

2022 GA Timetable

October 01, 2022

1st Semester * Dates for Arts Studies and Curatorial Practices Lab will be announced later.

| | Mon | Tue | Wed | Thu | Fri |
|--------------------|---|--|---|--|--|
| 1 (9:00~10:30) | | | | | Yoda: Arts Management Studies(GGA501601) @Lecture Room 5, Senju |
| 2 (10:40~12:10) | Hasegawa : Research Seminar(GCU600901) @Red Brick Building, Ueno | | Mouri : Introduction(GRE500101) @Lecture Room 3, Senju | | Maerke : Curatorial and Art Theory 1(GGA501701) @1-4-21, Ueno |
| | Takiguchi: Performing Arts Management Studies in Asia(GGA500901) @1-4-21, Ueno | | Mouri : Advanced(GRE600101) @Lecture Room 3, Senju | | |
| 3 (13:00~14:30) | Minoguchi : Introduction(GMA500201) @Minoguchi Lab, Ueno | Shimizu : Introduction(GRE500201) @Lecture Room 3, Senju | Shimizu : Research Seminar(GRE601101) @Seminar Room 5, Senju | | |
| | Hasegawa : Seminar(GCU500501) @Red Brick Building, Ueno | Shimizu : Advanced(GRE600201) @Lecture Room 3, Senju | Kumakura : Reading (GGA500801) @Lecture Room 3, Senju | | |
| | | Kumakura : Seminar(GMA500701) @Lecture Room 4, Senju | | | |
| 4 (14:40~16:10) | Minoguchi : Advanced(GMA600201) @Minoguchi Lab, Ueno | Kumakura : Research Seminar (GMA600901) @Lecture Room 4, Senju | Kumakura : Introduction(GMA500101) @Lecture Room 3, Senju | Yang: Asian Cultural Research(GGA500401) @1-4-21, Ueno | Maerke : Seminar(GCU500701) @Red Brick Building, Ueno |
| | Tachi: History of Music and Culture in the West (MLM101101) @Lecture Room 1, Senju | | Shimizu : Seminar(GRE500701) @Seminar Room 5, Senju | Kondo: Global Art Theory and Criticism(GGA502601) @1-4-23, Ueno | Maerke : Research Seminar(GCU601101) @Red Brick Building, Ueno |
| | | | | | Tanaka: Cross Perspectives1(GGA501901) @Lecture Room 4, Senju |
| 5 (16:20~17:50) | Minoguchi : Seminar(GMA500901) @Minoguchi Lab, Ueno | Mouri : Seminar(GRE500501) @Lecture Room 3, Senju | Kumakura : Advanced(GMA600101) @Lecture Room 3, Senju | Egami: Approaches to Art Criticism(GGA500301) @1-4-21, Ueno | Arts in Globalization(GGA500101) |
| | Minoguchi : Research Seminar(GMA601101) @Minoguchi Lab, Ueno | Mouri : Research Seminar(GRE600901) @Lecture Room 3, Senju | Yoshida: Aesthetics1 (MLM103701) @5-301 | | |
| 学芸員課程 必修科目 | 2nd period: Introduction to Museum Science * 5th period: Museum Collections | | 5th period: Education Studies * | 5th period: Preservation of Museum Collections | |
| 学芸員課程 集中講義 | Intensive lecture: Museum Management * | Intensive lecture: Museum Practice A Intensive lecture: Museum Practice B | Intensive lectures(in summer) | Okamoto:Study of Movie Production | |

2nd Semester

| | Mon | Tue | Wed | Thu | Fri |
|---------------------------|---|---|--|--|---|
| 1 (9:00~10:30) | | | | | |
| 2 (10:40~12:10) | Kuwano: Introduction to Copyrights(MLM103401) @5-212, Ueno | | | | |
| 3 (13:00~14:30) | Hasegawa : Seminar(GCU500601) @Red Brick Building, Ueno | Kumakura : Seminar(GMA500801) @Lecture Room 4, Senju | Shimizu : Research Seminar(GRE601201) @Seminar Room 5, Senju | | Kondo : Introduction(GCU500201) @Sumitomo Lab, Ueno |
| | | | Kumakura : Reading (GGA500801) @Lecture Room 3, Senju | | Kondo : Advanced(GCU600201) @Sumitomo Lab, Ueno |
| 4 (14:40~16:10) | Hasegawa : Advanced(GCU600101) @Red Brick Building, Ueno | Kumakura : Research Seminar (GMA601001) @Lecture Room 4, Senju | Shimizu : Seminar(GRE500801) @Seminar Room 5, Senju | Yang: Asian Cultural Research(GGA500401) @1-4-21, Ueno | Maerke : Seminar(GCU500801) @Red Brick Building, Ueno |
| | Tachi: History of Music and Culture in the West (MLM101201) @Lecture Room 1, Senju | Hoshino : Curatorial and Art Theory 2(GGA501801) @1-2-23, Ueno | | Kondo: Global Art Theory and Criticism(GGA502601) @1-4-23, Ueno | Maerke : Research Seminar(GCU601201) @Red Brick Building, Ueno |
| | | | | | Tanaka: Cross Perspectives2(GGA502001) @Lecture Room 4, Senju |
| 5 (16:20~17:50) | Minoguchi : Seminar(GMA501001) @Minoguchi Lab, Ueno | Mouri : Seminar(GRE500601) @Lecture Room 3, Senju | Kiryama: Art and Media (AAM101101) @Room 1, Visual Arts Dep. Ueno | Egami: Approaches to Art Criticism(GGA500301) @1-4-21, Ueno | Arts in Globalization (GGA500101) |
| | Minoguchi : Research Seminar(GMA601201) @Minoguchi Lab, Ueno | Mouri : Research Seminar(GRE601001) @Lecture Room 3, Senju | Yoshida: Aesthetics2 (MLM103801) @5-301 | | Hasegawa : Research Seminar(GCU601001) @Red Brick Building, Ueno |
| | Hasegawa : Introduction(GCU500101) @Red Brick Building, Ueno | | | | |
| Intensive lectures | Hasegawa: Curatorial Studies Program(GGA502701) | | | | |
| 学芸員課程 必修科目 | 2nd period: Museum Exhibitions and Projects | 5th period: Progammes for lifelong learning * | | 4th period: Museum Information and Media * | |