

A-v 哲学

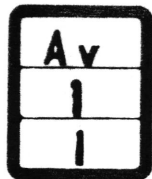
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Croce, Benedetto.

Teoria e storia della storiografia. 2.
edizione riveduta. Bari, Gius. Laterza &
Figli, 1920.

292 p. 22 cm. (Filosofia dello
spirito, 4)

技術学研究室



34323

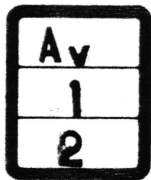
ONRTA 閱 研 収

Croce, Benedetto.

藝術學研究室

Problemi di estetica; e contributi alla
storia dell'estetica italiana. 2. edizione
riveduta. Bari, Gius. Laterza & Figli,
1923.

512 p. 22 cm. (Saggi filosofici, 1)



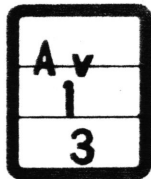
34324

ONRTA 圖書

Croce, Benedetto.

Nuovi saggi di estetica. 2. edizione
accresciuta. Bari, Gius. Laterza & Figli,
1926.

364 p. 22 cm. (Saggi filosofici, 5)



34325

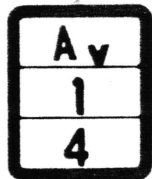
UNRTA 圖書收

Croce, Benedetto.

藝術學研究室

Estetica; come scienza dell'espressione
e linguistica generale, teoria e storia. 6.
edizione riveduta. Bari, Gius. Laterza &
Figli, 1928.

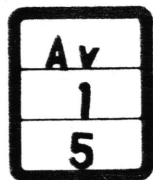
560 p. 22 cm. (Filosofia dello
spirito, 1)



34322

ONRTA 圖書

藝術學研究室



Croce, Benedetto,

Breviario di estetica. Quattro lezioni.
Quarta edizione con aggiunta di due saggi
(ristampa). Bari, Gius. Laterza & Figli,
1932.

162p. 21cm. (Piccola biblioteca filoso-
fica)

34328

ONRTA 閱研収

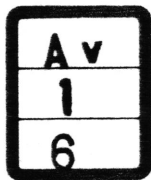
Croce, Benedetto.

Ultimi saggi.

Bari, Gius. Laterza &

Figli, 1935.

399 p. 22 cm. (Saggi filosofici, 7)



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Croce, Benedetto.

藝術学研究室

La storia; come pensiero e come azione.
Bari, Gius. Laterza & Figli, 1938.

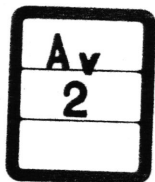
326 p. 22 cm. (Saggi filosofici, 9)



34327

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藝術學研究室



Schiller, Ferdinand Canning Scott, 1864-1937.

Schillers philosophische Schriften und
Gedichte; zur Einführung in seine
Weltanschauung, mit ausführlicher Einleitung
Herausgegeben von Eugen Kühnemann. 3. Aufl.
Leipzig, Felix Meiner, 1922.

437 p. 20 cm. (Der Philosophischen
Bibliothek, 103)

Auswahl.

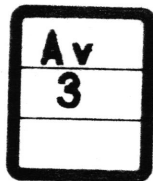
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Heidegger, Martin.

藝術學研究室

Sein und Zeit, 1. Hälfte. Unveränderte
. Aufl. Halle, Max Niemeyer, 1935.



1438 p. 25 cm.

Sonderdruck aus "Jahrbuch für
Philosophie und phänomenologische Forschung,
and 8."

34318

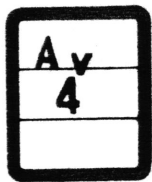
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Kant, Immanuel.

藝術学研究室

Kritik der Urteilskraft, hrsg. von
Heinrich Schmidt. Leipzig, A. Kröner,
1925.

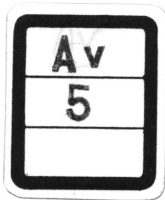
435 p. port. 22 cm.



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56650

Aristoteles, B. C. 384-322.

Theory of poetry and fine art; with a critical text and translation of 'The poetics'. [Trans. and with critical notes by] S. H. Butcher. 4th ed. New York: Dover [1951]

lxxi, 421 p. 21 cm.
Includes indexes.

N R T A E K

山田智三郎氏寄贈

藝術学研究室



56649

Windelband, W

History of ancient philosophy / by
W. Windelband; trans. by Herbert Ernest
Cushman. [New York] Dover [1956]

xv, 393 p. 21 cm.

Translation of: Geschichte der alten
Philosophie.

Includes index.

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山田智三郎氏寄贈

藝術学研究室



56651

Bronowski, J

The western intellectual tradition;
from Leonardo to Hegel / J. Bronowski
[and] Bruce Mazlish. New York: Harper
and Row [1962]

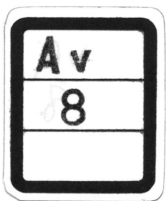
xviii, 522 p. 21 cm. (Harper
Torchbooks)

Includes indexes.

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山田智三郎氏寄贈

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111964

希臘天才の諸相 エス・エチ・ブチアー 著

田中秀央 和辻哲郎 訳 改版

岩波書店 大正13 (1924)

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Cassirer, Ernst, 1874-1945.

Philosophie der symbolischen Formen.

-- Berlin : Bruno Cassirer Verlag, 1923-25.

2 v. ; 24 cm.

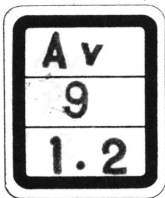
Contents.

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|-----------------------------------|-------|---------|
| 1. Teil : Die Sprache. | 1923. | (59144) |
| 2. Teil : Das myththische Denken. | 1925. | (59145) |

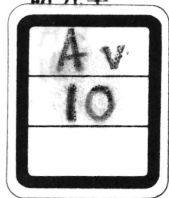
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芸術学
研究室



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美学・芸術学の現代的課題 / 東京芸術大学美
学研究室編

町田 : 玉川大学出版部, 1986

345, 21p ; 22cm

ISBN4-472-07611-X : ¥4500

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Belting, Hans.

The end of the history of art? / Hans Belting ;
translated by Christopher S. Wood. Chicago :
University of Chicago Press, 1987.

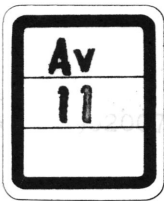
xiii, 120 p. ; 21 cm.

Rev. translation of: Das Ende der Kunstgeschichte?
2nd ed.

Bibliography: p. 97-120.

Contents: The end of the history of art? -- Vasari
and his legacy.

857.1. Art--Historiography. 2. Art criticism--
Historiography. I. Title.



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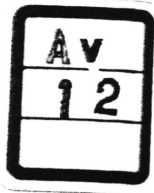
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Contemporary art and its philosophical problems
/ [edited by] Ingrid Stadler -- Buffalo.

NY : Prometheus Books . 1987.

152 p. : 24 cm.

Papers submitted for a seminar held at
Wellesley College in the spring of 1985.

Bibliography: p. 143-150.

Includes index.

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Eco, Umberto. 1932-

I limiti dell'interpretazione / Umberto

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Eco. -- Milano : Bompiani , 1990.

369 p. : ill. ; 22 cm. -- (Il Campo

emiotico)

Includes bibliography (p. 339-355) and

index.



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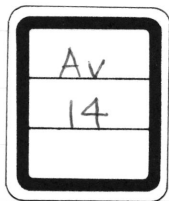
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The Cambridge companion to the Stoics /
edited by Brad Inwood, : pbk, Cambridge, U
K. ; New York, Cambridge University Press,
2003, ISBN: 0521779855