

## Tokyo Geidai ARTFES in NY

### Entry Terms and Conditions

The applicant ("Applicant" below) to the Tokyo Geidai ARTFES in NY ("Organizer" below) must read and agree to the following terms and conditions before submitting an entry. By submitting an entry, the Applicant agrees to be bound by these terms and conditions.

#### **Regarding entered work**

1. The entered work must be original work (finished work) for which the Applicant holds all copyrights and all legitimate rights needed for entry.
2. The rights to the work must not have been transferred or licensed to a third party prior to entry.
3. The Applicant must be a current or former student of Tokyo University of the Arts.
4. In the event that it becomes necessary to make any arrangements other than those stipulated in the entry regulations, the Organizer will make a decision at its own discretion. The Applicant may withdraw their application if they do not agree with the content of the regulations. However, the Organizer will not bear any costs incurred in the entry process.
5. If the work contains content for which a third party holds copyright or other rights (portrait rights, etc.), it is the responsibility of the Applicant to obtain permission for use from the third party.
6. The entry period is Tuesday, January 13, 2026 – Tuesday, February 3, 2026. Late entries will not be accepted.
7. After the entry deadline, the Organizer will contact the Applicant primarily by e-mail. Please provide an e-mail address where you can be dependably reached after April 2026. If there are any changes in the Applicant's name, e-mail address, or other contact information, please notify the Organizer as soon as possible. If the Applicant does not contact the Organizer, or if the Applicant cannot be reached by the Organizer, the entry and any awards may be revoked.
8. The Applicant's violation of social norms will result in disqualification

from the jury process. In the event that the Applicant deviates from social norms after receiving an award, the award may be revoked.

9. Once a work has been submitted, the entry cannot be altered or replaced. Please note that even if the display appears pixelated on the web due to not meeting the specified pixel count, data replacement is not possible.

#### **Regarding the jury process**

1. All Applicants will be notified of the jury results by e-mail.
2. Any attempt to contact jury members regarding Tokyo Geidai ARTFES is strictly prohibited.
3. The Organizer will not be able to respond to any inquiries regarding the status or results of the jury evaluation.
4. If there are any irregularities in the entry content, the award may be revoked.
5. The right to receive an award may not be transferred to a third party.

#### **Regarding rights to the work**

1. The copyright to the entered work remains with the creator.
2. The Applicant agrees to grant the Organizer and any third party designated by the Organizer the right to use the work free of charge for publicity, advertising, printed materials, websites, archives, etc. related to this activity until the expiration of the copyright period.
3. The Applicant can exhibit award-winning and selected work elsewhere, and can submit the work to other competitions. However, after the exhibition period, the work will continue to be available for viewing as a Tokyo Geidai ARTFES in NY archived work on web websites. After archiving, changes to submitted works, artist names (group names), profile texts, or work descriptions will generally not be permitted. Please submit your entry with this understanding.
4. The Organizer may use images and entry form data of award-winning and selected works in catalogues, press, advertisements, websites,

social media, and other related media, and the Organizer may sublicense this permission to third parties.

**Regarding use of personal information**

1. Personal information obtained at the time of entry will be used only for matters related to this Tokyo Geidai ARTFES and for notifications from the Organizer. Personal information provided at the time of entry will be carefully handled to ensure that it is not leaked, and will only be used for purposes related to the Tokyo Geidai ARTFES, such as notification of jury results, inquiries about the entry, and posting the names of award recipients on the website.