

Special Exhibition commemorating 130th anniversary of the founding of Tokyo University of the Arts

The Pandora's box: Finding the Wondrous in the Geidai Collection



The University Art Museum, Tokyo University of the Arts

The exhibition is divided into two major periods.

First Period: Jul 11 (Tue) - Aug 6 (Sun), 2017

Second Period: Aug 11 (Fri) - Sep 10 (Sun), 2017

closed on Mondays, Jul 18 (Tue) *open on Jul 17 (Mon), Aug 14 (Mon)

Organized by Tokyo University of the arts; The Yomiuri Shimbun

Sponsored by MARUEIDO

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FOUNDATION FOR CULTURAL HERITAGE AND ART RESEARCH; NOMURA FOUNDATION; Geidai Friends

*Works may be changed without notice. *◎:National Treasure , ●:Important Cultural Property

Corner Title	Artist name	Title	Date	Materials	1st period	2nd period	
Masterpieces of the Geidai Collection		<i>Standing Tenno (Deva)</i>	7th century	color on wood			
	●	<i>Standing Bosatsu (Bodhisattva)</i>	7th-8th century	bronze			
		<i>Seated Nyorai</i>	7th-8th century	bronze			
		<i>Seated figure of Gakko Bosatsu (Candraprabha)</i>	8th century	wood-core kanshitsu with gold foil			
	●	<i>Tube with design of hunting scene in gold inlay</i>	1st-2nd century	cast bronze, goldinlay			
	●	<i>Shokko brocade</i>	7th century	silk			
	●	<i>Kanton brocade</i>	7th century	silk			
	●	<i>Kanton brocade</i>	7th century	silk			
	●	<i>Fragments of Ban(Buddhist ritual banner)with embroidered apsaras</i>	7th century	silk			
	●	<i>Fragments of Ban(Buddhist ritual banner)with embroidered apsaras</i>	7th century	silk			
	●	<i>Fragment of Tandai (rug/carpet) with parrot-pattern</i>	8th century	silk			
	●	<i>Fragment of Shokko brocade Ban (banner)</i>	7th century	silk			
	◎	<i>Illustrated sutra of past and present karma</i>	8th century	ink and color on paper			
	●	<i>Paintings on panels from pagoda of Daigo-ji</i>	951	color on panel			
	◎	<i>Inventory of Kanzeon-ji</i>	905	ink on paper			
	●	<i>Mirror with horse and phoenix design</i>	11th century	bronze			
	●	<i>Mirror with auspicious flower and phoenix design</i>	1007	bronze			
		<i>Star Mandala</i>	1148	ink on paper			
	●	<i>Descent of Maitreya</i>	13-14th century	color on silk			
	●	<i>Paintings for the Miniature Shrine of Sri-mahadevi, Joruri-ji</i>	c.1212	color on panel			
	●	<i>Ono-no Yukimi Goko Emaki (The Ex-emperor Visit to Ono to View the Snowy Scenery)</i>	13th century	color on paper			
		<i>Kujaku-myo-o (Mahamayuri)</i>	13th century	color on silk			
	●	<i>Rakan(Arhat)</i>	13th century	color on silk			
		TAWARAYA, Sotatsu	<i>The tale of Ise</i>	17th century	color on paper		
			<i>Scenes of the Life of Gensei Shonin</i>	15th century	color on silk		
		KANO, Eitoku	<i>Playing Chinese children</i>	16th century	color on paper		
	●	OGATA, Korin	<i>Chinese black pine and maple trees</i>	18th century	color on gold-leafed paper		
		TOSA, Mitsuoki	<i>Shellfishes</i>	17th century	color on silk		
		SOGA, Shohaku	<i>An Ogress under a willow</i>	18th century	ink and light color on paper		
		Ito, Jakuchu	<i>Carp</i>	18th century	color on silk		
		IKENO, Taiga	<i>Mikami Koken and Ikeno Taiga</i>	18th century	ink on paper		
		TSUBAKI, Chinzan	<i>Portrait of Sato Issai(sketch)</i>	19th century	light color on paper		
		WAKASUGI, Isohachi	<i>Falconer</i>	18th century	oil on canvas		
	●	TAKAHASHI, Yuichi	<i>Beauty(Courtesan)</i>	1872	oil on canvas		
	●	TAKAHASHI, Yuichi	<i>Salmon</i>	c.1877	color on paper		
	●	HARADA, Naojiro	<i>Shoemaker</i>	1886	oil on canvas		
	●	ASAI, Chu	<i>Harvest</i>	1890	oil on canvas		
		KURODA, Seiki	<i>Woman(in the kitchen)</i>	1892	oil on canvas		
		FUJISHIMA, Takeji	<i>Pond of Villa d'Este,Tivoli</i>	1909	oil on canvas		
		SHIBATA, Zeshin	<i>Draft sketches for the Chigusanoma ceiling brocade</i>	1886	color on paper		
●	KANO, Hogai	<i>Fudo-myo-o (Acalanatha)</i>	1887	color on paper		8/11-8/27	
●	KANO, Hogai	<i>Avalokitesvara as a Merciful Mother</i>	1888	color on silk			
●	KANO, Hogai	<i>Avalokitesvara/Draft Sketch</i>	c.1888	ink and light color on paper			
●	HASHIMOTO, Gaho	<i>White Clouds and Autumn Leaves</i>	1890	color on paper			
	KAWABATA, Gyokusho	<i>Spring Dawn on the Sumida River</i>	1890	color on paper			
	KOBORI, Tomoto	<i>Tsunemasa Visiting the Chikubu Island</i>	1896	color on silk			
	HISHIDA, Shunso	<i>Reflection in the Water</i>	1897	color on silk			
	SHIMOMURA, Kanzan	<i>Okakura Tenshin(Sketch)</i>	1922	light color on paper		8/29-9/10	
	MATSUOKA, Eikyu	<i>The tale of the princess Kibehime</i>	1925	color on silk			
	KAWAI, Gyokudo	<i>Cormorant Fishing</i>	1931	color on silk			
	HASHIMOTO, Kansetsu	<i>Monkeys</i>	1933	light color on silk			
	UEMURA, Shoen	<i>Lady Komachi Washing Away a Poem</i>	1937	color on silk			

	<i>ITO, Shinsui</i>	<i>Threading a Needle under the Light of the Milky Way</i>	1946	color on silk		
	<i>KABURAKI, Kiyokata</i>	<i>Portrait of Higuchi Ichiyo</i>	1940	color on silk		
	<i>KOBAYASHI, Kokei</i>	<i>Fudo-myo-o (Acalanatha)</i>	1940	color on paper		
	<i>MAEDA, Seison</i>	<i>Self portrait</i>	1961	light color on paper		
	<i>OGURA, Yuki</i>	<i>Passage</i>	1966	color on panel		
	<i>TAKANO, Shozan</i>	<i>Box with Bird and Animal Design</i>	1931	lacquer		
		<i>Pyxis</i>	9th-8th century BC	clay		
		<i>Padlock</i>	13th-16th century	hammered iron		
		<i>Padlock</i>	17th-19th century	copper		
	<i>Myochin</i>	<i>Crab shaped padlock</i>	17th-19th century	hammered iron		
	<i>Duchamp, Marcel</i>	<i>The box in a valise (Schwarz edition)</i>	reproduced in 1955-68			
		<i>Crown of Mask for Gigaku</i>	7th century	gilt bronze, openwork		
		<i>Fragment of Standing Bodhisattva</i>	7th century	bronze		
		<i>Fragment of Buddhist Image</i>	8th century	hollow kanshitsu with color		
		<i>A Hand of Buddhist Image</i>	8th century	wood-core kanshitsu with color		
		<i>A Hand of Buddhist Image</i>	8th century	wood, kanshitsu, gold foil		
		<i>Buddha Triad, thought to have been excavated at Tachibana-dera</i>	7th century	fired clay		
		<i>Buddha Triad</i>	7th century	gilt bronze		
		<i>Fragments of Canopy from Hokke-do Hall of Todai-ji</i>	8th century	color on wood, gold foil		
		<i>Fragment of Buddhist Image</i>	11th-12th century	wood, gold foil		
The history of exhibiting Denchu collection	<i>MORIKAWA, Toen</i>	<i>Noh Play "Izutsu"</i>	19th century	cypress		
	<i>MORIKAWA, Toen</i>	<i>Noh Play "Kumasaka"(Netsuke)</i>	19th century	color on wood(yew)		
	<i>MORIKAWA, Toen</i>	<i>Kyogen Play "Fuku-no-kami"</i>	19th century	katsura wood		
	<i>OUCHI, Seiho</i>	<i>Guanyin and Preta</i>	1950	wood		
	<i>TANAKA, Taro</i>	<i>Secret talk</i>	1959	light color on wood		
	<i>TANAKA, Taro</i>	<i>Chestnuts(Copy)</i>	1950	wood		
	<i>HASHIMOTO, Heihachi</i>	<i>Xiwangmu</i>	1930	wood		
	<i>HASHIMOTO, Heihachi</i>	<i>Celestial Nymph Playing in the Flower Garden</i>	1930	light color on wood		
	<i>HIRAKUSHI, Denchu</i>	<i>The Arrow that Vitalizes Man</i>	original (plaster,1908) reproduce in wood(1962)			
	<i>HIRAKUSHI, Denchu</i>	<i>Old Man Searching for His Cow</i>	1913	color on wood		
	<i>HIRAKUSHI, Denchu</i>	<i>Hui-tai-tzu, the Taoist Immortal</i>	1913	color on wood		
	<i>HIRAKUSHI, Denchu</i>	<i>Priest Kazan Laughing</i>	1914	wood		
	<i>OUCHI, Seiho</i>	<i>Caryatid</i>	1949	wood		
	<i>HASHIMOTO, Heihachi</i>	<i>A Naked Boy</i>	1927	color on wood		
	<i>OUCHI, Seiho</i>	<i>Small Statue of a Child</i>	1937	wood		
	Selections from the Graduation Works	<i>YOKOYAMA, Taikan</i>	<i>Village Children Watching the Monkey Leader</i>	1893	color on silk	
		<i>SHIMOMURA, Kanzan</i>	<i>Lady Yuya Going to See Cherry Blossoms (From the Tale of Heike)</i>	1894	color on silk	
<i>YAMAGUCHI, Hoshun</i>		<i>Late Autumn in Fukakusa/After a Shower in Fushimi</i>	1923	color on silk		
<i>YAMAMOTO, Kyujin</i>		<i>White chrysanthemum</i>	1924	color on silk		
<i>KUSAKA, Hakko</i>		<i>Village House</i>	1924	color on silk		
<i>SUGIYAMA, Yasushi</i>		<i>In the Fields</i>	1933	color on paper		
<i>TAKAYAMA, Tatsuo</i>		<i>Dune</i>	1936	color on silk		
<i>WADA, Eisaku</i>		<i>Sunset at the Ferry</i>	1897	oil on canvas		
<i>SHIRATAKI, Ikunosuke</i>		<i>A Lesson</i>	1897	oil on canvas		
<i>YUASA, Ichiro</i>		<i>Fisherman's Family Returning Home</i>	1898	oil on canvas		
<i>IHARA, Usaburo</i>		<i>A Tune of Joy</i>	1921	oil on canvas		
<i>OSAWA, Shosuke</i>		<i>Sisters</i>	1928	oil on canvas		
<i>ITAYA, Hazan</i>		<i>Beauty of the Genroku Era</i>	1894	wood		
<i>TATEHATA, Taimu</i>		<i>Agony</i>	1911	plaster		
<i>SASE, Yoshinosuke</i>		<i>Joy</i>	1913	ivory		
<i>YAMASHITA, Shoji</i>		<i>Clear Sound</i>	1916	ivory		
<i>NOGUCHI, Rokuzo</i>		<i>Incense Burner in Shape of Plover</i>	1912	hammered copper, gold and silver inlay		
<i>YAMAWAKI, Yoji</i>		<i>Dog</i>	1930	cast copper, brass inlay		
<i>SUGITA, Kado</i>		<i>Incense Burner</i>	1912	cast iron		
<i>ISHIDA, Hideichi</i>		<i>Rabbits</i>	1900	hammerd copper		
<i>MATSUDA, Gonroku</i>		<i>Small tebako(cosmetic box) with design of flowering plants, birds and animals</i>	1919	lacquer, gold, silver,makie, hyomon and raden		
<i>KON, Wajiro</i>		<i>Various Craft Designs</i>	1912	color on paper		
<i>YOSHIDA, Isoya</i>		<i>Lecture Hall</i>	1923	ink and light color on paper		
<i>SAKAI, Naoki</i>		<i>Kou · Ro</i>	2003	hammered copper, blass, silver		
<i>SHIBATA, Kanzo</i>		<i>Yamayorinotani Taniyorinoyama -Mt.Fuji-</i>	2006	bronze, FRP		
<i>YOSHINO, Takamasa</i>		<i>~cosmos~</i>	2007	lacquer, makie, kanshitsu etc.		
<i>MAEZAWA, Yukie</i>		<i>A Scenery Longed for</i>	2011	stoneware, slab building, hand building		
<i>NOZAWA, Sho</i>		<i>Hypothetical icons-family-</i>	2014	color on paper		
<i>SUGIHARA, Mariko</i>		<i>My Mother's name</i>	2013	digital data		
<i>YOSHIDA, Yuka</i>		<i>Views of the distant</i>	2014	color on paper		
<i>CHIMURA, Yohei</i>		<i>Herald</i>	2014	glass, tin, metal casting in glass		
<i>MACHIDA, Minaho</i>		<i>The personification of Metropolitan Expressway</i>	2015	mixed media		

	KAN, Ryohei	White Cube-06	2013	inkjet print on paper	
	KAN, Ryohei	White Cube-15	2015	inkjet print on paper	
	MATSUO, Yoshiaki	There Is A Knock at the Door	1920	gum-bicromate print	
	ONUKI, Dokan	For Grandson	1920	gelatin silver print	
	ARIGA, Tadashi	Reminiscence	1921	gum-bicromate print	
	SAKAI, Tokio	Striving Forward	1922	carbon print	
	TAMAKI, Tatsuo	Portrait	c.1925	gum-bicromate print	
		A Man Wearing Chinese Clothes		gelatin silver print	
Self-Portraits of Contemporary Artists in Their Youth	KAWAMATA, Tadashi	Self-Portrait	1979	rubber sheet	
	SAITO, Jun (O JUN)	Self-Portrait	1980	oil on canvas	
	MURAKAMI, Takashi	Self-Portrait	1986	color on paper	
	OZAWA, Tsuyoshi	Self-Portrait	1989	chromogenic print	
	AIDA, Makoto	Self-Portrait	1989	paperback books and paint on wood panel	
	YAMAGUCHI, Akira	Self-Portrait	1994	oil on canvas	
	SAITO, Meo	Self-Portrait	1996	acrylic on wood panel, hinge	
	MATSUI, Fuyuko	Self-Portrait	2002	color on paper	
	TORIYAMA, Rei	Self-Portrait	1980	color on paper	
	SEKIGUCHI, Atsuhito	Self-Portrait	1981	oil on wood panel	
	TAKEDA, Yasuhiro	Self-Portrait	1981	mixed media	
	SENJU, Hiroshi	Self-Portrait	1982	color on paper	
	KOYAMA, Hotaro	Self-Portrait	1982	gelatin silver print on paper,	
	OKAMURA, Keizaburo	Self-Portrait	1983	color on paper	
	HIRABAYASHI, Kaoru	Self-Portrait	1984	acrylic on paper	
	MIYAJIMA, Tatsuo	Self-Portrait	1984	video	
	FUKUDA, Miran	Self-Portrait	1985	oil on canvas	
	ODANI, Motohiko	Self-Portrait	1995	mixed media	
	OMAKI, Shinji	Self-Portrait	1995	acrylic on paper	
	OTAKE, Rieko	Self-Portrait	2002	color on paper	
	KOBAYASHI, Fumiko	Self-Portrait	2003	mirror	
	TAGUCHI, Kazuna	Self-Portrait	2003	silver dye bleach print	
	HASHIZUME, Sai	Self-Portrait	2003	oil and chalk ground on wood	
	OGAWA, Kaori	Self-Portrait	2005	oil and chalk ground on cotton and wood panel	
	FUKAYA, Etsuko	Self-Portrait	2005	etching	
	YAMAMOTO, Mari	Self-Portrait	2006	oil on canvas	
WATANABE, Atsushi	Self-Portrait	2007	installation		
MURAYAMA, Goro	Self-Portrait	2009	pencil and whiteout on wood panel (text: inkjet print on paper)		
YOSHITAKE, Hiroki	Self-Portrait	2009	oil on canvas		
TATEHANA, Noritaka	Self-Portrait	2010	pencil on paper		
Comparative Study	SUZUKI, Harunobu	Vesper Bell of the Clock in Japanese Salon	18th century	chuban woodblock print	
	SHIBA, Kokan	Beauty at Velandra	18th century	chuban woodblock print	
	● KANO, Hogai	Avalokitesvara/Draft Sketch	c.1883	ink and light color on paper	
	● KANO, Hogai	Avalokitesvara/Draft Sketch	c.1888	ink and light color on paper	
	original by Kiso, copy by HISHIDA, Shunso	Cat	1896	ink and light color on paper	
	HISHIDA, Shunso	Autumn	1893	ink and light color on paper	
	Antonio Fontanesi	Landscape		conte on paper	
	a student of the Technical Fine Arts School	Landscape	1876-83	conte on paper	
	KATSUKAWA, Shunsho	Seven beauties of The Bamboo Grove	18th century	color on silk	
	MUKAI, Daisuke	The Assumed Reproduction of important cultural property "series of twelve months fashionable style" by Shunsho Katsukawa in the collection of the MOA museum art	2016	color on silk	
	URAKAMI, Gyokudo	Azure Pines and Crimson Valleys	19th century	ink on paper	
URAKAMI, Gyokudo	Landscape		ink and light color on silk		
The Plaster Figures in Geidai Collection	● Ragusa, Vincenzo	A Japanese Woman	1880	plaster	
	Ragusa, Vincenzo	A Japanese Woman	casting in 1958	bronze	
	Ragusa, Vincenzo	A Japanese actor	1880-81	plaster	
	Ragusa, Vincenzo	A Japanese actor	casting in 1961	bronze	
	TAKAMURA, Kotaro	Awe-arousing missionary (Nichiren)	1902	plaster	
	TAKAMURA, Kotaro	Awe-arousing missionary (Nichiren)	casting in 1959	bronze	
	KITAMURA, Seibo	Man	1912	plaster	
	ISHIKAWA, Mitsuaki	Boar	c.1912	plaster	
	ISHIKAWA, Mitsuaki	Old Man	19-20th century	plaster	
	ISHIKAWA, Mitsuaki	Ebisu, the god of wealth	19-20th century	ivory	
	MIZUNOYA, Tetsuya	Fountain of love	1902	plaster	
	HOSHINO, Kenichi	Burden	1943	color on plaster	
	GOTO, Naoshi	Noh Actor Noguchi Kanetsuke playing Huang Shigong	1946	plaster	
	GOTO, Naoshi	Noh Actor Noguchi Kanetsuke playing Huang Shigong	1946	wood	
	YODOI, Toshio	St.Baboon	1966	color on plaster	
	YODOI, Toshio	St.Baboon	1966	bronze	

Conservation of the Geidai Collection	Ragusa, Vincenzo	Equestrian Monument of Giuseppe Garibaldi	1888-92	plaster	
	YONEHARA, Unkai	Wooden Model of the Statue of Edward Jenner	1897	wood	
	KOISO, Ryohei	His Repose	1927	oil on canvas	
	HARA, Busho	Nude	1906	oil on canvas	
	Copy by HARA, Busho Original by Sir Ernest Albert	Pasture after the Rain	1903	oil on canvas	
	KODA, Katsuta	The Kitchen Refuse	1910	oil on canvas	
	AOKI, Shigeru	Yomotsuhirasaka, Escape from the Land of the Dead	1903	colored pencil, pastel, watercolor on paper	
	Weber, Otto	The Forest of Quimperlé	1863	watercolor on paper	
	Attributed to Bosboom, Johannes	View of Breestraat and the Leiden City Hall	19th century	watercolor on paper	
	Bisschop, Christoffel	The Fortune Teller	19th century	watercolor on paper	
	KUZU, Kiichiro	Surgery	1904	color on silk	
	Copy by HASEGAWA, Roka	Busts of Two Bodhisattvas	1924-26	color on paper	
		Makie tebako(lacquered cosmetic box)with design of chrysanthemum and paulownia	18th century	lacquer, gold and makie	
		White Glazed Pillow with Flower Design	10-12th century	ceramic, carving	
New Acquisitions	HIRAKUSHI, Denchu	Statue of Otani Yonetaro	1970	color on wood	
		Biwa (Japanese lute)			
The FOUJITA Tsuguharu Papers		The FOUJITA Tsuguharu Papers			
Documents and works -from early photography of the Geidai collection		Photographs Issued by Fratelli Alinari	c.1880	albumen print	
		Photographs of Artworks in Europe Issued by Adolf Braun	Duplicated in 1885	carbon print	
	OGAWA, Kazumasa	School Buildings and Classrooms, Tokyo Fine Arts School, Exhibited at Louisiana Purchase Exposition	c.1915	albumen print	
	HAYASAKI, Kokichi	Photographs of Changan, China	c.1905	albumen print	
		Wooden Prototype of the statue of Kusunoki Masashige		glass plate	
		Reproduction photograph of "Medallion of the façade, Museo degli Innocenti" by Andrea della Robbia		glass plate	
		Reproduction photograph of "The Adoration of the Shepherds" by Rembrandt van Rijn		glass plate	
		Portrait of Okakura Tenshin Riding a Horse	c.1892	glass plate	
		Portrait of Matsukata Masayoshi	c.1890	glass plate	
	Attributed to OGAWA, Kazumasa	Statue of Matsukata Masayoshi	c.1890	glass plate	
		Panel Paintings of Floating Fans, Ho-o-den, Exhibited at World's Columbian Exposition		glass plate	
		Reproduction photograph of "Painting for the Miniature Shrine of Sri-mahadevi, Joruri-ji"	c.1890	glass plate	

