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平成 27 年度

東京藝術大学 大学院 映像研究科 メディア映像専攻 修士課程入学試験

第 2 次試験

# 筆記試験

この表紙含めて 4 枚

(解答用紙は 3 枚)

1. 試験時間は 60 分 (13:00～14:00)。
2. 解答は日本語に限る。
3. 辞書等の持込禁止。
4. 配布物は全て回収しますので、持ち帰らないでください。

## 【問 1】

以下は英語版ウィキペディアに掲載されている語です。この中から 2 つの語を選び、それぞれ一般的に用いられている日本語に訳してください。

### (1) 8K resolution

8K resolution is the highest ultra high definition television (UHDTV) resolution to exist in digital television and digital cinematography. 8K refers to the horizontal resolution of these formats, which all are on the order of 8,000 pixels, forming the total image dimensions (7680×4320). 8K is a display resolution that may eventually be the successor to 4K resolution. 1080p is the current mainstream HD standard, with TV manufacturers pushing for 4K to become a new standard by 2017, although the feasibility of such a fast transition as well as the practical necessity of a new standard is questionable.

### (2) Pixiv

Pixiv (*ピクシブ Pikushibu*) is a Japanese online community for artists. It was first launched as a beta test on September 10, 2007 by Takahiro Kamitani. Pixiv Inc. is headquartered in Sendagaya, Shibuya, Tokyo, Japan. As of October 2014, the site consists of over 12 million members, over 43 million submissions, and receives over 3.7 billion page views monthly. Pixiv aims to provide a place for artists to exhibit their illustrations and get feedback via a rating system and user comments. Works are organized in an extensive tag structure which forms the backbone of the website.

### (3) Technological singularity

The technological singularity is the hypothesis that accelerating progress in technologies will cause a runaway effect wherein artificial intelligence will exceed human intellectual capacity and control, thus radically changing civilization in an event called the singularity. Because the capabilities of such an intelligence may be impossible for a human to comprehend, the technological singularity is an occurrence beyond which events may become unpredictable, unfavorable, or even unfathomable.

#### (4) Gutai group

The Gutai group (具体 ; means "Embodiment") is the first radical, post-war group in Japan. It was founded by the painter Jiro Yoshihara in Osaka, Japan, 1954, in response to the reactionary artistic context of the time. This influential group known as Gutai Bijutsu Kyokai was involved in large-scale multimedia environments, performances and theatrical events. According to the official website of Shozo Shimamoto, Shimamoto and Yoshihara founded Gutai together in 1954, and it was Shimamoto who suggested the name Gutai, which contrary to popular belief does not mean concrete but embodiment (according to this source) "The kangi used to write 'gu' means tool, measures, and a way of doing something, while 'tai' means body.

#### (5) Andreas Gursky

Andreas Gursky (born January 15, 1955) is a German photographer and Professor at the Kunstakademie Düsseldorf, Germany. He is known for his large format architecture and landscape colour photographs, often employing a high point of view. Gursky shares a studio with Laurenz Berges, Thomas Ruff and Axel Hütte on the Hansaallee, in Düsseldorf. The building, a former electricity station, was transformed into an artists studio and living quarters, in 2001, by architects Herzog & de Meuron, of Tate Modern fame. In 2010-11, the architects worked again on the building, designing a gallery in the basement.

**【問 2】**

あなたが気になっている作品を一つ選び、どこが気になるのかを 600 字程度で説明しなさい。作品は映像、美術、音楽など、どのような分野のものを選んでも構いません。