Mann, c2000.

1003 p. : ill.(some col.) ; 31 cm.

Includes bibliographical references (p.
[899]-978) and indexes.

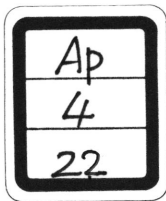
資料ID:<10102011474>

BA54305708

1/1

3786123357

芸工芸



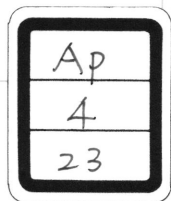
Modersohn, Mechthild.

Natura als Göttin im Mittelalter :
ikonographische Studien zu Darstellungen der
personifizierten Natur / Mechthild Modersohn. --
Berlin : Akademie Verlag, 1997.

382 p. : ill. (some col.) ; 25 cm. -- (Acta
humaniora)

Originally presented as the author's thesis
(doctoral)--Universität Hamburg, 1995 Hamburg,
Univ., Diss., 1995.

Includes bibliographical references
([245]-271) and index.



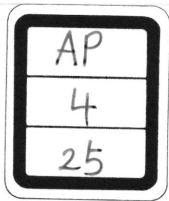
herausgegeben mit Interpretation und
Kommentar von Ragnar K. Kinzelbach und
Jochen Hölzinger
Marcus zum Lamm (1544-1606), die
Vogelbücher aus dem Thesaurus picturarum
Stuttgart : Ulmer , c2000
ISBN:3800135299

$$A_p$$

4

24

Ein antiker Sternbilderzyklus und seine
Tradierung in Handschriften vom frühen
Mittelalter bis zum Humanismus :
Untersuchungen zu den Illustrationen der
"Aratea" des Germanicus / Mechthild Häffner
Hildesheim ; New York; G. Olms
1997
3487104075



Der akademische Affe : die Geschichte einer
Allegorie aus Cesare Ripas "Iconologia" /
Hans-Joachim Zimmermann
Wiesbaden:Reichert, 1991
716 p., xxxv p. of plates, ill.
25 cm,
ISBN 3882265043

4

26

Regenten des Himmels : astrologische
Bilder in Mittelalter und Renaissance /

Dieter Blume

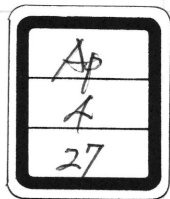
Berlin : Akademie

c2000

x, 486 p., ill. (some col.)

29 cm,

ISBN: 3050032499



Ripa, Cesare, fl. 1600

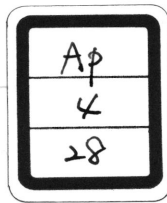
Baroque and Rococo pictorial imagery : the
1758-60 Hertel edition of Ripa's 'Iconologia'
with 200 engraved illustrations / Cesare Ripa ;
introduction, translations and 200
commentaries by Edward A. Maser, : pbk.

New York

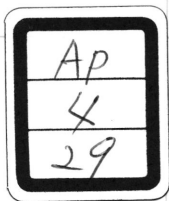
Dover Publicationsc1971

xxi, 200 (i.e. 400) p.

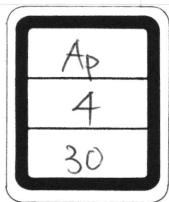
486227480



Portraiture / Shearer West
Oxford
Oxford University Press
2004
ISBN:0192842587



The Continuum encyclopedia of animal
symbolism in art / Hope B. Werness ; line
drawings by Joanne H. Benedict and Hope B.
Werness ; additional drawings by Tiffany
Ramsay-Lozano and Scott Thomas
New York, Continuum, 2004, c2003
ISBN:0826415253



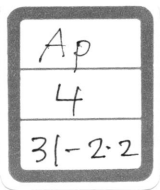
Metamorphosen : antike Götter im Wandel von
Glaube und Kunst / Friederike
Wappenschmidt, Mainz am Rhein,
c2004
ISBN:3805333277

Ap

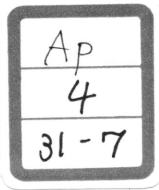
4

31-2-1

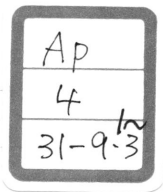
The paper museum of Cassiano dal Pozzo,
Early christian and medieval antiquities, v. 1,
Mosaics and wallpaintings in Roman churches /
by John Osborne and Amanda Claridge ; with
contributions by Cecilia Bartoli and Eileen
Kinghan, London, Harvey Miller, c1996, ISBN:
1.8725e+09



The paper museum of Cassiano dal Pozzo,
Early christian and medieval antiquities, v. 2,
Other mosaics, paintings, sarcophagi and small
objects / by John Osborne and Amanda
Claridge ; with contributions by Cecilia Bartoli
and Eileen Kinghan, London, Harvey Miller,
c1998, ISBN: 1.8725e+09



The paper museum of Cassiano dal Pozzo,
Ancient inscriptions / by William Stenhouse,
London, Royal Collection in association with
Harvey Miller, 2002, ISBN: 1.8725e+09



The paper museum of Cassiano dal Pozzo,
Ancient Roman topography and architecture V.1,2,
3 / by Ian Campbell ; with contributions by
Arnold Nesselrath and Johannes Röhl, London,
Royal Collection in association with Harvey
Miller, 2004, ISBN: 1.8725e+09

Ap

4

31 - I

The paper museum of Cassiano dal Pozzo,
Ancient mosaics and wallpaintings / by Helen
Whitehouse, London, H. Miller, c2001, ISBN:
1.8725e+09