

2020 GA Time Schedule

April 6 .2020

1st Semester * Dates for Art Studies and Curatorial Practices Presentation Workshop will be announced later.

	Mon	Tue	Wed	Thu	Fri
1 (9:00~10:30)					Yoda: Arts Management Studies @Lecture Room 3, Senju
2 (10:40~12:10)	Takiguchi: Performing Arts Management Studies in Asia @1-4-21, Ueno		Mouri : Introduction @Lecture Room 1, Senju		Maerkle : Curatorial and Art Theory 1 @5-301, Ueno
	Kuwano: Introduction to Copyrights @5-212, Ueno		Mouri : Advanced @Lecture Room 1, Senju		
3 (13:00~14:30)	Hasegawa : Introduction @Red Brick Building, Ueno	Kumakura : Seminar @Lecture Room 4, Senju	Edagawa: Research Seminar @Seminar Room 5, Senju	Fukuzumi: Approaches to Art Criticism @5-407, Ueno	Sumitomo: Introduction @Sumitomo Lab, Ueno
			Kumakura : Reading @Lecture Room 3, Senju		Sumitomo: Advanced @Sumitomo Lab, Ueno
4 (14:40~16:10)	Hasegawa : Advanced @Red Brick Building, Ueno	Kumakura : Research Seminar @Lecture Room 4, Senju	Kumakura : Introduction@Lecture Room 3, Senju	Kasai: Asian Cultural Research @5-213, Ueno	Sumitomo : Seminar @Sumitomo Lab, Ueno
	Minoguchi (Kumakura&Sakai) : Seminar @1-2-22, Ueno		Edagawa : Seminar @Seminar Room 5, Senju	Kondo: Global Art Theory and Criticism @5-212, Ueno	Sumitomo : Research Seminar @Sumitomo Lab, Ueno
	Sakazaki: History of Music and Culture in the West @Lecture Room 1, Senju				
5 (16:20~17:50)	Hasegawa : Seminar @Red Brick Building, Ueno	Mouri : Seminar Lecture Room 3, Senju	Kumakura : Research Seminar @Lecture Room 3, Senju	Hasegawa : Research Seminar @Red Brick Building, Ueno	Arts in Globalization
	Minoguchi (Kumakura&Sakai) : Research Seminar @1-2-22, Ueno	Mouri : Research Seminar Lecture Room 3, Senju		Minoguchi (Kumakura&Yoshiomo) : Introduction @5-406, Ueno (※every other week)	
学芸員課程 必修科目	2nd period: Introduction to Museum Science *			5th period: Preservation of Museum Collections	
学芸員課程 集中講義	Intensive lecture: Museum Management * Intensive lecture: Education Studies *	Intensive lecture: Museum Practice A Intensive lecture: Museum Practice B	Intensive lectures(in summer)	Minoguchi : Advanced Edagawa : Introduction, Advanced	Okamoto:Study of Movie Production

2nd Semester

	Mon	Tue	Wed	Thu	Fri
1 (9:00~10:30)					
2 (10:40~12:10)	Kuwano: Introduction to Copyrights @5-212, Ueno		Tsugami: Aesthetics @5-301, Ueno		
3 (13:00~14:30)	Hoshino : Curatorial and Art Theory 2 @5-406, Ueno	Kumakura : Seminar @Lecture Room 4, Senju	Edagawa: Research Seminar @Seminar Room 5, Senju	Fukuzumi: Approaches to Art Criticism @5-407, Ueno	
			Kumakura : Reading @Lecture Room 3, Senju		
4 (14:40~16:10)	Minoguchi : Seminar @1-2-22, Ueno	Kumakura : Research Seminar @Lecture Room 4, Senju	Edagawa : Seminar @Seminar Room 5, Senju	Kasai: Asian Cultural Research @5-213, Ueno	Sumitomo : Seminar @Sumitomo Lab, Ueno
	Sakazaki: History of Music and Culture in the West @Lecture Room 1, Senju			Kondo: Global Art Theory and Criticism @5-212, Ueno	Sumitomo : Research Seminar @Sumitomo Lab, Ueno
5 (16:20~17:50)	Hasegawa : Seminar @Red Brick Building, Ueno	Mouri : Seminar Lecture Room 3, Senju	Kiriyama: Art and Media @Room 1, Visual Arts Dep. Ueno	Hasegawa : Research Seminar @Red Brick Building, Ueno	
	Minoguchi : Research Seminar @1-2-22, Ueno	Mouri : Research Seminar Lecture Room 3, Senju			
学芸員課程 必修科目	4th period: Programmes for lifelong learning *	2nd period: Museum Collections 3rd period: Museum Exhibitions and Projects		4th period: Museum Information and Media *	