Geidai Collection 2019

The List of Works (Second period)

The University Art Museum, Tokyo University of the Arts

First Period: April 6 - May 6, 2019 Second Period: May14 - June 16, 2019 closed on Monday (except April 29, May 6)

- To our visiters: Please do not
 reenter
 touch art works and display cases.
 nake sketches.
 take photos or videos.
 use pens or brushes that may mark or damage the art works.
 use mobile phones.
 Thank you for your cooperation.
- The order of display may differ from that found in this list.
 This is the list for the second period.
 Works may be changed without notice.
 O indicates Important Cultural Property

 *indicates works displayed from June 4th June 16th;
 indicates works displayed for the entire exhibition period.
- organized by: Tokyo University of the Arts / supported by: Geidai Friends

Title	Artist Name	Date	Materials			
Masterpieces: Western-style Paintings						
* Idyll	Raphaël COLLIN	1882	oil on canvas			
* Woman(in the kitchen)	KURODA Seiki	1892	oil on canvas			
* Portrait of William Warham Archbishop of Cantabury	original by Hans Holbein the yonger copy by OKADA Saburosuke	1900	oil on canvas			
* Homesickness	WADA Eisaku	1902	oil on canvas			
O * Salmon	TAKAHASHI Yuichi	c.1877	oil on paper			
Puppet Theater	GOSEDA Yoshimatsu	1883	oil on canvas			
Portrait of a Western Woman	YAMAMOTO Hōsui	1882	oil on canvas			
* Portrait of Judith Gautier	John Singer Sargent	c.1883-85	pencil on paper			
* Meudon at Dusk	OKADA Saburosuke	1899	oil on canvas			
* Pond of Villa d'Este Tivoli	FUJISHIMA Takeji	1909	oil on canvas			
* Photograph of Artworks in Europe Issued by Adolph Bra	un		carbon print			
Photograph Issued by Fratelli Alinari			albumen print			
Special Section: The Japanese-style Painting Division of Tokyo Fine Art School						
Spring Day	KOMURA Settai	1908	color on paper			
Pond at Ikaho	MATSUOKA Eikyū	1925	color on silk			
The Declining Sunlight	ENDŌ, Kyōzō	1921	color on silk			
Nachi	KANŌ Kōga	1919	color on silk			
Kumano Road	HANADA, Minoru	1927	color on silk			
Market	YAMAGUCHI Hōshun	1932	color on paper			
Picnic in the Zoo	MIURA Bunji	1931	color on silk			
Autumn Day	TAMURA, Hajime	1935	color on paper			
★ Scroll with Various Pictures	MATSUOKA Eikyū, YŪKI Somei, KOBORI Tomoto, KAWAI Gyokudō, KOIZUMI Katsuji, SHINODA Hakuhō	1926	color on silk			
Late Autumn in Fukakusa	YAMAGUCHI Hōshun	1923	color on silk			

*	Beata Beatrix	original by Dante Gabriel Rossett copy by TAKAGI Haisui	i 1911	oil on canvas
	Way Home	MINAMI Kunzō		watercolor on pape
	Waterside at Night	MINAMI Kunzō		watercolor on pape
*	Night View	MINAMI Kunzō	c.1908	oil on canvas
	Rainy Sky	MIYAKE Kokki	1899	watercolor on pape
	An Elderly Man as Saint Paul	original by Rembrandt van Rijn copy by HARA Bushō	c.1906	oil on canvas
*	Nude	HARA Bushō	1906	oil on canvas
	Portrait of a Man	ISHIBASHI Kazunori	1911	oil on canvas
	St. Nicholas, Dixmuden	after Frank BRANGWYN printed by URUSHIBARA Mokuch	1907 (original) ū	color woodcut on paper
*	Mother and Child	Flora LION	1922	oil on canvas
*	Designs for the Musuician's Cottage	TOMIMOTO Kenkichi	1908	color on paper
*	Materials formaly owned by IWAMURA	Tōru		
Sı	pecial Section: Drawings of Kiriu k	Kosho Kaisha (The First Japanese	Manufacturing an	nd Trading Company)
	Drawings of Kiriu Kosho Kaisha	late 1870's to mid 1880's		color on paper
	Various Drawings, Flowers and Birds	late	1870's to mid 1880's	color on paper
	Various Drawings, Lacquerware	Drawings, Lacquerware late 1870's to mi		color on paper
oecial isplay	Jar with Design of Fighting Crows (Tokyo	Murata Collection) SUGIURA Yukimune, Kiriu Kosho Kaisha	c.1883	bronze, shakudo and gold inlay
M	asterpieces: Japanese-style Painti	ngs		
0	White Clouds and Autumn Leaves	HASHIMOTO Gahō	1890	color on paper
	A Samurai	KOBORI Tomoto	1897	color on silk
0	Acalanatha	KANŌ Hōgai	1887	color on paper
	Descent of Nine Grades Deities	OGATA Gekkō	1910	color on silk
	Rain of Four Seasons	YOKOYAMA Taikan	1897	color on silk
	Wind	SHIMOMURA Kanzan	1908	ink and gold on si
	Cormorant Fishing	KAWAI Gyokudō	1931	color on silk
	Portrait of Higuchi Ichiyō	KABURAKI Kiyokata	1940	color on silk