

# 2021 GA Timetable

October 1, 2021

1st Semester \* Dates for Arts Studies and Curatorial Practices Lab will be announced later.

	Mon	Tue	Wed	Thu	Fri
<b>1</b> (9:00~10:30)					Yoda: Arts Management Studies(GGA501601) @Lecture Room 5, Senju
<b>2</b> (10:40~12:10)	Hasegawa : Research Seminar(GCU600301) @Red Brick Building, Ueno		Mouri : Introduction(GRE500101) @Lecture Room 1, Senju		Maerkle : Curatorial and Art Theory 1(GGA501701) @5-401, Ueno
	Takiguchi: Performing Arts Management Studies in Asia(GGA500901) @1-4-21, Ueno		Mouri : Advanced(GRE600101) @Lecture Room 1, Senju		
	Kuwano: Introduction to Copyrights(MLM103301) @online		Tsugami: Aesthetics (MLM103701) @online		
<b>3</b> (13:00~14:30)	Minoguchi : Introduction(GMA500201) @5-407, Ueno	Kumakura : Seminar(GMA500301) @Lecture Room 4, Senju	Edagawa : Research Seminar(GRE600401) @Seminar Room 5, Senju	Shirakawa: Approaches to Art Criticism(GGA500301) @5-407, Ueno	Sumitomo : Introduction(GCU500201) @Sumitomo Lab, Ueno
	Hasegawa : Seminar(GCU500301) @Red Brick Building, Ueno		Kumakura : Reading (GGA500801) @Lecture Room 3, Senju		Sumitomo : Advanced(GCU600201) @Sumitomo Lab, Ueno
<b>4</b> (14:40~16:10)	Minoguchi : Advanced(GMA600201) @5-406, Ueno	Kumakura : Research Seminar (GMA600301) @Lecture Room 4, Senju	Kumakura : Introduction(GMA500101) @Lecture Room 3, Senju	Yang: Asian Cultural Research(GGA500401) @5-407, Ueno	Sumitomo : Seminar(GCU500401) @Sumitomo Lab, Ueno
	Tachi: History of Music and Culture in the West (MLM101101) @Lecture Room 1, Senju		Edagawa : Seminar(GRE500401) @Seminar Room 5, Senju	Kondo: Global Art Theory and Criticism(GGA502601) @5-408, Ueno	Sumitomo : Research Seminar(GCU600401) @Sumitomo Lab, Ueno
					Kindstrand: Cross Perspectives1(GGA501901) @Lecture Room 4, Senju
<b>5</b> (16:20~17:50)	Minoguchi : Seminar(GMA500401) @Minoguchi Lab, Ueno	Mouri : Seminar(GRE500301) @Lecture Room 3, Senju	Kumakura : Advanced(GMA600101) @Lecture Room 3, Senju		Arts in Globalization(GGA500101)
	Minoguchi : Research Seminar(GMA600401) @Minoguchi Lab, Ueno	Mouri : Research Seminar(GRE600301) @Lecture Room 3, Senju			
学芸員課程 必修科目	2nd period: Introduction to Museum Science * 5th period: Museum Collections		5th period: Education Studies *	5th period: Preservation of Museum Collections	
学芸員課程 集中講義	Intensive lecture: Museum Management *	Intensive lecture: Museum Practice A Intensive lecture: Museum Practice B	<b>Intensive lectures(in summer)</b>	Edagawa : Introduction, Advanced	Okamoto:Study of Movie Production

2nd Semester

	Mon	Tue	Wed	Thu	Fri
<b>1</b> (9:00~10:30)					
<b>2</b> (10:40~12:10)	Kuwano: Introduction to Copyrights(MLM103401) @5-212, Ueno		Tsugami: Aesthetics (MLM103801) @5-301, Ueno		
<b>3</b>  (13:00~14:30)	Hasegawa : Introduction(GCU500101) @Red Brick Building, Ueno	Kumakura : Seminar(GMA500301) @Lecture Room 4, Senju	Edagawa : Research Seminar(GRE600401) @Seminar Room 5, Senju	Shirakawa: Approaches to Art Criticism(GGA500301) @5-407, Ueno	
			Kumakura : Reading (GGA500801) @Lecture Room 3, Senju		
			Hoshino : Curatorial and Art Theory 2(GGA501801) @5-406, Ueno		
<b>4</b>  (14:40~16:10)	Hasegawa : Advanced(GCU600101) @Red Brick Building, Ueno	Kumakura : Research Seminar (GMA600301) @Lecture Room 4, Senju	Edagawa : Seminar(GRE500401) @Seminar Room 5, Senju	Yang: Asian Cultural Research(GGA500401) @5-407, Ueno	Maerkele : Seminar(GCU500401) @Sumitomo Lab, Ueno
	Tachi: History of Music and Culture in the West (MLM101201) @Lecture Room 1, Senju			Kondo: Global Art Theory and Criticism(GGA502601) @5-408, Ueno	Kondo : Research Seminar(GCU600401) @Sumitomo Lab, Ueno
					Kindstrand: Cross Perspectives2(GGA502001) @Lecture Room 4, Senju
<b>5</b>  (16:20~17:50)	Minoguchi : Seminar(GMA500401) @Minoguchi Lab, Ueno	Mouri : Seminar(GRE500301) @Lecture Room 3, Senju	Kiryama: Art and Media (AAM101101) @Room 1, Visual Arts Dep. Ueno		Arts in Globalization (GGA500101)
	Minoguchi : Research Seminar(GMA600401) @Minoguchi Lab, Ueno	Mouri : Research Seminar(GRE600301) @Lecture Room 3, Senju			Hasegawa : Research Seminar(GCU600301) @Red Brick Building, Ueno
	Hasegawa : Seminar(GCU500301) @Red Brick Building, Ueno				
学芸員課程 必修科目	2nd period: Museum Exhibitions and Projects	5th period: Programmes for lifelong learning *		4th period: Museum Information and Media *	