

2021 GA Timetable

April 8 .2021

1st Semester * Dates for Art Studies and Curatorial Practices Presentation Workshop will be announced later.

	Mon	Tue	Wed	Thu	Fri
1 (9:00~10:30)					Yoda: Arts Management Studies @Lecture Room 5, Senju
2 (10:40~12:10)	Hasegawa : Research Seminar @Red Brick Building, Ueno		Mouri : Introduction @Lecture Room 1, Senju		Maerkle : Curatorial and Art Theory 1 @5-401, Ueno
	Takiguchi: Performing Arts Management Studies in Asia @1-4-21, Ueno		Mouri : Advanced @Lecture Room 1, Senju		
	Kuwano: Introduction to Copyrights @online		Tsugami: Aesthetics @online		
3 (13:00~14:30)	Minoguchi : Introduction @5-407, Ueno	Kumakura : Seminar @Lecture Room 4, Senju	Edagawa : Research Seminar @Seminar Room 5, Senju	Shirakawa: Approaches to Art Criticism @5-407, Ueno	Sumitomo : Introduction @Sumitomo Lab, Ueno
	Hasegawa : Seminar @Red Brick Building, Ueno		Kumakura : Reading @Lecture Room 3, Senju		Sumitomo : Advanced @Sumitomo Lab, Ueno
4 (14:40~16:10)	Minoguchi : Advanced @5-406, Ueno	Kumakura : Research Seminar @Lecture Room 4, Senju	Kumakura : Introduction @Lecture Room 3, Senju	Yang: Asian Cultural Research @5-407, Ueno	Sumitomo : Seminar @Sumitomo Lab, Ueno
	Tachi: History of Music and Culture in the West @Lecture Room 1, Senju		Edagawa : Seminar @Seminar Room 5, Senju	Kondo: Global Art Theory and Criticism @5-408, Ueno	Sumitomo : Research Seminar @Sumitomo Lab, Ueno
					Kindstrand: Cross Perspectives1 @Lecture Room 4, Senju
5 (16:20~17:50)	Minoguchi : Seminar @Minoguchi Lab, Ueno	Mouri : Seminar @Lecture Room 3, Senju	Kumakura : Advanced @Lecture Room 3, Senju		Arts in Globalization
	Minoguchi : Research Seminar @Minoguchi Lab, Ueno	Mouri : Research Seminar @Lecture Room 3, Senju			
学芸員課程 必修科目	2nd period: Introduction to Museum Science * 5th period: Museum Collections		5th period: Education Studies *	5th period: Preservation of Museum Collections	
学芸員課程 集中講義	Intensive lecture: Museum Management *	Intensive lecture: Museum Practice A Intensive lecture: Museum Practice B	Intensive lectures(in summer)	Edagawa : Introduction, Advanced	Okamoto:Study of Movie Production

2nd Semester

	Mon	Tue	Wed	Thu	Fri
1 (9:00~10:30)					
2 (10:40~12:10)	Hasegawa : Research Seminar @Red Brick Building, Ueno		Tsugami: Aesthetics @5-301, Ueno		
	Kuwano: Introduction to Copyrights @5-212, Ueno				
3 (13:00~14:30)	Hasegawa : Seminar @Red Brick Building, Ueno	Kumakura : Seminar @Lecture Room 4, Senju	Edagawa : Research Seminar @Seminar Room 5, Senju	Shirakawa: Approaches to Art Criticism @5-407, Ueno	
			Kumakura : Reading @Lecture Room 3, Senju		
			Hoshino : Curatorial and Art Theory 2 @5-406, Ueno		
4 (14:40~16:10)	Hasegawa : Introduction @5-409, Ueno	Kumakura : Research Seminar @Lecture Room 4, Senju	Edagawa : Seminar @Seminar Room 5, Senju	Yang: Asian Cultural Research @5-407, Ueno	Sumitomo : Seminar @Sumitomo Lab, Ueno
	Tachi: History of Music and Culture in the West @Lecture Room 1, Senju			Kondo: Global Art Theory and Criticism @5-408, Ueno	Sumitomo : Research Seminar @Sumitomo Lab, Ueno
					Kindstrand: Cross Perspectives2 @Lecture Room 4, Senju
5 (16:20~17:50)	Minoguchi : Seminar @Minoguchi Lab, Ueno	Mouri : Seminar @Lecture Room 3, Senju	Kiryama: Art and Media @Room 1, Visual Arts Dep. Ueno		Arts in Globalization
	Minoguchi : Research Seminar @Minoguchi Lab, Ueno	Mouri : Research Seminar @Lecture Room 3, Senju			
	Hasegawa : Advanced @5-409, Ueno				
学芸員課程 必修科目	2nd period: Museum Exhibitions and Projects	5th period: Progammes for lifelong learning *		4th period: Museum Information and Media *	